

Viola

Quartett I

Herausgegeben von Kurt Heinemann

W. A. Mozart

Andante

8

1

14

p

pp

Sp.

This section contains the first 14 measures of the Viola part in the first quartet. The music is in 3/8 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with slurs. A measure rest is present at measure 8. The section concludes with a *pp* (pianissimo) dynamic at measure 14.

Poco Allegro

5

Viol. I

13

22

32

41

50

58

mf

p

f

pp

fz

p

fz

p

fz

p

mf

pp

f

fz

p

fz

p

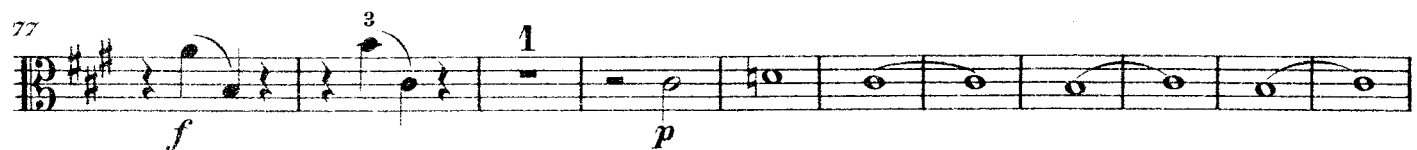
fz

p

pp

cresc.

This section contains measures 15 through 58 of the Viola part. It begins with a *mf* (mezzo-forte) dynamic at measure 15. The tempo changes to Poco Allegro. The music features various dynamics including *p*, *f*, *pp*, *fz* (forzando), and *cresc.* (crescendo). There are several measure rests and first endings marked with '1'. The section ends at measure 58 with a first ending marked '1'.



Scherzo poco allegro (Scherzo poco andante)

1 *f* *pp* *cresc.* *f* *p*

8 *mf* *p*

16 *fz* *pp* *cresc.* *f* *p*

24 1 3 2 *tr* 2

32 *tr* 2 *tr* 1 2 *tr* 2

39 *V* *V*

46 *pp* *p* *mf*

56 *pp* *fz* *pp* *cresc.*

63 *f* *p* *f*

70 *pp* *f*

76 3 *p* *f*