

Nro. 31. C.

Druck. 1854

V
DANSES ALLEMANDES

avec

• UNE GRANDE CODA.

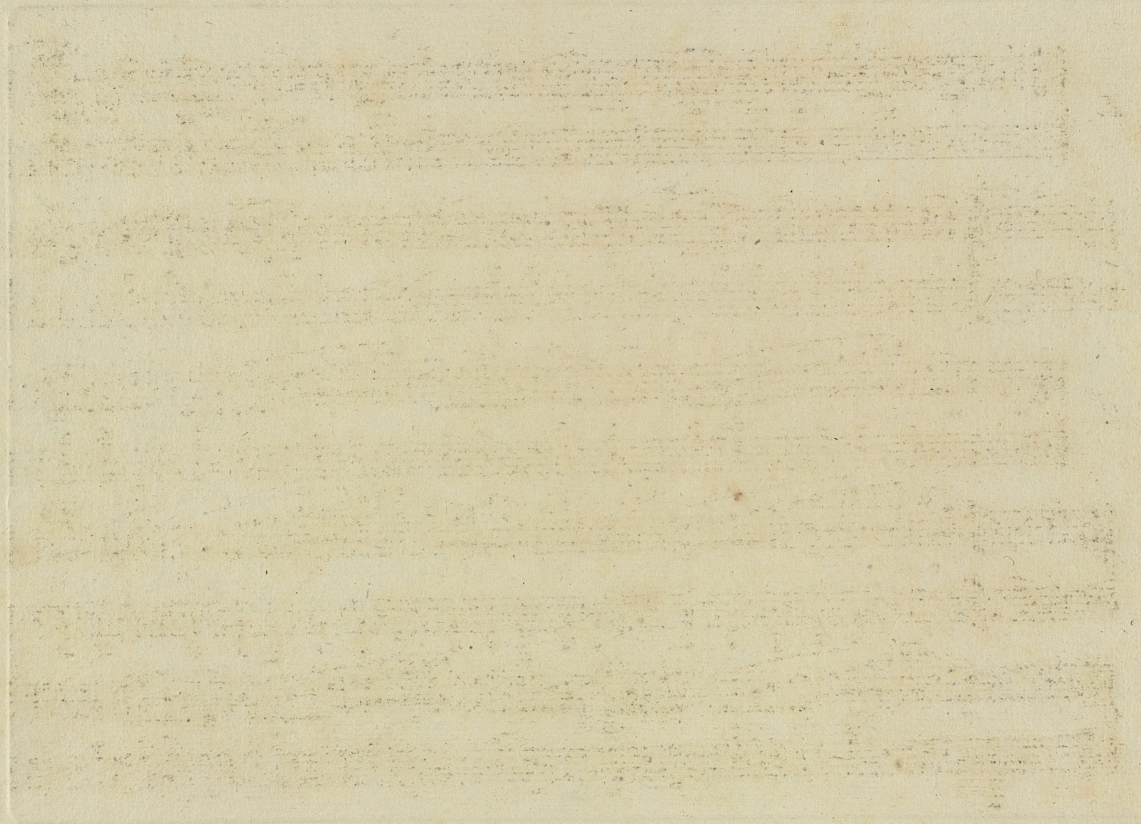
pour le

Pianoforte

composées par

Antoine Rodolphe Lenk.

Prague.



1. 3

p *Fine f* *p* *D.C.*
a. Sc.

2.

p dolce *f* *fz* *fz* *fz* *fz* *fz* *fz*

p *dol.*

7

3.

ff *cres.* *cen. do* *fff*

ff *rinf*

4.

p *do* *ce*

cres. *cen. do* *dim.* *mi. nu. en. do*

5.

ff *p* Volti Sub

5

ff

p

f

CODA

p

ex. pres. si. vo.

p

mf

mezzo for

p

Handwritten musical score on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- cres.* (crescendo)
- ed. stacc.* (ed. staccato)
- p* (piano)
- fff* (fortississimo)
- fff >* (fortississimo, accent)
- stacc* (staccato)
- cres* (crescendo)
- ff* (fortissimo)
- f* (forte)
- pp* (pianissimo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is dense and expressive, typical of 19th-century musical manuscripts.

Handwritten musical score on page 7, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano and voice. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *ff* (fortissimo) and *cres.* (crescendo). The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations visible in the score include:

- mo* (molto)
- cres.* (crescendo)
- ed.* (eindeutig)
- stacc.* (staccato)
- av.* (ad libitum)
- ff* (fortissimo)
- loco* (ad libitum)
- dimmi. nu. en do* (diminuendo)
- cres.* (crescendo)
- cen.* (crescendo)
- do* (do)
- ff* (fortissimo)

