

Renaud Déjardin

This page of a musical score is for a symphony orchestra, featuring a variety of instruments and their parts. The score is written in 4/4 time with a tempo of 76 beats per minute. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbales frappées, Cymb. suspendues (aigüe, medium-grave), Grosse Caisse, Triangle, Harp, Violin I, Violin II, Viola, Cello, and Contrabass.

The score is written in 4/4 time with a tempo of 76 beats per minute. The key signature is one flat (Bb). The Piccolo part begins with a series of eighth notes, followed by a half note. The Flute 1 part begins with a half note, followed by a series of eighth notes. The Flute 2 part begins with a half note, followed by a series of eighth notes. The Oboe 1 part begins with a half note, followed by a series of eighth notes. The Oboe 2 part begins with a half note, followed by a series of eighth notes. The Clarinet in Bb 1 part begins with a half note, followed by a series of eighth notes. The Clarinet in Bb 2 part begins with a half note, followed by a series of eighth notes. The Bassoon 1 part begins with a half note, followed by a series of eighth notes. The Bassoon 2 part begins with a half note, followed by a series of eighth notes. The Horn in F 1 part begins with a half note, followed by a series of eighth notes. The Horn in F 2 part begins with a half note, followed by a series of eighth notes. The Horn in F 3 part begins with a half note, followed by a series of eighth notes. The Horn in F 4 part begins with a half note, followed by a series of eighth notes. The Trumpet in C 1 part begins with a half note, followed by a series of eighth notes. The Trumpet in C 2 part begins with a half note, followed by a series of eighth notes. The Trombone 1 part begins with a half note, followed by a series of eighth notes. The Trombone 2 part begins with a half note, followed by a series of eighth notes. The Trombone 3 part begins with a half note, followed by a series of eighth notes. The Tuba part begins with a half note, followed by a series of eighth notes. The Timpani part begins with a half note, followed by a series of eighth notes. The Cymbales frappées part begins with a half note, followed by a series of eighth notes. The Cymb. suspendues (aigüe, medium-grave) part begins with a half note, followed by a series of eighth notes. The Grosse Caisse part begins with a half note, followed by a series of eighth notes. The Triangle part begins with a half note, followed by a series of eighth notes. The Harp part begins with a half note, followed by a series of eighth notes. The Violin I part begins with a half note, followed by a series of eighth notes. The Violin II part begins with a half note, followed by a series of eighth notes. The Viola part begins with a half note, followed by a series of eighth notes. The Cello part begins with a half note, followed by a series of eighth notes. The Contrabass part begins with a half note, followed by a series of eighth notes.

14

Picc. A

Fl. 1 *mf* *p* *f*

Fl. 2 *p*

Ob. 1 *mf* *f*

Ob. 2 *p*

Bs. Cl. 1 *p* *Solo* *f*

Bs. Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Hrn. 3 *mp* *fp*

Hrn. 4 *mp* *fp*

C. Tpt. 1 *Con sord.* *pp* *Senza sord.* *f* *fp* *Solo Con sord.*

C. Tpt. 2 *mf*

Tbn. 1 *Senza sord.* *p* *fp*

Tbn. 2 *Senza sord.* *p* *fp*

Tbn. 3 *Senza sord.* *p* *fp*

Tuba *p* *fp*

14

Timp. *tr* *mf*

14

Cymb. *mf*

Gr.C.

14

Hp. A *mf* *f* *E₄*

14

Vln. I *p* *mp espress* *p* *sfp* *p* *fp*

Vln. II *mp espress* *p* *sfp* *p* *fp*

Vla. *mp* *simile* *p* *sfp* *p* *fp*

Vc. *mp* *p* *sfp* *p* *fp*

Cb. *mp* *p* *sfp* *p* *fp*

36 *rit.* **B** Più mosso $\text{♩} = 84$ **C** Poco più mosso

Picc. *mf* *f* *ffp*

Fl. 1 *f* *ffp*

Fl. 2 *f* *ffp*

Ob. 1 *mf* *f* *ffp*

Ob. 2 *mf* *f* *ffp*

Bs. Cl. 1 *f* *ffp*

Bs. Cl. 2 *f* *ffp*

Bsn. 1 *mp crescendo* *f* *ffp*

Bsn. 2 *mp crescendo* *f* *ffp*

Hrn. 1 *mf* *ffp*

Hrn. 2 *mf* *ffp*

Hrn. 3 *mf* *ffp*

Hrn. 4 *mf* *ffp*

C Tpt. 1 *f* *ffp*

C Tpt. 2 *f* *ffp*

Tbn. 1 *p* *mp crescendo* *f* *ffp*

Tbn. 2 *p* *mp crescendo* *f* *ffp*

Tbn. 3 *p* *mp crescendo* *f* *ffp*

Tuba *ffp* *ffp* *f* *ffp*

Timp. *tr* *mp crescendo* *f* *ffp*

Cymb. *tr* *ffp*

Gr.C. *Grosse caisse* *p* *p*

Hp. *mf*

Vln. I *f* *ffp*

Vln. II *f* *ffp*

Vla. *f* *ffp*

Vc. *f* *ffp*

Cb. *f* *ffp* *ffp* *ffp* *ffp*

4

poco rit. *a tempo* **D** *agitato* $\text{♩} = 80$

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Cl. 1 *ff*

Bs. Cl. 2 *ff*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

C Tpt. 1 *f*

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Tuba

Timp. *mf* *pp*

Cymb. *p* *Grosse caisse*

Gr.C. *f*

Hp. *ff*

Vln. I *ff* *mf* *pizz.* *f*

Vln. II *ff* *mf* *ffz* *f* *pizz.*

Vla. *ff* *mf* *ffz* *f* *pizz.*

Vc. *ff* *mf* *ffz* *f* *pizz.*

Cb. *ff* *mf* *ffz*

A page of a musical score for a symphony, showing measures 17 to 24. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 through 3, Tuba, Timpani, Cymbals, Grand Cymbal, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Ancora più agitato" with a metronome marking of 120. The score features various dynamics such as *mf*, *f*, *p*, and *sf*, and includes articulation marks like accents and slurs. A repeat sign with a first ending bracket is present at the end of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *mf*, *p*, *fp*, and *ff*. There are also performance instructions like *affetando* and *arco*. The page is numbered 53 in the top left corner. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Cymb., Gr. C., Vln. I, Vla. II, Vla., Vc., and Cb.

[illegible]

71

Agitato

poco rit.

Grandioso $\text{♩} = 100$

G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cymb.

Gr.C.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Agitato

poco rit.

Grandioso $\text{♩} = 100$

G

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Cymb., Gr. C., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page is numbered 81 in the top left corner and 82 in the top right corner. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines, and the instruments are grouped together in a system. The page ends with a double bar line and a repeat sign.

This page of the musical score is divided into three main systems. The first system contains woodwind and brass parts: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 through 4 (Hn. 1-4), Cor Anglais 1 and 2 (C Tpt. 1, C Tpt. 2), Trombones 1 through 3 (Tbn. 1-3), and Tuba. The second system contains percussion: Timpani (Timp.), Cymbals (Cymb.), and Grand Cymbal (Gr. C.). The third system contains the string section: Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines, and the measures are numbered at the top of the first system (92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837,

102 *accel. e crescendo*

rit. *a tempo*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C. Tpt. 1 *mf*

C. Tpt. 2 *mf*

Tbn. 1 *p sub*

Tbn. 2 *p sub*

Tbn. 3 *p sub*

Tuba

Timp. *tr* *mf* *tr*

Cymb. *p sub* *Cymbales frappées*

Gr.C. *ppp*

Vln. I *mf* *accél. e crescendo* *f* *rit.* *a tempo*

Vln. II *mf* *f*

Vla. *f*

Vc. *sf* *mf* *f*

Cb. *sf* *mf* *f*

110 *accel. e crescendo* $\text{♩} = 72$

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. 1 *subito p*

Hrn. 2 *subito p*

Hrn. 3 *subito p*

Hrn. 4 *subito p*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *p*

Tuba *mf*

Timp. *f*

Cymb. *f*

Gr.C. *f*

Vln. I *accel. e crescendo* $\text{♩} = 72$ *p sub* *f*

Vln. II *p sub* *f*

Vla. *p sub* *f*

Vc. *p sub* *f*

Cb. *p sub* *f* *pizz.*

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed include Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Cymbals (Cymb.), Grand Cymbal (Gr. C.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *p*). It also features tempo markings like *allargando* and *Andante* with a metronome marking of 80. The page is numbered 117 in the top left corner. The key signature is one sharp (F#), and the time signature is 3/4.

126

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cymb.

Gr. C.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mp

pp

espress.

Con sord.

Senza sord.

sul tasto

1.

138 *Poco meno mosso* $\text{♩} = 72$

Fl. 1 *fp* *mp espress*

Fl. 2 *fp* *ppp*

Ob. 1 *mp espress*

Bs. Cl. 1 *mf* *fp* *ppp*

Bs. Cl. 2 *mf* *fp*

Bsn. 1 *mp espress*

Hr. 3 *fp*

Hr. 4 *fp* *Solo*

Tuba *mf* *f* *mp* *p* *Poco meno mosso* $\text{♩} = 72$

Hp. *M* *N*

Vln. I *fp* *pp*

Vln. II *fp* *pp*

Vla. *fp* *p* *pp*

Vc. *fp* *p* *pp*

Cb. *fp* *p* *pp*

139 *poco rit. a tempo* *O*

Ob. 1 *ppp*

Bs. Cl. 1 *ppp*

Bs. Cl. 2 *ppp*

Bsn. 1 *mp espress* *p*

Bsn. 2 *mp espress* *p*

Tbn. 1 *p*

Vln. II *p* *mf*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

158 Solo *p* *Misterioso* $\text{♩} = 76$ *p*

Pic. *p*

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *p* *express.*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 3 *Con sord.* *p* *Con sord.*

C Tpt. 1 *pp*

158 Solo *mf* *p* *Misterioso* $\text{♩} = 76$ *p* *Tutti* *pp* *p*

Vln. I *mf* *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *pp*

Vc. *Solo* *arco* *mf* *pizz.* *Tutti* *poco* *mf* *pp* *pp*

Cb. *mf* *p* *pp*

170 *Maestoso* $\text{♩} = 80$ *Q*

Fl. 1 *p* *express.*

Fl. 2 *p* *express.*

Ob. 1 *mf*

B♭ Cl. 1 *p* *express.*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp* *Senza sord.*

Hn. 4 *mp*

C Tpt. 1 *mf* *Senza sord.*

Tbn. 3 *mp*

Tuba *mp*

170 *Maestoso* $\text{♩} = 80$ *Q*

Vln. I *mp*

Vln. II *mp*

Vla. *p* *poco f*

Vc. *mp*

Cb. *mp*

[illegible]

182 *poco string.* $\text{♩} = 66$ R

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bs. Cl. 1 *f* *mf*

Bs. Cl. 2 *f* *mf*

Bsn. 1 *f* *p* *mf*

Bsn. 2 *f* *p* *mf*

Hrn. 1 *f* *mp*

Hrn. 2 *f* *mp*

Hrn. 3 *f* *mp*

Hrn. 4 *f* *mp*

C Tpt. 1 *f* *mf*

C Tpt. 2 *mf* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Tuba *f* *mp*

Timpani *f* *mp*

Cymb. *f* *mp*

Gr.C. *f* *mp*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Cb. *f* *mp* *p*

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is divided into two systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, and Grand Cymbal. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *sfz*). There are also tempo markings: "Più mosso" (marked with a quarter note and a fermata) and "L'istesso tempo" (marked with a quarter note and a fermata). The page is numbered 193 in the top left corner.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *rit.* (ritardando), *a tempo*, *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark '202' is present at the beginning of several staves. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Cymb., Gr. C., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with various clefs and key signatures.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left include Piccolo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Cymb. (Cymbale medium), Gr. C. (Gong), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also tempo markings like 'Piu lento' and 'Piu allegro'. The page is numbered '211' in the top left corner.