

34-

Grande

TARENTELE

DE CONCERT

Composée

Pour

LE

Piano

ET DÉDIÉE À

FRANTZ LISZT

PAR

EMILE FORGUES.

Op. 6.

Prix : 7^{fr} 50^{cs}

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TARENTELE DE CONCERT.

À FRANTZ LISZT.

ÉMILE FORGUES, op. 6.

Piano. $(\bullet = 152)$ Presto risoluto.

8-
8-
8-
8-

ff *sec.* *sec.* *leg.*

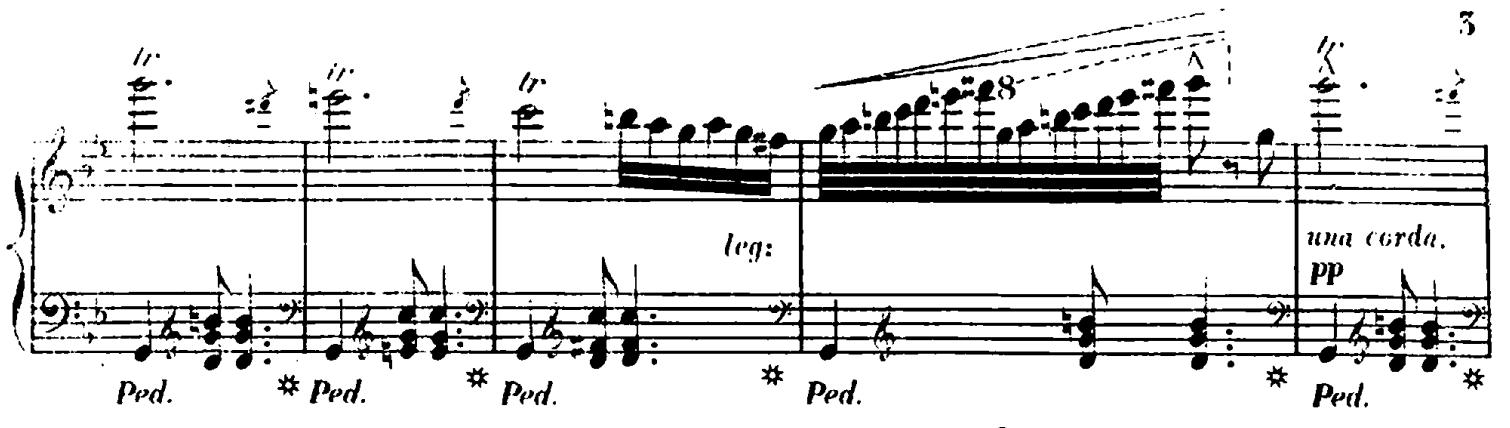
dim *senza Ped.* *leg. p.*

ff

marcantissimo

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is in a single system with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The music is characterized by dense, rapid passages, often with multiple beamed notes and trills.

The first system includes dynamics *mf*, *dim*, and *p*. The second system includes *mf*, *dim*, and *ff*. The third system includes *pp* and *ff*. The fourth system includes *pp* and *ff*. The fifth system includes *f*, *con giusto.*, *rapidi.*, and *Ped.* (Pedal). The notation also features trills (*tr*) and asterisks (***) indicating specific performance techniques or accents.



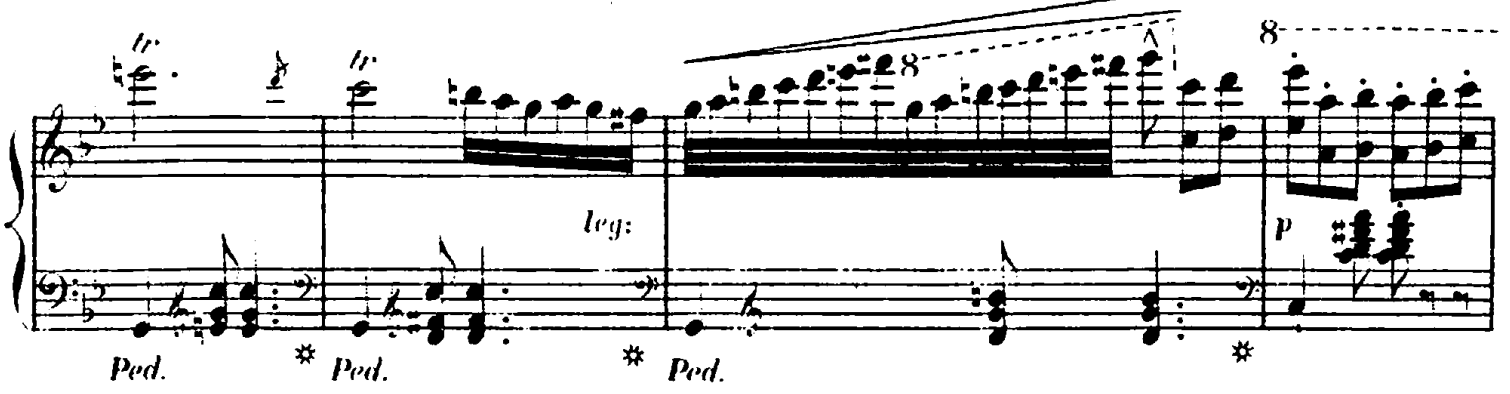
First system of musical notation. The right hand features a melodic line with trills (tr.) and a crescendo leading to a series of eighth notes. The left hand has a bass line with chords and a 'Ped.' (pedal) instruction. The system concludes with the instruction 'una corda. pp'.

tr.
leg.
una corda. pp
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



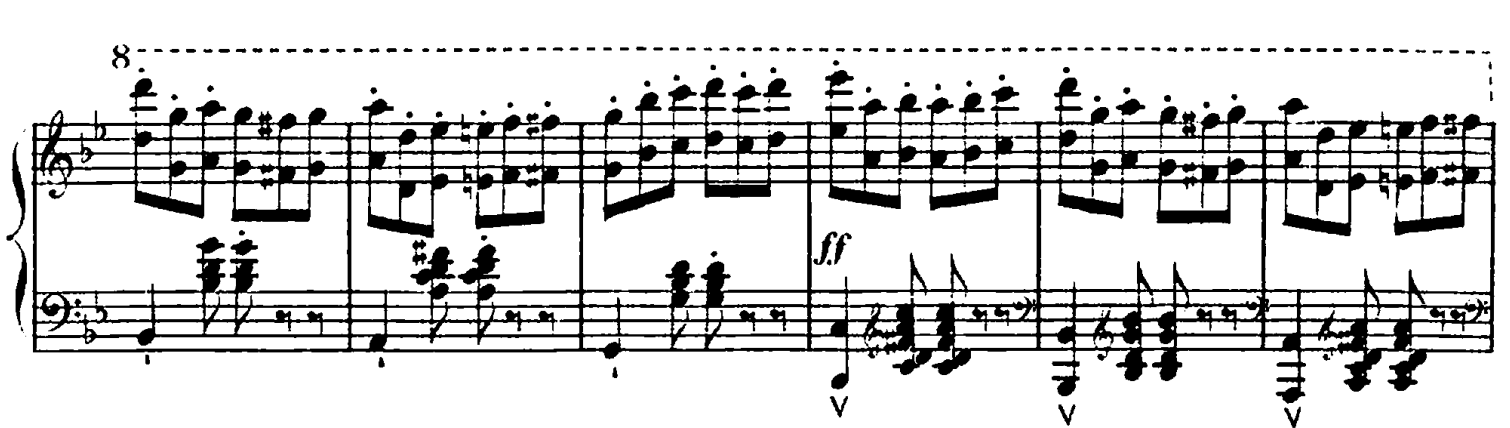
Second system of musical notation. The right hand continues with a melodic line and trills, marked 'rapidi.' (rapid). The left hand has a bass line with chords and a 'Ped.' instruction. The system concludes with a 'Ped.' instruction.

tr.
rapidi.
Ped. * *Ped.* * *Ped.* * *Ped.* *



Third system of musical notation. The right hand features a melodic line with trills and a crescendo leading to a series of eighth notes. The left hand has a bass line with chords and a 'Ped.' instruction. The system concludes with a 'p' (piano) instruction.

tr.
leg.
p
Ped. * *Ped.* * *Ped.* * *Ped.* *



Fourth system of musical notation. The right hand features a melodic line with trills and a crescendo leading to a series of eighth notes. The left hand has a bass line with chords and a 'ff' (fortissimo) instruction. The system concludes with a 'V' (crescendo) instruction.

8.
ff
V



Fifth system of musical notation. The right hand features a melodic line with trills and a crescendo leading to a series of eighth notes. The left hand has a bass line with chords and a 'fff' (fortississimo) instruction. The system concludes with the instruction 'senza Ped. forte.' and 'una corda.'.

fff
risoluto.
pp subito. imitate.
una corda.
senza Ped. forte.

4 8

8

cresc. *f* *pp subito.*

8

f *semplice.* *p*

ten. *ten.*

ten. *ten.*

pp *una corda.* *pp stacc.*

ten.

sempre

risoluto.

ff

subito.

p

cresc.

un poco marcato.

8

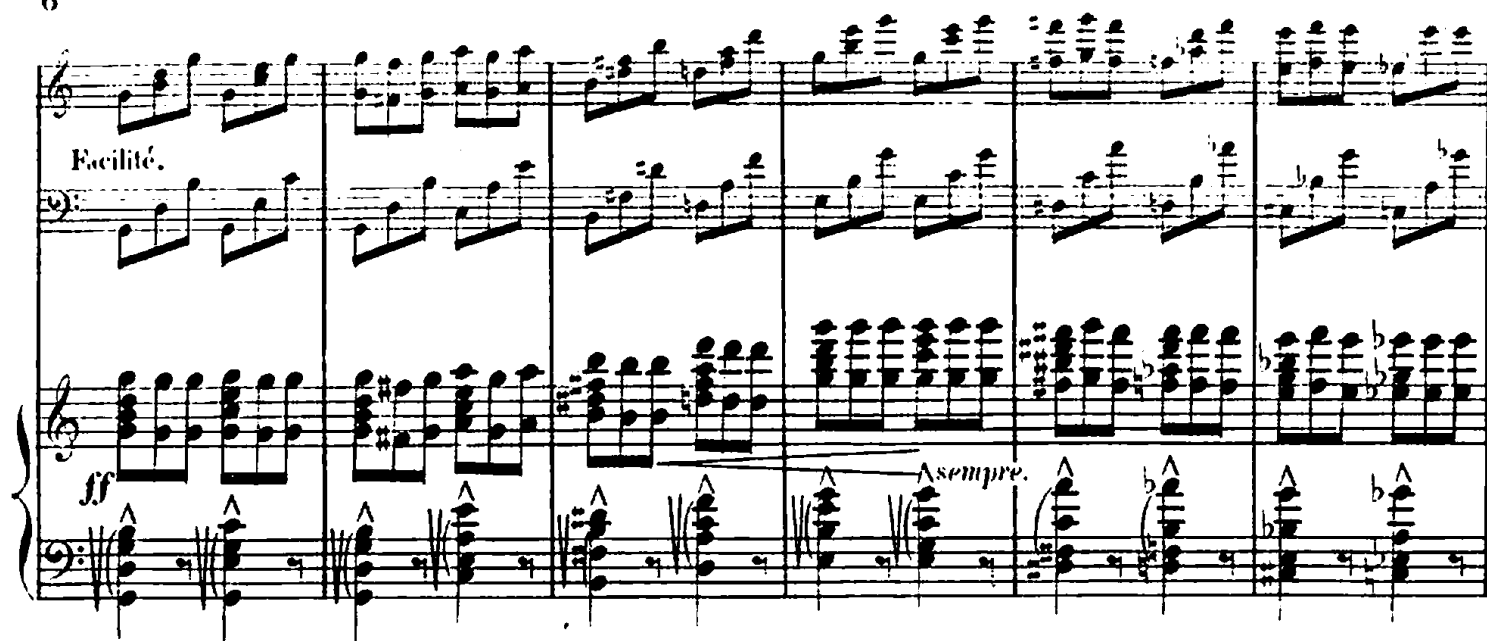
8

8

8

B. C. 1266.

Facilité.



ff *sempre.*

This system contains the first six measures of the piece. It features a treble and bass staff for the piano and a single treble staff for the right hand. The piano accompaniment consists of dense, block-like chords. The right hand plays a series of eighth-note chords that move up the scale. The tempo is marked 'Facilité.' and the dynamic is 'ff'.



sempre ff *cresc.* *accele.*

This system contains measures 7 through 12. The piano accompaniment continues with block chords. The right hand continues with eighth-note chords. The tempo and dynamics are marked 'sempre ff', 'cresc.', and 'accele.'.

8



8

This system contains measures 13 through 18. The piano accompaniment continues with block chords. The right hand continues with eighth-note chords. The tempo and dynamics are marked '8'.

8

con impeto.

Ped.

8

7

Facilité.

fff con fuoco.

8-7

8-7

8

dim

p

8

molto *cresc.* *ff* *pp* *subito.*

8

8

8

mf *dim.* *p*

8

mf *ff* *Ped.* * *Ped.* *

8

rapidi. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *pp* *una corda.*

Ped. ** Ped.* ** Ped.* ** Ped.*

Ped. ** Ped.* ** Ped.* ** Ped.*

pp *prestissimo.*

fff *fuoco sempre*

Maestoso. *fff* *sec.* **FIN.**

Ped. ** Ped.* ** Ped.*