

A. R.

[Tillemann  
Sonata Corelli-Wachter]

*Largo.*

**SONATA**

*I.*

*Allegro.*

*Dolce.*

*f.*

*Grave.*

L. 67 (4)

2. *Allegro*

*Sonata*  
II.

*Allegretto*

*Sarabanda*

Corrente. Vivace.

The first system of the Corrente. Vivace movement consists of six staves of music. The notation is highly technical, featuring a variety of rhythmic values and complex patterns. Numerous fingerings are indicated by numbers 1-5 above or below notes. The music is written in a single system, with a repeat sign at the end of the sixth staff.

SONATA  
III

The first system of the Sonata III is marked 'Grave' and consists of six staves. The tempo is significantly slower than the Corrente. The notation includes a variety of rhythmic values and complex patterns, with many fingerings indicated. The music is written in a single system, with a repeat sign at the end of the sixth staff.

The second system of the Sonata III is marked 'Vivace' and consists of six staves. The tempo is faster than the first system. The notation includes a variety of rhythmic values and complex patterns, with many fingerings indicated. The music is written in a single system, with a repeat sign at the end of the sixth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include *Adagio staccato.*, *Allegro affai.*, *soave.*, and *resto.*. The score is heavily annotated with numbers (e.g., 5, 4, 3, 2, 1) and asterisks (\*), likely representing fingering or performance cues. The piece concludes with a double bar line and a repeat sign.

6 4 4 3 4 5 4 3 3 \* 6 6 6 6

4 5 6 5 4 3 3 \* 6 6 4 6 4 5 \* 6 \*

f.

*Sonata*  
*IV*

*Andante*

6 6 7 6 6 5 7 6 6 7 6 6 7 6 5 6 5

7 6 6 7 6 6 7 6 6 7 6 6 7 6 5 6 5

7 6 6 7 6 6 7 6 6 7 6 6 7 6 5 6 5

4 4 6 6 7 6 5 6 5 \* 6 6 7 6 6 7 6 6

4 3 6 9 8 9 6 5 6 6 6 6 6 6 6 6

*Allargando* *Acc.* 6 6 6 6

6 6 5 6 5 6 6 5 6 6 5 6 6 7 6

7 5 7 5 7 5 7 \* 7 6 7 5 7 7 7 5 7 5

7 5 7 6 \* 3 3 \* 7 6 6 6 6 6 6 6

6 \* 6 \* 7 7 7 6 6 7 6 6 7 6 6 7 6 6

2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 5 6 7 4 7 6 6 5 6 7 4 7 6 6

5 1 \* 6 \* 4. 4 4 6 6 5 6 8 7 4 2 6 6

9 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

*Largo.* 5 4 4 5 5 5

4 \*

Musical score for guitar, featuring a series of staves with notation and fingerings. The score includes several sections:

- Top Section:** A series of staves with complex rhythmic patterns and fingerings (e.g., 6 5 4 3, 5 4 3, 6 6 6, 6 6 6, 6 6 6).
- Middle Section:** A section marked *Grave.* with a large **SONATA** marking and a **V** section marker. The notation is more sparse, featuring notes and rests.
- Bottom Section:** A section marked *Vivace.* with a **V** section marker. The notation is more rhythmic and includes many sixteenth notes.

The score is heavily annotated with fingerings (numbers 1-5) and includes various musical symbols such as asterisks (\*), slurs, and dynamic markings.

This page contains a handwritten musical score for guitar, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with extensive guitar-specific fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and dynamic markings like *Ado. f.*, *resto.*, *f.*, *Grave*, and *Vivace*. The score is written in a single system across the page.

Key markings and features include:

- Tempo/Character:** *Ado. f.* (Allegro), *resto.* (Ritardando), *Grave*, and *Vivace*.
- Dynamics:** *f.* (forte), *Ado. f.*, and *resto.*
- Fingerings:** Numerous numbers (1-7) are placed above or below notes to indicate which finger to use.
- Accents:** Asterisks (\*) are placed above notes to indicate accents.
- Repeat Signs:** Double bar lines with dots indicate repeated sections.
- Staff 14:** The final staff on the page is mostly empty, with only a few notes and a star symbol at the beginning.

8. *Pastorale. Moderato.*

*SONATA VI.*

*Corrente. Viv.*

*Gavotta. 4.*

*Acc.*



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Performance markings include *f.* (forte) and *Vivace.* (lively). The score is heavily annotated with fingerings (numbers 1-5) and other technical instructions. The piece concludes with a double bar line and a fermata on the final note.

