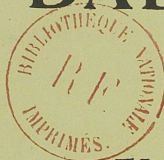




BADINERIE



Pour

FLÛTE et PIANO

Par

Ed. Broustet

Prix net: 2 fr.

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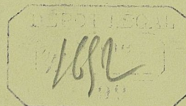
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imp. Delanby et C^e Paris

1899



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THE

REPUBLICAN

OF

ED. Broussé

1870

NEW YORK

INDEX

1914

1. The first part of the index is a list of the names of the persons who have been mentioned in the text. This list is arranged in alphabetical order, and each name is followed by a page number indicating the page on which the name first appears. This list is intended to help the reader find the names of the persons mentioned in the text.

2. The second part of the index is a list of the names of the places mentioned in the text. This list is also arranged in alphabetical order, and each name is followed by a page number indicating the page on which the name first appears. This list is intended to help the reader find the names of the places mentioned in the text.

3. The third part of the index is a list of the names of the things mentioned in the text. This list is also arranged in alphabetical order, and each name is followed by a page number indicating the page on which the name first appears. This list is intended to help the reader find the names of the things mentioned in the text.

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BADINERIE

ED. BROUSTET

Flûte

All^o deciso

f *cresc.* ① *Presto* *cresc.* *fp* *sf* *Poco meno* *f* *rall.* ② *f* *p* *Tempo*

Flûte

3

animez peu à peu

p

cresc.

p

cresc.

ten. ten. ten.

rit.

dim.

1^o Tempo

long

fp

sf p

4

8

5 Andantino 12

f

Flûte

6 5 1^{ers} vns

6 7 6

rall.

8 Allegro

f

sf

Poco meno

9

Detailed description: This is a musical score for a flute part, spanning measures 6 to 9. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 6 begins with a circled '6' and a '5' above the staff, followed by a triplet of eighth notes marked '1^{ers} vns'. Measure 7 contains a sixteenth-note triplet marked with a circled '7' and a '6' above. Measure 8 starts with a 'rall.' marking, followed by a series of sixteenth-note runs, and ends with a circled '8' and the tempo change 'Allegro'. Measure 9 continues the sixteenth-note runs, marked with a circled '9'. Dynamic markings include '*f*' (forte) at the start of measure 8, '*sf*' (sforzando) at the start of measure 9, and 'Poco meno' (Poco meno) above measure 9. The score is written on a single staff with a treble clef.

Flûte

5

con fuoco

con fuoco

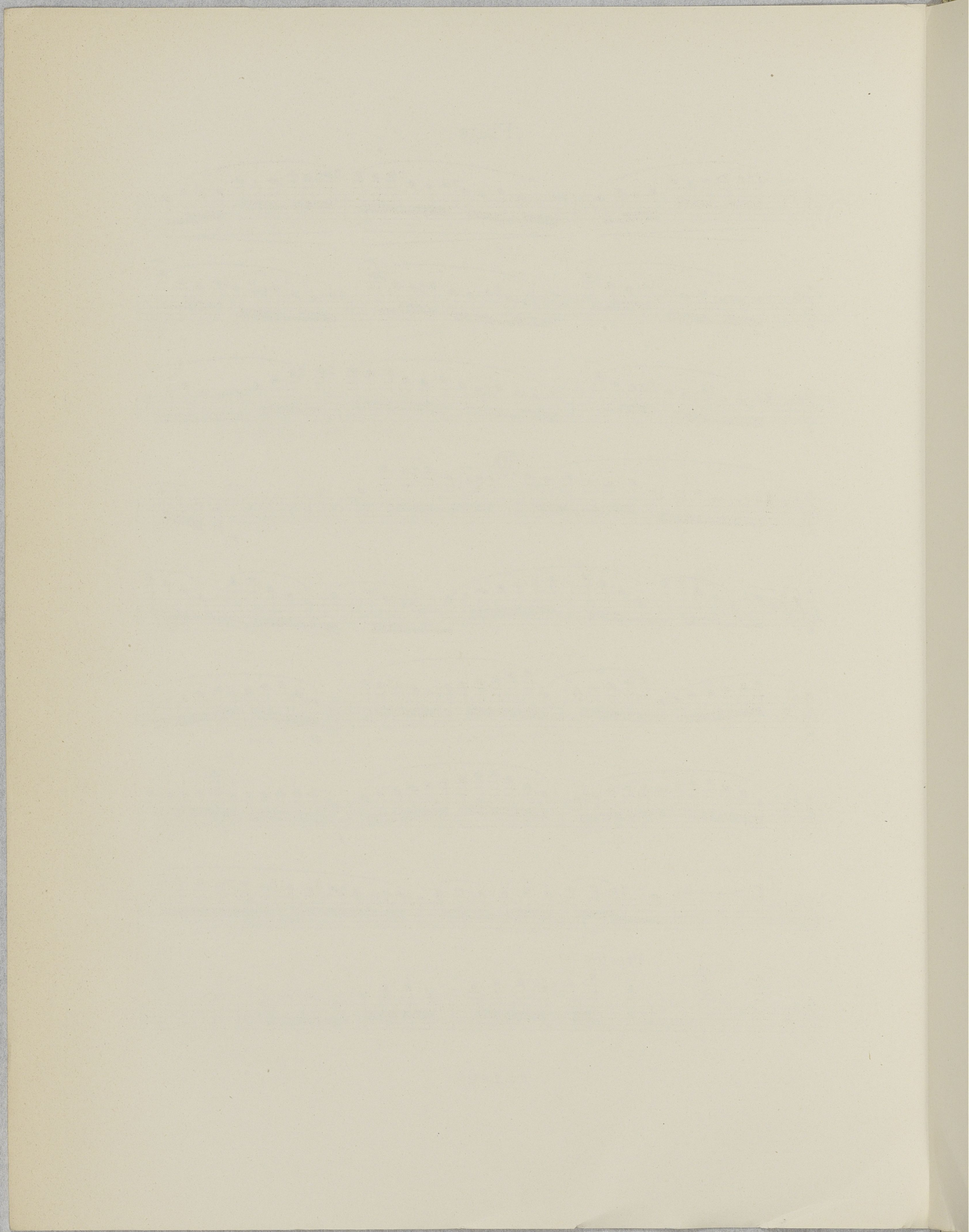
10

p

p cresc.

f

Presto



BADINERIE

1

ED. BROUSTET

FLÛTE

All^o deciso
fr

PIANO

All^o deciso
f

1
Presto

cresc.

fp
Presto

pp

sf

3 3

Poco meno

Poco meno

First system of musical notation. The upper staff features a melodic line with eighth-note patterns, marked with a forte *f* dynamic. The lower staff provides harmonic support with chords and moving lines. A *stacc.* (staccato) marking is present in the lower staff.

Second system of musical notation. The upper staff includes a circled number 2 and dynamic markings *f* and *p*. It features tempo markings *rit.* (ritardando) and *Tempo*. The lower staff continues the harmonic accompaniment.

Third system of musical notation. The upper staff contains the lyrics "animez peu à peu" and is marked with a piano *p* dynamic. It includes triplet markings. The lower staff provides the accompaniment, also marked with a piano *p* dynamic.

Fourth system of musical notation. The upper staff includes a circled number 3 and dynamic markings *cresc.* (crescendo), *p*, and *pp* (pianissimo). The lower staff includes markings for *stacc.*, *cresc.*, *f* (forte), and *pp*.

First system of a musical score. The upper staff (treble clef) contains a melodic line with slurs and a *cresc.* marking. The lower staff (bass clef) contains a bass line with slurs and a *cresc.* marking. The key signature has two sharps (F# and C#).

Second system of a musical score. The upper staff (treble clef) contains a melodic line with slurs and markings *ten.*, *ten.*, *ten.*, and *rit.*. The lower staff (bass clef) contains a bass line with slurs and a *dim.* marking. The key signature has two sharps (F# and C#).

Third system of a musical score. The upper staff (treble clef) contains a melodic line with slurs and markings *tr*, *long*, and *1^o Tempo*. The lower staff (bass clef) contains a bass line with slurs and markings *fp* and *1^o Tempo*. The key signature has two sharps (F# and C#).

Fourth system of a musical score. The upper staff (treble clef) contains a melodic line with slurs and markings *sfp* and a circled number 4. The lower staff (bass clef) contains a bass line with slurs and a *pp* marking. The key signature has two sharps (F# and C#).

8---
f

⑤ Andantino
dolce

⑥

7

6

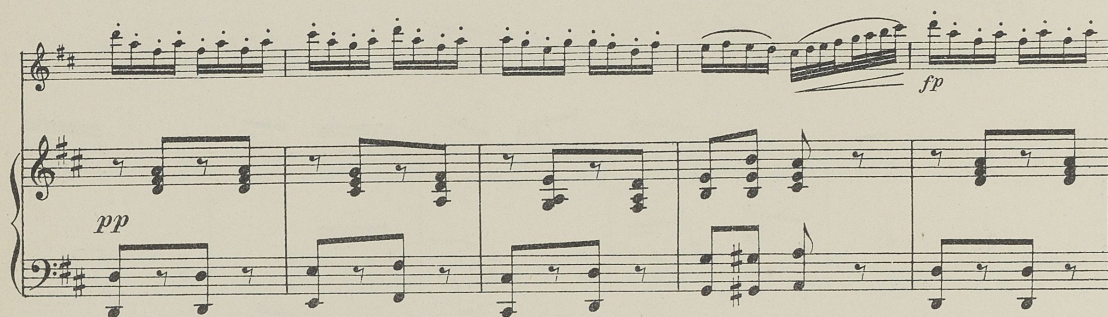
3

8

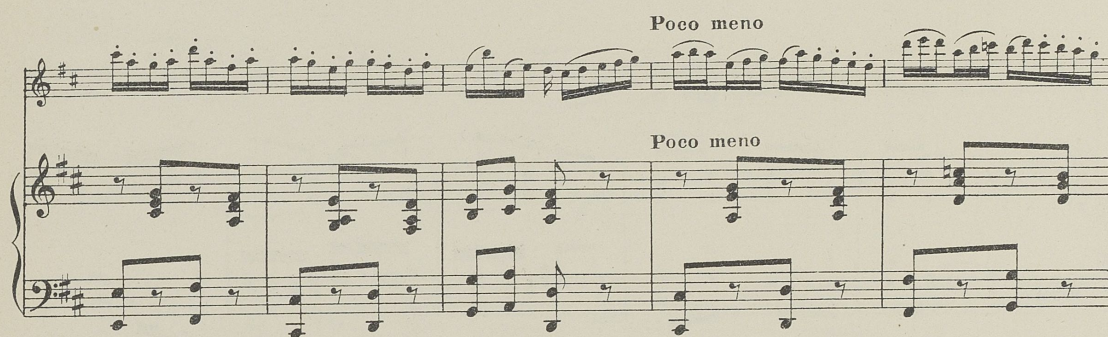
rall. Allegro

Allegro

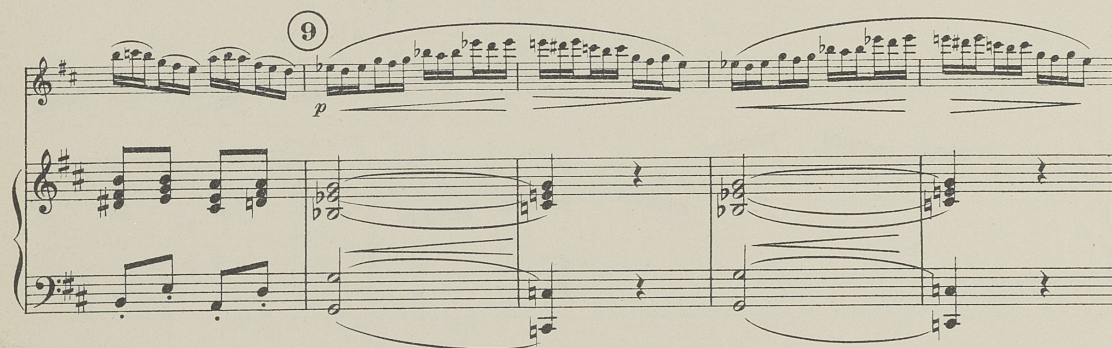
rall. p



First system of musical notation. The upper staff features a rapid sixteenth-note melody, culminating in a dynamic marking of *fp* (fortissimo piano). The lower staff provides a harmonic accompaniment with chords and single notes, marked with a dynamic of *pp* (pianissimo).



Second system of musical notation. The tempo is marked *Poco meno* above both staves. The upper staff continues the melodic line, while the lower staff maintains the accompaniment.



Third system of musical notation. The upper staff begins with a circled number 9, indicating a measure repeat or a specific measure number. The dynamic is marked *p* (piano). The lower staff features sustained chords with long horizontal lines, suggesting a pedal point or sustained harmony.



Fourth system of musical notation. The upper staff is marked *con fuoco* (with fire). The lower staff includes a *p cresc.* (piano crescendo) marking and features triplet rhythms indicated by the number 3 over groups of notes.

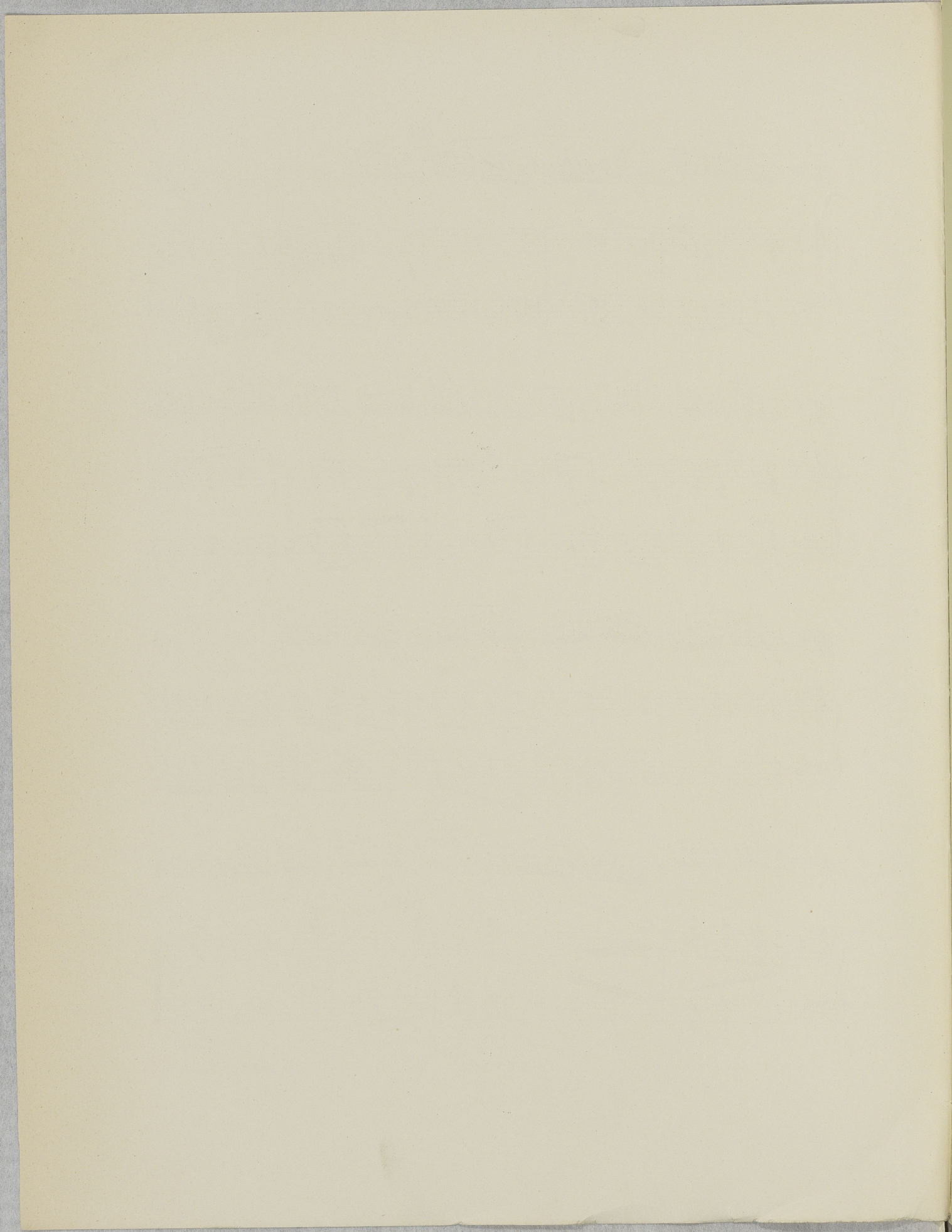
Musical score for piano and violin. The score is written in G major (one sharp) and 2/4 time. It consists of three systems of staves.

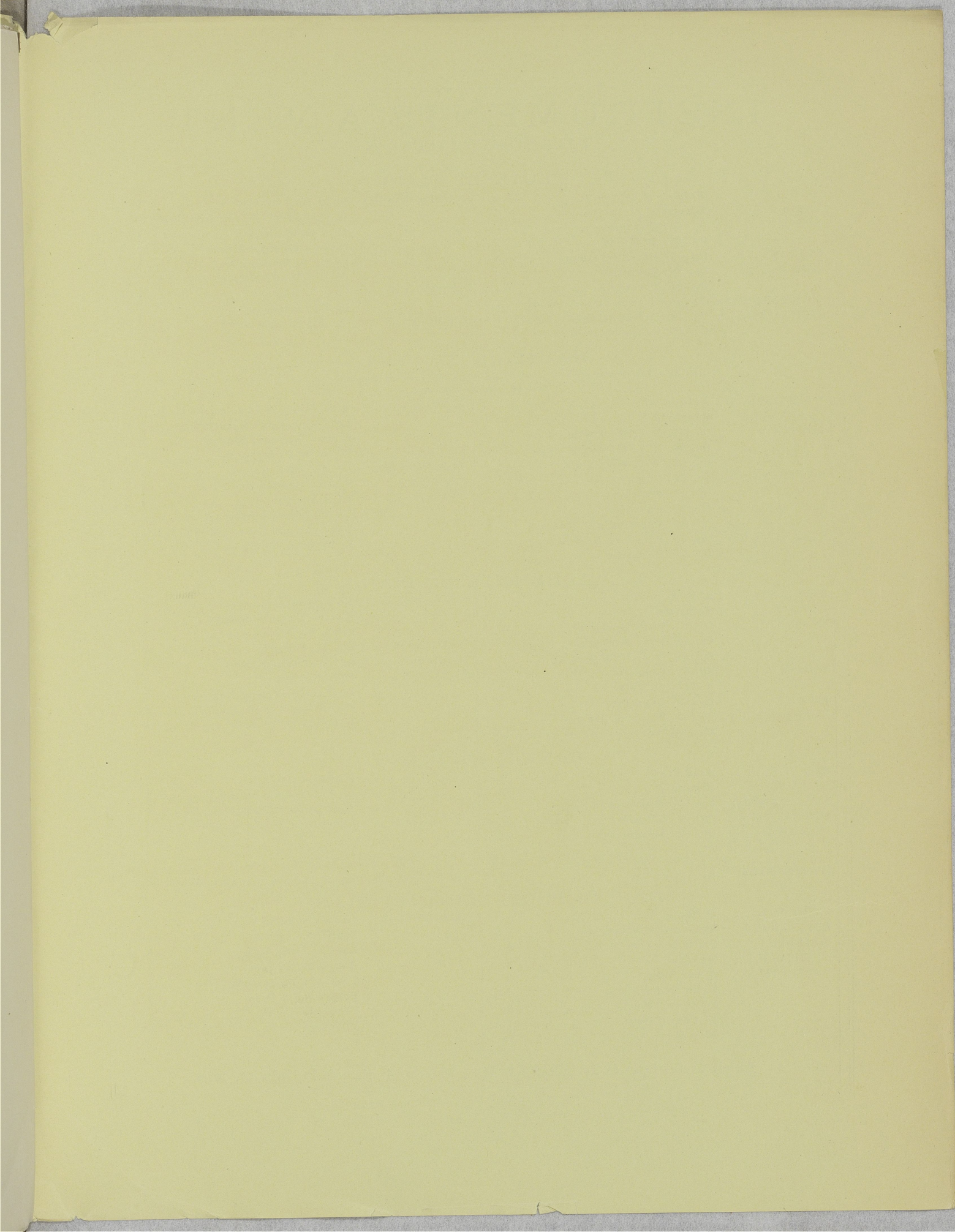
The first system (measures 1-4) features a violin melody with a trill in measure 4, marked *p*. The piano accompaniment includes a triplet in measure 2 and a forte (*f*) section in measure 3, followed by a piano (*p*) section in measure 4. A circled measure number "10" is placed above the violin staff in measure 3.

The second system (measures 5-8) continues the violin melody with slurs and the piano accompaniment with chords and eighth notes.

The third system (measures 9-12) includes a crescendo (*cresc.*) in the piano part leading to a forte (*f*) section. The violin part also has a crescendo and a trill in measure 11.

The fourth system (measures 13-16) is marked *Presto*. It features a trill in measure 13 and a repeat sign in measure 14. The piano part has a trill in measure 13 and a *Presto* marking in measure 14.





INSTRUMENTS A VENT

TRANSCRIPTIONS

FLUTE ET PIANO

BACH (J.-S.)	Aria en ré	4 »	SAINT-SAËNS (C.)	Op. 51. Romance en ré	6 »
BRAGA (G.)	Serenata	5 »	—	Op. 60. Rêverie du soir (Suite algérienne)	6 »
DURAND (A.)	Op. 62. Chacone	6 »	—	Le Cygne (Carnaval des Animaux)	5 »
—	Op. 83. 1 ^{re} Valse	9 »	—	Pavane d'Étienne Marcel	5 »
JACQUARD (L.)	Op. 5. Divertissement	6 »	—	Pavane de Proserpine	4 »
RAFF (J.)	Op. 85. Cavatine	5 »	—	Air de ballet d'Ascanio	7 50
—	Op. 85. Tarentelle	7 50	SCHUMANN (R.)	Op. 15. Rêverie	4 »
ROTHSCHILD (B ^{ne} de)	Si vous n'avez rien à me dire	7 50	—	Op. 124. Berceuse	6 »
SAINT-SAËNS (C.)	Op. 40. Danse macabre, mélodie	7 50	THOMÉ (F.)	Op. 25. Simple aveu	6 »
—	Op. 45. Prélude du Déluge	5 »			

HAUTBOIS ET PIANO

N. B — Les transcriptions ci-dessous précédées d'un astérisque peuvent se jouer sur le

COR ANGLAIS

*BACH (J.-S.)	Aria en ré	4 »	SAINT-SAËNS (C.)	Op. 60. Rêverie du soir (Suite algérienne)	6 »
*BRAGA (G.)	Serenata	5 »	—	Le Cygne (Carnaval des Animaux)	5 »
CHOPIN (F.)	Op. 37. N ^o 1. Nocturne	5 »	—	Pavane d'Étienne Marcel	5 »
—	Op. 48. N ^o 1. Nocturne	6 »	*	Pavane de Proserpine	4 »
—	Op. 55. N ^o 1. Nocturne	6 »	*SCHUMANN (R.)	Op. 15. Rêverie	4 »
DURAND (A.)	Op. 62. Chacone	6 »	*THOMÉ (F.)	Op. 25. Simple aveu	6 »
—	Op. 83. 1 ^{re} Valse	9 »	*WAGNER (R.)	Rienzi, Prière	4 »
*RAFF (J.)	Op. 85. Cavatine	5 »	*	Le Vaisseau fantôme, Cavatine	4 »
—	Op. 85. Tarentelle	7 50	*	Tannhäuser, Romance de l'Étoile	4 »
SAINT-SAËNS (C.)	Op. 45. Prélude du Déluge	5 »	*	Lohengrin, Mélodie extraite du Duo	4 »
—	Op. 51. Romance en ré	6 »			

CLARINETTE ET PIANO

BACH (J.-S.)	Aria en ré	4 »	SAINT-SAËNS (C.)	Le Cygne (Carnaval des Animaux)	5 »
BRAGA (G.)	Serenata	5 »	—	Pavane d'Étienne Marcel	5 »
CHOPIN (F.)	Op. 37. N ^o 1. Nocturne	5 »	—	Pavane de Proserpine	4 »
—	Op. 48. N ^o 1. Nocturne	6 »	SCHUMANN (R.)	Op. 15. Rêverie	4 »
—	Op. 55. N ^o 1. Nocturne	6 »	THOMÉ (F.)	Op. 25. Simple aveu	6 »
DURAND (A.)	Op. 62. Chacone	6 »	WAGNER (R.)	Rienzi, Prière	4 »
—	Op. 83. 1 ^{re} Valse	9 »	—	Le Vaisseau fantôme, Cavatine	4 »
RAFF (J.)	Op. 85. Cavatine	5 »	—	Tannhäuser, Romance de l'Étoile	4 »
SAINT-SAËNS (C.)	Op. 45. Prélude du Déluge	5 »	—	Lohengrin, Mélodie extraite du Duo	4 »
—	Op. 60. Rêverie du soir (Suite algérienne)	6 »			

BASSON ET PIANO

BACH (J.-S.)	Aria en ré	4 »	WAGNER (R.)	Rienzi, Prière	4 »
BRAGA (G.)	Serenata	5 »	—	Le Vaisseau fantôme, Cavatine	4 »
SAINT-SAËNS (C.)	Op. 51. Romance en ré	6 »	—	Tannhäuser, Romance de l'Étoile	4 »
SCHUMANN (R.)	Op. 15. Rêverie	4 »	—	Lohengrin, Mélodie extraite du Duo	4 »
THOMÉ (F.)	Op. 25. Simple aveu	6 »			

CORNET A PISTONS ET PIANO

KOTSCHOUBEY (Princesse)	Oh! dites-lui	5 »	SAINT-SAËNS (C.)	Op. 40. Danse macabre, Mélodie	7 50
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DANSES POUR FLUTE ET PIANO

ARDITI (L.)	Il Bacio, Valse	7 50	WALDTEUFEL (E.)	Les Patineurs, Valse	9 »
BELLENGHI (G.)	Voix de la Brise, Valse	7 50	—	Pomone, Valse	9 »
GELLI (E.)	Farfalla, Valse	9 »	—	Les Sirènes, Valse	9 »
LOWTHIAN (C.)	Venetia, Valse	9 »	—	Souviens-toi, Valse	9 »
WALDTEUFEL (E.)	A toi, Valse	9 »	—	Toujours ou jamais, Valse	9 »
—	Bella Bocca, Polka	7 50	—	Tout à vous, Valse	9 »
—	Dolorès, Valse	9 »	—	Très jolie, Valse	9 »
—	Je t'aime, Valse	9 »	—	Violettes, Valse	9 »
—	Mon Rêve, Valse	9 »			

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