

Saraswathî

Score

pour la classe de flûte de Sophie Deshayes

Renaud Déjardin

♩=50 Très libre

Flute 3

mf *p*

♩=80

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf *f*

accél. ♩=120

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

sf *p* *sfz* *f* *p*

10

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

sfz *f* *p*

Fl. 1 ¹⁶

Fl. 2 *sfp* *sfp* *sfp* *sfp* *f* *flatt.*

Fl. 3 *sfp* *sfp* *sfp* *sfp* *f* *flatt.*

Fl. 4 *sfp* *sfp* *sfp* *sfp* *f* *flatt.*

Fl. 5 *sfp* *sfp* *sfp* *sfp* *f* *flatt.*

ritenuto 3

Più nervoso
♩ = 88

Fl. 1 ²² *ff*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f* simile

Fl. 5 *f* simile

Fl. 6 *f* simile

Fl. 7 *f* simile

Fl. 8 *f*

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

ff

mf

p

p

p

ad lib.

Echo

$\text{♩} = 60$

7

à 2

à 2

29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

f

p

sfp

f

p

sfp

f

p

sfp

p

p

p

ad lib.

p

p

poco rit.

Echo

$\text{♩} = 60$

6

7

Fl. 1 *f* ³² ³ ⁹ ⁹

Fl. 2 *sfp* *f* > *p* *f* > *p*

Fl. 3 *sfp* *f* > *p* *f* > *p* *f* *flatt.*

Fl. 4 *sfp* *f* > *p* *f* > *p*

Fl. 5 *sfp* *f* > *p* *f* > *p*

Fl. 6 *sfp* *f* > *p* *f* > *p*

Fl. 7 *sfp* *f* > *p* *f* > *p*

Fl. 8

accel. molto

Fl. 1 ³⁶ *p cresc*

Fl. 2 *p cresc*

Fl. 3 *f*

Fl. 4 *p cresc* *flatt.* *fp* *ff*

Fl. 5 *p cresc* *flatt.* *fp* *ff*

Fl. 6 *p cresc* *flatt.* *fp* *ff*

Fl. 7

Fl. 8

39 ~ 4'

Solo ♩=96

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

ff

f

14

14

16

16

répéter ad libitum

simile

STOP!

STOP!

5

41

Poco più mosso ♩=104

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

f

f

presto possibile

10

10

10

10

presto possibile

10

10

f

f

tktk

tktk

Bien rythmé ♩=80

43

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Solo

f

mp

mp

f

bisbigliando

f

46

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Solo

f

espress.

mp

mp

tktk

sfz

sfz

sfz

p sub

p sub

p sub

51

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

54

Solo

f

12

3

pp

Solo

mp

f

sffp

56

Fl. 1

Fl. 2

Solo

Fl. 3

pp Solo

Fl. 4

mp

5

Fl. 5

Fl. 6

Fl. 7

Solo

f

ffz

f

ffz

f

ffz

f

60

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Solo

mp

ppp

Le Solo peut être improvisé,
en respectant la gamme indiquée
et la durée approximative de 12 mesures.

dolce ♩=80

65

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

mp

pp

pp

mp

clochette ou triangle

p

continuer toute la durée du Solo

67

Fl. 1

71

Fl. 1

75 *accel.*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

mp

pp

pp

mp

p clochette ou triangle

10

3

3

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

Doucement rythmé ♩=56

79

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

pp

pp

pp

pp

p

p flatt. avec du souffle

mp

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

10

81

Fl. 1

f

6 6 3

Fl. 2

f

6 6 3

Fl. 3

mf

Fl. 4

mf

Fl. 5

mf

Fl. 6

mf

Fl. 7

Fl. 8

83

Fl. 1

meno f

Fl. 2

meno f

Fl. 3

p staccato, no cresc.

Fl. 4

p staccato, no cresc.

Fl. 5

p staccato, no cresc.

Fl. 6

p staccato, no cresc.

Fl. 7

Fl. 8

[illegible][illegible]

This musical score page contains staves for eight flutes (Fl. 1 to Fl. 8) across measures 87 to 90. The key signature has one sharp (F#), and the time signature is 4/4.

- Fl. 1:** Measures 87-90 feature sixteenth-note runs. Measure 87 starts with a dynamic marking of *mf*. Above the staff are markings "à 2" above measure 87 and "6" above measures 87, 88, 89, and 90.
- Fl. 2:** Measures 87-90 feature half notes. Measure 87 starts with a dynamic marking of *mf*.
- Fl. 3:** Measures 87-90 feature half notes. Measure 87 starts with a dynamic marking of *mf*.
- Fl. 4:** Measures 87-90 feature eighth notes and quarter notes. Measure 87 starts with a dynamic marking of *mf* and the instruction *espress.*
- Fl. 5:** Measures 87-90 feature eighth notes and quarter notes. Measure 87 starts with a dynamic marking of *mf* and the instruction *espress.*
- Fl. 6:** Measures 87-90 feature eighth notes and quarter notes. Measure 87 starts with a dynamic marking of *mf* and the instruction *espress.*
- Fl. 7:** Measures 87-90 are mostly rests.
- Fl. 8:** Measures 87-90 are mostly rests.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Agitato

91 staccato sempre

Fl. 1 *p sub. e cresc.*

Fl. 2 *p sub. e cresc.*

Fl. 3 *p sub. e cresc.*

Fl. 4 *p sub. e cresc.*

Fl. 5 *p sub. e cresc.*

Fl. 6 *p sub. e cresc.*

Fl. 7 *p sub. e cresc.*

Fl. 8

95 staccato molto

Fl. 1 *f* *staccato molto*

Fl. 2 *f* *staccato molto*

Fl. 3 *f* *staccato molto*

Fl. 4 *f* *staccato molto*

Fl. 5 *f*

Fl. 6 *f*

Fl. 7 *f*

Fl. 8 *ff* *toujours avec l'embouchure seule*

Fl. 5 *staccato molto*
f

Fl. 6 *staccato molto*
f

101

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

104

Fl. 1 *p* 6 6 6 6

Fl. 2 *p* 6 6 6 6

Fl. 3

Fl. 4 *f* min. à 2 3

Fl. 5 *p* *f*

Fl. 6 *p* *f*

Fl. 7 *p* *f*

Fl. 8

106

Fl. 1 6 6 6 6

Fl. 2 6 6 6 6

Fl. 3 *f* 5

Fl. 4 5

Fl. 5 *f*

Fl. 6 *p* *f*

Fl. 7 *p* *f*

Fl. 8 bruit d'oiseau, paume oscillant sur le bout du tuyau

108

Fl. 1 *p cresc*

Fl. 2 *p cresc*

Fl. 3 *p cresc*

Fl. 4 *p cresc*

Fl. 5 *p cresc*

Fl. 6

Fl. 7

Fl. 8

110

Fl. 1 *f cresc.*

Fl. 2 *f cresc.*

Fl. 3 *f cresc.*

Fl. 4 *f cresc.*

Fl. 5 *f cresc.*

Fl. 6

Fl. 7

Fl. 8

[illegible]

Meno mosso

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

ff