

Forerunners of Bach

Maîtres Primitifs et Précurseurs de Bach

Swell : Full
 Great : 16, 8, 4, 2, Mixtures
 Pedal : 32, 16, 8
 Sw. to Gt. Gt. to Ped.

FANTASY on the song "On freudt verzer"

Récit : Grand chœur
 Posit. : Fonds 16, 8, 4, Plein-jeux
 G. O. : Fonds 16, 8, 4, Plein-jeux
 Pédale : 32, 16, 8, 4, Tirasse G. O.

Paulus Hofhaymer
 (1449-1587)
 German School

Andante con moto

Gt. G.O. *f*

Ped. *ad lib.*

Copyright, 1917, by G. Schirmer, Inc.
 Copyright renewal assigned, 1945, to G. Schirmer, Inc.
 Printed in the U.S.A.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and ties.

Second system of musical notation, continuing the piece with similar rhythmic patterns and note values as the first system.

Third system of musical notation, showing further development of the musical theme.

Fourth system of musical notation, featuring a prominent chordal structure in the right hand.

Fifth system of musical notation, concluding the piece with a final cadence and a double bar line.