

INTAVOLATURA DI TIORBA

Nella quale si contengono dodeci Sonate da Camera,
per Tiorba sola, col Basso per il Clauicembalo

DI GIOVANNI PITTONI FERRARESE
OPERA SECONDA.

ALL' ALTEZZA ELETTORALE DEL SERENISSIMO
FERDINANDO MARIA
DVCA DELL'ALTA, E BASSA BAVIERA,
E DEL PALATINATO:

Prencipe Palatino del Reno, Langrauo di Laiçtemberga,
& Elettore del Sacro Romano Imperio.



In Bologna, per Giacomo Monti. 1669. Con licenza de' Superiori.

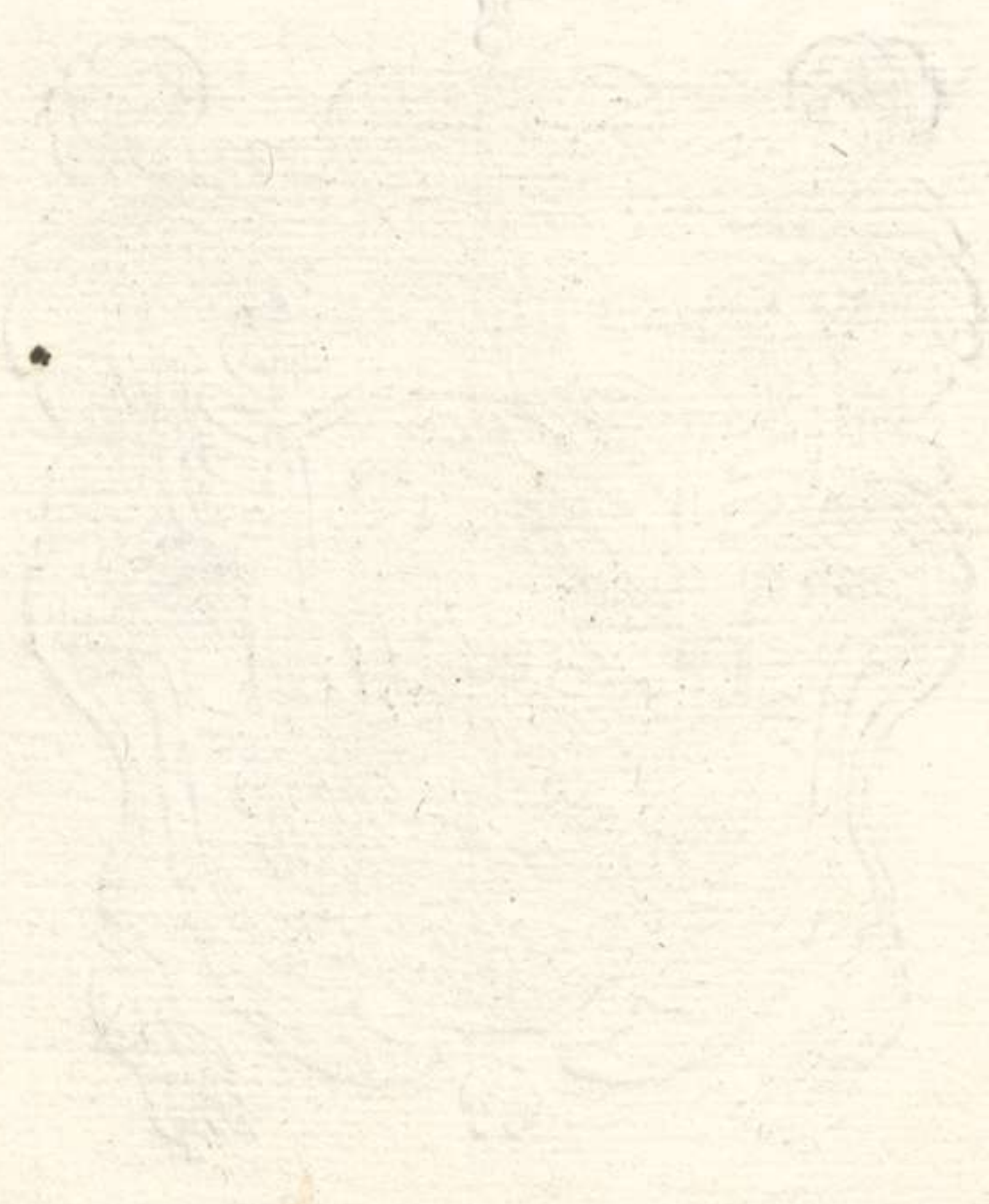
INTAVOLATA
DI TIORBA



DI GIOVANNI PITTORI FERRARI
OPERA SECONDA

ALLA BIBLIOTECA REGIA DELLO STATO
FERRARIO MARIA
DUCATO DELL'ALTA E BASSA VAL D'AOSTA
E DEL PALATINATO

Libreria di Torino, 1855. Con licenza del
Governo del Regno d'Italia



In vendita per Giorgio Motta, 1855. Con licenza del
Governo del Regno d'Italia



SERENISSIMA ELETTORALE ALTEZZA.



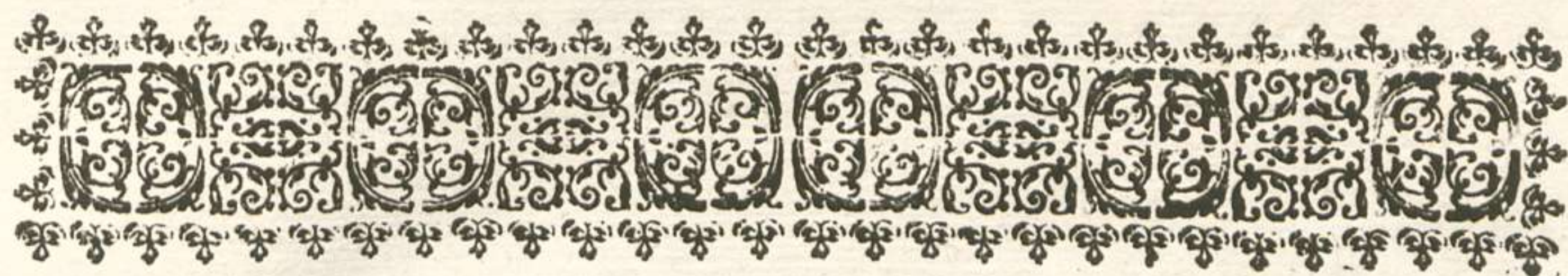
Onsacro all' Immortal Nome di V. A. questo debole parto del mio basso intendimento; e supplico vmilissimamente l' A. V. di farsi a credere che, niente più mi hà suggerito l' ardimento ch' io ne intrapresi della magnanima bontà di lei, e dell' impulso che tiene l' animo mio di far palese al Mondo la seruitù humilissima alla sua Grandezza.

Supplico coll' humiltà maggiore l' A. V. di condonarmene l' eccesso, e di gradire con la sua indeficiente benignità l' ossequiosissima diuozione, con la quale mi protesto

Di V. S. Elettorale Altezza

Vmiliss. Deuotiss. & Vbligatiss. Seruitore

Giovanni Pittoni.



A L C O R T E S E
P R O F E S S O R E D I T I O R B A .



Itorno forse à tediarti con le presenti mie Compositioni per la Tiorba : Mà douendo queste seruire per Camera , & essendo perciò elleno condotte con stile diuerse dall' altre c' haurai vedute nella mia Prim' Opera , hò voluto , che gusti insieme e dell' vno , e dell' altro modo , facendomi à credere , che se non il Primo , il Secondo almeno sia per dilettrarti , hauendo à questo fine procurato d' inserirui soggetti i più viuaci , c' hà saputo suggerirmi il mio debole intendimento : desidero d' hauer' incontrato il tuo genio , il che se mi succederà , tanto più volontieri m' applicarò à nuoue fatiche : e sì come spero , che la tua prudenza sia per correggere gli errori della Stampa , così mi assicuro , che la tua bontà sia per compattare quelli dell' Opera : con tutto l' animo te ne prego . Viui felice .

AL CORTESE
PROFESSORE DI TIORBA

di Tiorba



...fate a richiesta con la presenza
...Compositore per la Tiorba:
Ma dovendo questa forma per la
...e stando perciò all'atto con-
dono con stile di stile dell' altro e' hanno vedu-
to nella mia Pina Opera, ho voluto, che gitta
intra e dell' uno, e dell' altro modo, facenda-
mi a credere, che se non il primo, il secondo
almeno sia per dicitur, facenda a quella sua
procurato d' istruzione, seguiti a più vicini, e di
questo suggerimenti il mio debbo intendimento: de-
dico d' hanc, incontrato il tuo genio, il che
se mi succedeva, tanto più volentieri mi applicavo
a nuove fatiche: e il come fatto, che la tua pin-
dente ha per conseguente gli etoni della stampa,
con un' istruzione, che la tua forma ha per compa-
re quelli dell' Opera: con tutto l'anno se ne
prego. Vm. scilicet.

Sonata I.

C

Adagio

Sua Corrente

Handwritten musical score for a piece titled "Sua Sarabanda". The score is written on ten systems, each consisting of a vocal line (top staff) and a lute line (bottom staff). The notation includes various musical symbols such as notes, rests, and ornaments, along with numerical figures (e.g., 2, 3, 4, 5, 6, 7, 8, 13, 43, 65, 76) and letters (X, T, b) indicating specific musical instructions or fingerings. The piece is in 3/4 time, as indicated by the "3" over the first staff of the "Sua Sarabanda" section. The manuscript is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

2

X

76

6 7b

8

X

13 8

67

43

65

65

6 .T. 5 43

X

8

8

8

8

8

65

5 43

Sua Sarabanda

3

4

13

X 8

8

8

8

8

65

76

43

6 6 43

Sua Giga

3

First system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.

Second system of musical notation, continuing the piece. It includes a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.

Third system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.

Fourth system of musical notation, continuing the piece. It includes a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.

Fifth system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.

Sixth system of musical notation, continuing the piece. It includes a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.

Seventh system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.

Eighth system of musical notation, continuing the piece. It includes a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.

Ninth system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.

Tenth system of musical notation, continuing the piece. It includes a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.

Eleventh system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.

Twelfth system of musical notation, continuing the piece. It includes a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.

Thirteenth system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.

Fourteenth system of musical notation, continuing the piece. It includes a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.

Fifteenth system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a '6' and '8' indicating a specific measure or section.



Sonata II. **C**

Graue. .T.

II

2 3 3 2 2 3 2 2 2 3 2 3 2 2

1 3 3 1 5 3 2 1 1 2 1 3 3 3

2 3 3 2 3 2 2 2 2 2 2 2 2 2

3 3 4 4 2 1 3 1 1 3 1 1 1 3

1 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

13

.T.

65

43

X 9 X II 8 3 II X

3 4 5 5 3 3 2 5 5 4 5 3 1 1

3 5 3 3 2 3 5 3 3 3 3 3 3 3

.T. .T. .T.

6 6 5 4 3

8 II 12 13 12 II X 12 9 II II 12 13 X 9

5 4 2 2 4 5 5 4 2 2 3 5 5 4 2 1 1

1 5 3 1 3 5 5 3 1 1 3 5 5 3 1 1 1

3 2 3 2 2 3 2 2 2 2 2 2 2 2 2 2

.T. .T. .T.

6 6 65 7 43

13 II X 9 8 8 X 9

5 1 1 2 2 4 5 5 5 8 8 8 8

1 1 1 1 1 1 1 1 1 1 1 1 1 1

.T. .T. .T.

6

Handwritten musical score on aged paper, featuring multiple systems of notation. The score includes various musical symbols, including notes, rests, and accidentals, along with numerical figures and letters (X, II, III, etc.) indicating specific measures or sections. The notation is arranged in several systems, with some systems containing multiple staves. The text "Sua Sarabanda" and "Gigue" are visible, identifying the pieces. The manuscript shows signs of age, including discoloration and some wear.

System 1: Notes above staves with figures below: X II ⊖ 14 13 12 II X ⊖ II 13 12 II II X ♀ ⊖ 8 ♀ X. Figures: 6 3 3 5 3 5 5 5 7 8 6 5 5 5 7 8 6 3 2 1.

System 2: Notes above staves with figures below: 7 43 6 76. Includes a trill (T.) and a repeat sign.

System 3: Notes above staves with figures below: II X X ♀ 13. Figures: 1 2 1 3 3 3 2 2 2.

System 4: Notes above staves with figures below: 45 43. Includes a trill (T.) and a repeat sign.

System 5: Notes above staves with figures below: ⊖ 8 6 ♀ II X ♀ 8 X ♀ 13. Figures: 3 5 3 5 4 2 1 5 7 9 X X 8 1 1.

System 6: Notes above staves with figures below: 43. Includes a trill (T.) and a repeat sign.

System 7: Notes above staves with figures below: ♀ 8 ⊖ II X ♀ II X ♀ 13. Figures: 2 2 1 3 3 3 1 2 4 2 1 2 2 1 3.

System 8: Notes above staves with figures below: 6 6 65 6b 5 65 7 43. Includes a trill (T.) and a repeat sign.

System 9: Notes above staves with figures below: ⊖ 8 ♀ II X ♀ X II X ♀. Figures: 6 8 3 3 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3.

System 10: Notes above staves with figures below: 6 8 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3. Includes a trill (T.) and a repeat sign.

System 11: Notes above staves with figures below: 6 65 765 43. Includes a trill (T.) and a repeat sign.

Handwritten musical score for a piece titled "L'Espresso" by J. S. Bach. The score is written on ten systems of five-line staves. Each system consists of a vocal line (soprano, alto, tenor, and bass clefs) and a keyboard line (grand staff). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "piano". The piece is in G major and 3/4 time. The score is handwritten and shows signs of age, with some ink bleed-through and wear.

Sonata III.

C

grauc

Handwritten musical score for Sonata III. The score is written on multiple staves, featuring various musical notations including notes, rests, and fingerings. The notation includes letters like X, II, and I, and numbers like 4, 12, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is divided into sections, with the first section labeled 'Sonata III.' and the second section labeled 'Sua Corrente'. The notation includes various musical symbols such as clefs, notes, rests, and fingerings, and is written in a style characteristic of 18th-century manuscript notation.

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X

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1000

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with 'X' and 'II'. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7. Trills are marked with 'T.'. The system concludes with a double bar line.

Second system of musical notation, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with 'X' and 'II'. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7. Trills are marked with 'T.'. The system concludes with a double bar line.

Third system of musical notation, featuring a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with 'X' and 'II'. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7. Trills are marked with 'T.'. The system concludes with a double bar line.

Fourth system of musical notation, featuring a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with 'X' and 'II'. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7. Trills are marked with 'T.'. The system concludes with a double bar line.

Fifth system of musical notation, featuring a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with 'X' and 'II'. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7. Trills are marked with 'T.'. The system concludes with a double bar line.

10

Sonata IV. **C**

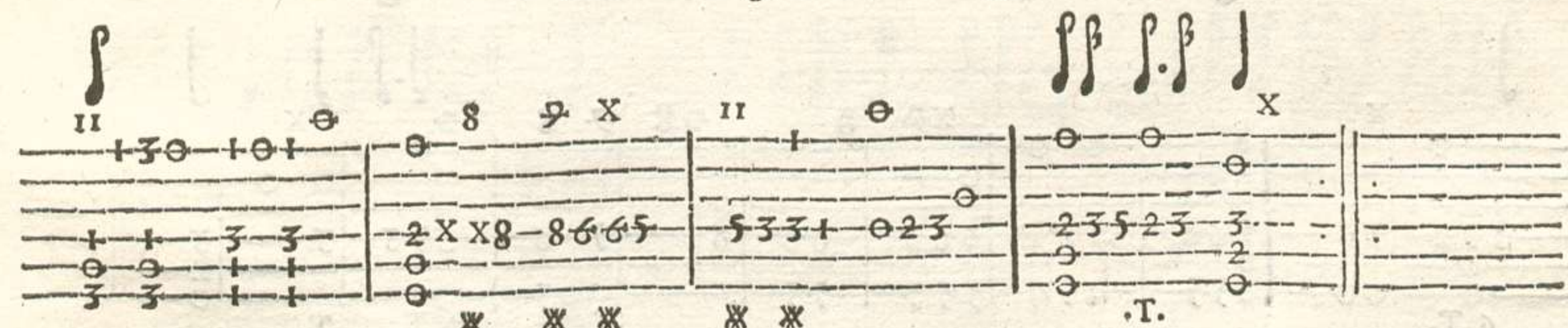
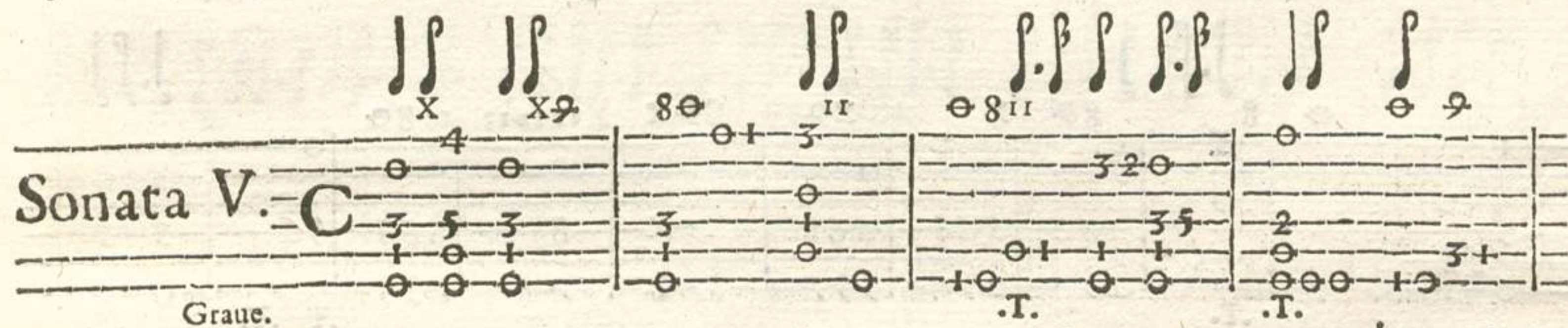
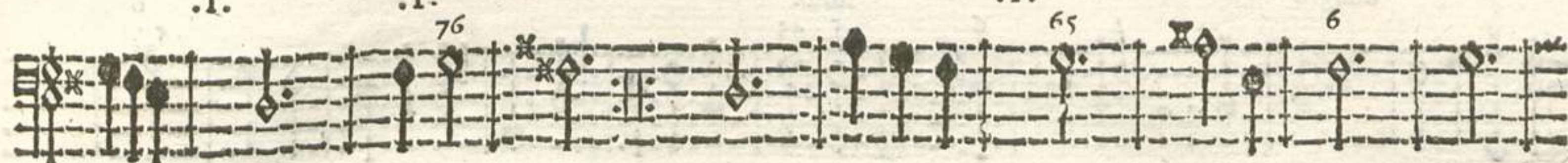
Graue

Sua Alemaanda **C**

Handwritten musical score for "The Rose Tree" in G major. The score is written on a single system with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of 18th or 19th-century manuscript notation, with many notes beamed together and various ornaments or decorations. The score includes a variety of musical symbols, including notes, rests, and fingerings, and is organized into measures by vertical bar lines. The notation is dense and detailed, reflecting the complexity of the piece.

Sua Corrente

Sua Sarabanda



[illegible]

[illegible]

Sua Gigue C c

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'C', '6', '65', '6b', and '43' above the staff, and diamond-shaped notes with stems. The notation is written in a historical style, possibly from a manuscript.



 XX ♀ 8 II II 12 13 X ♀ II X ♀ 8 X ♀ ♀ 8

Handwritten musical notation on five-line staves, featuring various notes, rests, and fingerings. The notation is organized into measures separated by vertical bar lines. The notes are written in a style characteristic of early manuscript notation, with some notes having stems and others being whole notes. The staves are numbered 1 through 5 from top to bottom.

Handwritten musical notation for "The Rose Tree" on a four-line staff. The notation includes various notes, rests, and fingerings. The piece is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The notation includes notes with stems, beams, and fingerings (e.g., 1, 2, 3, 4, 5). There are also rests and accidentals (sharps and flats). The piece ends with a double bar line and a repeat sign.

Handwritten musical notation for a piece titled "X". The notation is written on four systems of five staves each. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third and fourth systems have no clefs. The notation includes various notes, rests, and fingerings. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third and fourth systems have no clefs. The notation is written in a cursive, handwritten style.

Sonata VI.

Sua Alemanda

The musical score is written on ten systems of staves. Each system typically consists of a treble clef staff and a bass clef staff, with some systems having a single staff. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 43, 65). The title "Sua Sarabanda" is written in a stylized font on the fifth system. The score is marked with various symbols including "X", "T.", "piano", and "piano." indicating specific musical instructions or dynamics. The notation is dense and characteristic of 18th-century manuscript notation.

8 4 Acordo Sonata VII. =C

grande .T. .T. 12 13

6 43

.T. .T. .T. 65 43

43 65 43

.T. .T. .T. 43

43

.T. .T. .T. 43

43

Sua Alemanda =C

.T. .T. .T. 43

43

20

13

16

5 43

6

13

6

6

3

4

3

6

6

Sua Corrente

System 1: Guitar staff has notes G4, A4, B4, C5, D5. Tablature starts with 4, 2, 2, 4, 4, 4, 2, 0, 0, 2, 0, 0, 4, 4.

System 2: Guitar staff has notes G4, A4, B4, C5, D5. Tablature starts with 2, 3, 3, 3, 3, 2, 4, 0, 2, 4, 2, 0, 2, 0, 3, 2, 3, 2, 0, 3.

System 3: Guitar staff has notes G4, A4, B4, C5, D5. Tablature starts with 2, 3, 3, 3, 3, 2, 4, 0, 2, 4, 2, 0, 2, 0, 3, 2, 3, 2, 0, 3.

System 4: Guitar staff has notes G4, A4, B4, C5, D5. Tablature starts with 2, 3, 3, 3, 3, 2, 4, 0, 2, 4, 2, 0, 2, 0, 3, 2, 3, 2, 0, 3.

System 5: Guitar staff has notes G4, A4, B4, C5, D5. Tablature starts with 4, 2, 3, 2, 3, 5, 5, 3, 2, 5, 4, 5, 0, 0, 0, 0, 0, 0, 0, 0.

System 6: Guitar staff has notes G4, A4, B4, C5, D5. Tablature starts with 3, 0, 0, 0, 4, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0.

Sua Sarabanda

piano.

Handwritten musical score for a piece titled "Sonata VIII. C". The score is written on multiple staves, featuring various musical notations including notes, rests, and fingerings. The notation includes numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14) and letters (e.g., X, T, piano, graue) indicating specific musical instructions or techniques. The score is organized into measures, with some measures containing multiple notes and others containing rests or single notes. The notation is characteristic of 18th-century manuscript notation.

Sonata VIII. C

Handwritten musical score for a piece titled "Sonata VIII. C". The score is written on multiple staves, featuring various musical notations including notes, rests, and fingerings. The notation includes numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14) and letters (e.g., X, T, piano, graue) indicating specific musical instructions or techniques. The score is organized into measures, with some measures containing multiple notes and others containing rests or single notes. The notation is characteristic of 18th-century manuscript notation.

Handwritten musical score on a single page, numbered 23 in the top right corner. The score is written in a system of staves, likely for a lute or similar stringed instrument, using a form of musical notation that includes letters (A-G) and numbers (1-7) instead of standard modern notation. The notation is arranged in two systems, each consisting of a single staff with a treble clef and a key signature of one flat (B-flat).

The score is divided into sections by repeat signs and includes various musical markings such as *T.* (Tutti), *X*, and *II*. The first system begins with a treble clef and a key signature of one flat. The notation includes letters (A-G) and numbers (1-7) indicating pitch and rhythm. The second system is labeled "Sua Alemanda" and begins with a common time signature (C). The notation continues with letters and numbers, and includes markings such as *T.*, *X*, and *II*. The score concludes with a final measure marked with a double bar line.

The notation is a form of lute tablature, where letters represent fret positions on the strings. The numbers 1-7 represent the strings (1st to 7th). The letters A-G represent specific fret positions. The markings *T.*, *X*, and *II* are likely performance instructions or section markers. The key signature of one flat and the common time signature (C) are also present.

[illegible]

Handwritten musical notation on a five-line staff. Above the staff are several notes and rests. The staff contains a series of chords and intervals, with some notes marked with 'II' and 'X'. Below the staff, there are several measures of music, including a measure with a 'T.' marking.

Handwritten musical notation on a five-line staff. Above the staff are several notes and rests. The staff contains a series of chords and intervals, with some notes marked with 'X II', 'X', and 'I4'. Below the staff, there are several measures of music, including a measure with a 'T.' marking.

Handwritten musical notation on a five-line staff. Above the staff are several notes and rests. The staff contains a series of chords and intervals, with some notes marked with 'I4', 'X 2', 'I3', and 'I4'. Below the staff, there are several measures of music, including a measure with a 'T.' marking.

Handwritten musical notation on a five-line staff. Above the staff are several notes and rests. The staff contains a series of chords and intervals, with some notes marked with 'II X 8', '8', and 'II'. Below the staff, there are several measures of music, including a measure with a 'T.' marking.

Handwritten musical notation on a five-line staff. Above the staff are several notes and rests. The staff contains a series of chords and intervals, with some notes marked with '8' and 'T.'. Below the staff, there are several measures of music, including a measure with a 'T.' marking.

Sua Sarabanda

presto

D

26

80 11 320 22 44 542 53+ 3

T. T. T. T. T. T.

43

2 2 00 3 42 44 22 22 320 2

grauc

56 76 65 65

2 2 00 3 42 44 22 22 320 2

6

2 2 00 3 42 44 22 22 320 2

43 65 65

2 2 00 3 42 44 22 22 320 2

43 65 65

2 2 00 3 42 44 22 22 320 2

43 65 65

2 2 00 3 42 44 22 22 320 2

43 65 65

2 2 00 3 42 44 22 22 320 2

43 65 65

2 2 00 3 42 44 22 22 320 2

Sua Corrente

Handwritten musical score for "Sua Corrente". The score is written on eight systems, each containing a vocal line and a piano accompaniment line. The lyrics are "Sua Corrente". The music is written in a style typical of 18th or 19th-century manuscript notation, with various notes, rests, and ornaments. The piano part features complex rhythmic patterns and fingerings. The score is marked with various symbols and numbers, including "X", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second system consists of two staves, with the upper staff continuing the melody and the lower staff providing a harmonic accompaniment. The lower staff uses a bass clef and contains various rhythmic figures and chords. The score is divided into measures by vertical bar lines, and the key signature is maintained throughout.

A single staff of handwritten musical notation. The notation includes various note values (e.g., minims, crotchets), rests, and accidentals (sharps, flats, naturals). Above the staff, there are several numbers: 65, 65, 65, 67, 6, 7, and 43. The notation is somewhat irregular and appears to be a student exercise or a draft.

Musical score for "The Merry Widow" (No. 10). The score is written for a piano and voice. The piano part is in 2/4 time and consists of a single melodic line. The vocal part is in 2/4 time and consists of a single melodic line. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The piano part is marked with a "P" and the vocal part is marked with a "V". The score is written in G major and 2/4 time.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various note heads, stems, and accidentals. Above the staff, the numbers '6' and '43' are written. The staff ends with a double bar line and repeat dots.

Sonata X. C

Graue



30

14

8

11

X

14

Sua Corrente

3

8

5

11X

II

X

II

X

II

X

14

76

65

b

7

43

36

7

43

1

This is a handwritten musical score for a piece titled "Sua Corrente". The score is written on ten systems, each consisting of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several measures of music written in a shorthand notation, possibly representing a different part of the piece or a specific technique. The score is divided into sections by double bar lines. The first section is marked with a "30" above the first staff. The second section is marked with a "14" above the second staff. The third section is marked with an "8" above the third staff. The fourth section is marked with an "11" above the fourth staff. The fifth section is marked with an "X" above the fifth staff. The sixth section is marked with a "14" above the sixth staff. The seventh section is marked with a "3" above the seventh staff. The eighth section is marked with an "8" above the eighth staff. The ninth section is marked with a "5" above the ninth staff. The tenth section is marked with an "11X" above the tenth staff. The eleventh section is marked with an "II" above the eleventh staff. The twelfth section is marked with an "X" above the twelfth staff. The thirteenth section is marked with an "II" above the thirteenth staff. The fourteenth section is marked with an "X" above the fourteenth staff. The fifteenth section is marked with an "II" above the fifteenth staff. The sixteenth section is marked with an "X" above the sixteenth staff. The seventeenth section is marked with a "14" above the seventeenth staff. The eighteenth section is marked with a "76" above the eighteenth staff. The nineteenth section is marked with a "65" above the nineteenth staff. The twentieth section is marked with a "b" above the twentieth staff. The twenty-first section is marked with a "7" above the twenty-first staff. The twenty-second section is marked with a "43" above the twenty-second staff. The twenty-third section is marked with a "36" above the twenty-third staff. The twenty-fourth section is marked with a "7" above the twenty-fourth staff. The twenty-fifth section is marked with a "43" above the twenty-fifth staff. The twenty-sixth section is marked with a "1" above the twenty-sixth staff.

Handwritten musical score for a piece titled "Sua Sarabanda". The score is written on ten systems of staves. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Above the staves are various musical notations, including notes, rests, and symbols like "X", "II", and "8". Below the staves are numbers and other markings, including "T.", "4", "3", "2", "1", "6", "7", "43", "76", and "14". The piece concludes with a double bar line and a repeat sign.

Sua Gigue 6 8 *allegra*

43 65 76 86

II X T T X II X T

Sonata XI.

graue

Sua Alemenda = C

E

Handwritten musical score on a single page, numbered 34 in the top left corner. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7) written below the staves. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense and characteristic of 18th-century manuscript notation. The second system includes a measure marked with a cross (X) and a measure marked with a cross and a star (X*). The third system includes a measure marked with a cross and a star (X*) and a measure marked with a cross and a star (X*). The fourth system includes a measure marked with a cross and a star (X*) and a measure marked with a cross and a star (X*). The fifth system includes a measure marked with a cross and a star (X*) and a measure marked with a cross and a star (X*). The sixth system includes a measure marked with a cross and a star (X*) and a measure marked with a cross and a star (X*). The seventh system includes a measure marked with a cross and a star (X*) and a measure marked with a cross and a star (X*). The eighth system includes a measure marked with a cross and a star (X*) and a measure marked with a cross and a star (X*). The ninth system includes a measure marked with a cross and a star (X*) and a measure marked with a cross and a star (X*). The tenth system includes a measure marked with a cross and a star (X*) and a measure marked with a cross and a star (X*). The score concludes with a double bar line and a repeat sign.

Sua Corrente

The musical score is written in 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes complex rhythmic patterns and fingerings, often marked with 'X' and 'T.'. The score is divided into ten systems, each containing a vocal line and a piano accompaniment. The final system ends with a double bar line and the letter 'E'.

Sua Gigue C *allegra*

The musical score is written in C major and 3/4 time. It consists of 12 systems, each with a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The piece is marked 'allegra'. The score includes various musical notations such as notes, rests, and fingerings. The first system is labeled 'Sua Gigue' and 'C'. The tempo is 'allegra'. The score is written in a historical style with some handwritten annotations.

Handwritten annotations and markings include:

- Sua Gigue* C
- allegra*
- Measure numbers: 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Sonata XII. C

Sonata XII. C

grauc

43

4

65

65

11 12

13 X

X 11 12

9 X 11

6

5 43

6

5 43

11 X

Sua Corrente

[illegible]

T A V O L A
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