

Violino I

Quartett I

Herausgegeben von Kurt Heinemann

W. A. Mozart

Andante

Sp.

First system: Treble clef, key of A major (three sharps), common time. The melody begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a trill (tr) on the eighth measure. A fermata is placed over the eighth measure. The second system continues the melody with various ornaments and fingerings (3, 1, 2, 3). The third system includes a trill (tr) and a fermata. The fourth system features a trill (tr) and a piano (*pp*) dynamic. The fifth system concludes the Andante section with a fermata.

Poco Allegro

First system: Treble clef, key of A major (three sharps), common time. The melody begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, with a trill (tr) on the eighth measure. A fermata is placed over the eighth measure. The second system continues the melody with various ornaments and fingerings (3, 1, 2, 3). The third system includes a trill (tr) and a piano (*pp*) dynamic. The fourth system features a trill (tr) and a piano (*pp*) dynamic. The fifth system concludes the Poco Allegro section with a fermata.

Viol. II

23 *mf*

28 *pp* *f*

32 *pp* *f*

37 Sp. am Frosch

42 *p*

47 *f*

52 *fz p fz p fz p pp*

62 *cresc.* *f*

70 *p* *p*

76 *f* *pp*

81 *f* *p*

86 *f* Sp. Fr.

Scherzo poco allegro (Scherzo poco andante)

Violin I part of the Scherzo poco allegro (Scherzo poco andante). The score consists of 77 measures, divided into 11 staves. The key signature is G major (one sharp). The time signature is 6/8. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as trills (*tr*), slurs, and accents. Measure numbers 8, 15, 21, 29, 35, 42, 50, 57, 63, 71, and 77 are indicated at the start of their respective staves.

91 *f*

95 *pp*

109 *cresc.* *f*

115 *pp* *fz p*

121 *fz p fz p* *Viol. II*

129 *f*

134 *pp*

140

148

152 *fz p fz p fz p* *f*

158 *tr* *pp*

165 *pp*