



BADINERIE

Pour
FLÛTE et PIANO

Par
Ed. Broustet

Prix net: 2 fr.

**Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine.**

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BADINERIE

ED. BROUSTET

Flûte

All^o deciso

f *cresc.* ① *Presto* *cresc.* *fp* *sf* *Poco meno* *f* *rall.* *Tempo* *f* *p*

Flûte

3

animez peu à peu

p

cresc.

p

cresc.

ten. *ten.* *ten.* *dim.* *rit.*

1^o Tempo

long *tr* *fp*

sf p

4 *8*

5 Andantino *12* *f*

Flûte

⑥ 5 1ers vns

⑦ 6

rall.

⑧ Allegro

f

sf

Poco meno

⑨

Detailed description: This is a musical score for a flute part, measures 6 through 9. The key signature is D major (two sharps). Measure 6 begins with a circled '6' and a '5' indicating a fifth. The first measure of measure 6 contains a half note D5. The rest of measure 6 and measure 7 consist of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Measure 7 ends with a circled '7' and a '6' indicating a sixth. Measure 8 begins with a circled '8' and the tempo marking 'Allegro'. It contains eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Measure 9 begins with a circled '9' and contains eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The tempo marking 'rall.' (rallentando) appears above measure 8, and 'Poco meno' appears above measure 9.

Flûte

5

con fuoco

con fuoco

10

p

p *cresc.*

f

Presto

Detailed description: This is a musical score for a flute, page 5. It consists of ten staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The music is written in a single melodic line. The second staff begins with the instruction 'con fuoco'. The third staff also has 'con fuoco'. The fourth staff has a circled number '10' above a measure. The fifth staff has a 'p' (piano) dynamic. The sixth staff has 'p cresc.' (piano crescendo). The seventh staff has an 'f' (forte) dynamic. The eighth staff has a fermata over the first measure. The ninth staff has a fermata over the first measure. The tenth staff begins with the instruction 'Presto' and ends with a double bar line.

BADINERIE

1

ED. BROUSTET

FLÛTE

PIANO

All^o deciso

f

All^o deciso

f

cresc.

fp

Presto

Presto

pp

sf

Poco meno

Poco meno

First system of musical notation. The upper staff features a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic. The lower staff provides harmonic support with chords and moving lines. A staccato (*stacc.*) marking is present in the lower staff.

Second system of musical notation. The upper staff includes a circled number 2 and dynamic markings of *f*, *p*, and *f*. It also features tempo markings for *rit.* (ritardando) and *Tempo*. The lower staff continues the harmonic accompaniment.

Third system of musical notation. The upper staff contains the lyrics "animez peu à peu" and is marked with a piano (*p*) dynamic and triplet markings. The lower staff provides the corresponding harmonic accompaniment.

Fourth system of musical notation. The upper staff includes a circled number 3 and dynamic markings of *cresc.* (crescendo), *p*, and *pp* (pianissimo). The lower staff features staccato (*stacc.*) and *cresc.* markings, along with a forte (*f*) dynamic. The system concludes with a *pp* marking.

cresc.

cresc.

ten. *ten.* *ten.* *rit.*

dim.

f

long *1º Tempo* *fp*

1º Tempo *pp*

sf *4*

pp

First system of music, measures 1-4. The key signature is two sharps (F# and C#). The first staff (treble clef) begins with a measure marked '8---' and contains a series of eighth notes. The second staff (bass clef) contains a series of eighth notes. The first staff has a forte (*f*) dynamic marking at the start of measure 4. The second staff has a forte (*f*) dynamic marking at the start of measure 4. The system ends with a double bar line and a key signature change to two sharps.

Second system of music, measures 5-8. The key signature is two sharps (F# and C#). The first staff (treble clef) begins with a measure marked '5' and contains a series of eighth notes. The second staff (bass clef) contains a series of eighth notes. The first staff has a *dolce* dynamic marking at the start of measure 5. The second staff has a *dolce* dynamic marking at the start of measure 5. The system ends with a double bar line and a key signature change to two sharps.

Third system of music, measures 9-12. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a series of eighth notes. The second staff (bass clef) contains a series of eighth notes. The system ends with a double bar line and a key signature change to two sharps.

Fourth system of music, measures 13-16. The key signature is two sharps (F# and C#). The first staff (treble clef) begins with a measure marked '6' and contains a series of eighth notes. The second staff (bass clef) contains a series of eighth notes. The system ends with a double bar line and a key signature change to two sharps.

Fifth system of music, measures 17-20. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a series of eighth notes. The second staff (bass clef) contains a series of eighth notes. The system ends with a double bar line and a key signature change to two sharps.

⑦

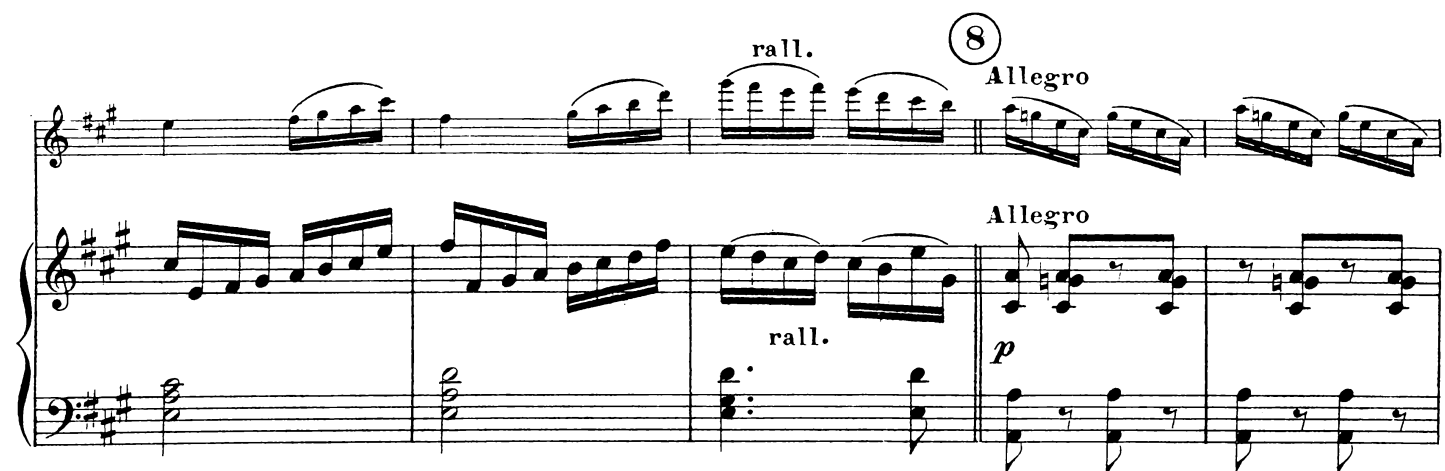


⑧

rall. Allegro

rall. Allegro

p





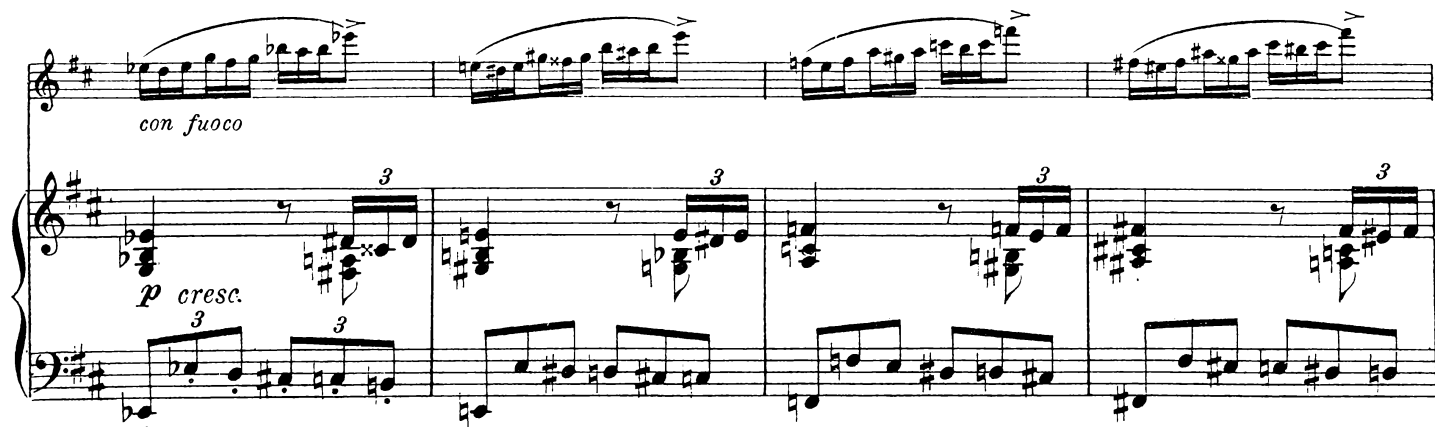
First system of musical notation. The upper staff features a rapid sixteenth-note melody, with a crescendo leading to a fortissimo (*fp*) section. The lower staff provides harmonic support with chords and single notes, marked *pp* (pianissimo).



Second system of musical notation. The tempo is marked *Poco meno* (Poco meno). The upper staff continues the melodic line with slurs. The lower staff maintains the harmonic accompaniment.



Third system of musical notation. The upper staff begins with a circled number 9 and a *p* (piano) dynamic. It features a complex melodic passage with many accidentals and slurs. The lower staff has long horizontal lines, indicating sustained chords or rests.



Fourth system of musical notation. The upper staff is marked *con fuoco* (con fuoco). The lower staff includes a *p cresc.* (piano crescendo) marking and features triplet markings (3) over several measures.

First system of musical notation, measures 1-4. Treble clef has a melodic line with a circled '10' above measure 3. Bass clef has a supporting line. Dynamics include 'p' and 'f'.

Second system of musical notation, measures 5-8. Treble clef continues the melodic line. Bass clef has a supporting line. Dynamics include 'p' and 'f'.

Third system of musical notation, measures 9-12. Treble clef has a melodic line with 'p' and 'cresc.' markings. Bass clef has a supporting line with 'cresc.' and 'f' markings.

Fourth system of musical notation, measures 13-16. Treble clef has a melodic line with a dashed line and '8' above measure 13. Bass clef has a supporting line. Dynamics include 'p' and 'f'. The word 'Presto' appears above measure 14.

INSTRUMENTS A VENT

TRANSCRIPTIONS

FLUTE ET PIANO

BACH (J.-S.)	Aria en ré	4 »	SAINT-SAËNS (C.)	Op. 51. Romance en ré	6 »
BRAGA (G.)	Serenata	5 »	—	Op. 60. Rêverie du soir (Suite algérienne)	6 »
DURAND (A.)	Op. 62. Chacone	6 »	—	Le Cygne (Carnaval des Animaux)	5 »
—	Op. 83. 1^{re} Valse	9 »	—	Pavane d' Étienne Marcel	5 »
JACQUARD (L.)	Op. 5. Divertissement	6 »	—	Pavane de Proserpine	4 »
RAFF (J.)	Op. 85. Cavatine	5 »	—	Air de ballet d' Ascanio	7 50
—	Op. 85. Tarentelle	7 50	SCHUMANN (R.)	Op. 15. Rêverie	4 »
ROTHSCHILD (Bac de)	Si vous n'avez rien à me dire	7 50	—	Op. 124. Berceuse	6 »
SAINT-SAËNS (C.)	Op. 40. Danse macabre, mélodie	7 50	THOMÉ (F.)	Op. 25. Simple aveu	6 »
—	Op. 45. Prélude du Déluge	5 »			

HAUTBOIS ET PIANO

N. B — Les transcriptions ci-dessous précédées d'un astérisque peuvent se jouer sur le

COR ANGLAIS

*BACH (J.-S.)	Aria en ré	4 »	SAINT-SAËNS (C.)	Op. 60. Rêverie du soir (Suite algérienne)	6 »
*BRAGA (G.)	Serenata	5 »	* —	Le Cygne (Carnaval des Animaux)	5 »
CHOPIN (F.)	Op. 37. N° 1. Nocturne	5 »	—	Pavane d' Étienne Marcel	5 »
—	Op. 48. N° 1. Nocturne	6 »	* —	Pavane de Proserpine	4 »
—	Op. 55. N° 1. Nocturne	6 »	*SCHUMANN (R.)	Op. 15. Rêverie	4 »
DURAND (A.)	Op. 62. Chacone	6 »	*THOMÉ (F.)	Op. 25. Simple aveu	6 »
—	Op. 83. 1^{re} Valse	9 »	*WAGNER (R.)	Rienzi, Prière	4 »
*RAFF (J.)	Op. 85. Cavatine	5 »	* —	Le Vaisseau fantôme, Cavatine	4 »
—	Op. 85. Tarentelle	7 50	* —	Tannhäuser, Romance de l'Étoile	4 »
SAINT-SAËNS (C.)	Op. 45. Prélude du Déluge	5 »	* —	Lohengrin, Mélodie extraite du Duo	4 »
—	Op. 51. Romance en ré	6 »			

CLARINETTE ET PIANO

BACH (J.-S.)	Aria en ré	4 »	SAINT-SAËNS (C.)	Le Cygne (Carnaval des Animaux)	5 »
BRAGA (G.)	Serenata	5 »	—	Pavane d' Étienne Marcel	5 »
CHOPIN (F.)	Op. 37. N° 1. Nocturne	5 »	—	Pavane de Proserpine	4 »
—	Op. 48. N° 1. Nocturne	6 »	SCHUMANN (R.)	Op. 15. Rêverie	4 »
—	Op. 55. N° 1. Nocturne	6 »	THOMÉ (F.)	Op. 25. Simple aveu	6 »
DURAND (A.)	Op. 62. Chacone	6 »	WAGNER (R.)	Rienzi, Prière	4 »
—	Op. 83. 1^{re} Valse	9 »	—	Le Vaisseau fantôme, Cavatine	4 »
RAFF (J.)	Op. 85. Cavatine	5 »	—	Tannhäuser, Romance de l'Étoile	4 »
SAINT-SAËNS (C.)	Op. 45. Prélude du Déluge	5 »	—	Lohengrin, Mélodie extraite du Duo	4 »
—	Op. 60. Rêverie du soir (Suite algérienne)	6 »			

BASSON ET PIANO

BACH (J.-S.)	Aria en ré	4 »	WAGNER (R.)	Rienzi, Prière	4 »
BRAGA (G.)	Serenata	5 »	—	Le Vaisseau fantôme, Cavatine	4 »
SAINT-SAËNS (C.)	Op. 51. Romance en ré	6 »	—	Tannhäuser, Romance de l'Étoile	4 »
SCHUMANN (R.)	Op. 15. Rêverie	4 »	—	Lohengrin, Mélodie extraite du Duo	4 »
THOMÉ (F.)	Op. 25. Simple aveu	6 »			

CORNET A PISTONS ET PIANO

KOTSCHOUBY (Princesse)	Oh ! dites-lui	5 »	SAINT-SAËNS (C.)	Op. 40. Danse macabre, Mélodie	7 50
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DANSES POUR FLUTE ET PIANO

ARDITI (L.)	Il Bacio, Valse	7 50	WALDTEUFEL (E.)	Les Patineurs, Valse	9 »
BELLENGHI (G.)	Voix de la Brise, Valse	7 50	—	Pomone, Valse	9 »
GELLI (E.)	Farfalla, Valse	9 »	—	Les Sirènes, Valse	9 »
LOWTHIAN (C.)	Venetia, Valse	9 »	—	Souviens-toi, Valse	9 »
WALDTEUFEL (E.)	A toi, Valse	9 »	—	Toujours ou jamais, Valse	9 »
—	Bella Bocca, Polka	7 50	—	Tout à vous, Valse	9 »
—	Dolorès, Valse	9 »	—	Très jolie, Valse	9 »
—	Je t'aime, Valse	9 »	—	Violettes, Valse	9 »
—	Mon Rêve, Valse	9 »			

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