

# LES TRIETTI

*Pour Les Violons  
Flutes et Hautbois*

PAR

M.<sup>R</sup> THELEMANN

*Maitre de Chapelle et Directeur de la  
Musique A Hambourg.*

NOUVELLE EDITION

*Gravée par Denise Vincent.  
Prix 5.<sup>th</sup>*

A PARIS.

Chez { *M.<sup>r</sup> le Clerc le Cadet rue S.<sup>t</sup> Honoré vis à vis l'Oratoire.  
Le S.<sup>r</sup> le Clerc M.<sup>d</sup> rue du Roule à la Croix d'Or.  
M.<sup>e</sup> Boivin M.<sup>d</sup>e rue S.<sup>t</sup> Honoré à la Regle d'Or.  
avec Privilege du Roy.*





Shelemann

TRIETTO I. *Fondamento.*  
♯ *Allegro.*

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked as *Allegro*. The piece is titled "TRIETTO I. Fondamento." and includes the instruction "♯ Allegro." The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Numerous fingerings are indicated by numbers 1-7 above or below notes. There are also asterisks (\*) and other symbols scattered throughout the score. The first staff ends with a first ending bracket labeled "1". The final staff concludes with a double bar line and a fermata over the final note.



J. Heilmann

2 *Fondamento.*

*Grave.*

*Presto.*



Thelmann

SCHERZO I. *Fondamento.*  
*Allegro.*

*Dacapo.*



Thelmann

4

Fondamento.

Allegro.

TRIETTO II

Vivace.



*Speermann*

*Fondamento.*

This page contains a handwritten musical score for a piece titled "Speermann". The score is divided into two main sections: "Fondamento" and "Vivace".

The "Fondamento" section, which occupies the first 11 staves, is written in a bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes. The notation is heavily annotated with fingerings (numbers 1-5) and asterisks (\*). The tempo is indicated as "Fondamento".

The "Vivace" section begins on the 12th staff, marked with a double bar line and the tempo change. It continues with similar rhythmic complexity and includes a repeat sign on the 13th staff. The notation remains dense with fingerings and asterisks. The tempo is indicated as "Vivace".

The score concludes on the 15th staff with a final cadence. The overall style is characteristic of 18th or 19th-century manuscript notation.



J. Heilmann

6

Fondamento.

SCHERZO II

*Vivace.*

*Largo.*

*Dacapo*



*Thelamon*

*Fondamento.*

7

This page contains a handwritten musical score for a piece titled "Thelamon". The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first section, labeled "Fondamento", begins with a tempo marking of "Fondamento." and a time signature of 7/8. The notation includes various rhythmic values, slurs, and fingerings (e.g., 6, 5, 4, 3). The second section, labeled "Vivace", starts with a tempo marking of "Vivace" and continues with more complex rhythmic patterns and slurs. The score concludes with a "Da Capo" marking and a repeat sign. The page number "7" is written in the upper right corner.



J. Heilmann

8

Fondamento

TRIETTO II.

The musical score consists of ten staves of music, arranged in two systems of five staves each. The notation is in bass clef with a key signature of one flat (B-flat). The first system is marked 'Fondamento' and contains six staves of music. The second system is marked 'Ritmo' and contains four staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-7). There are also asterisks (\*) and other markings throughout the score. The piece concludes with a double bar line and a repeat sign.



Heilmann

Fondamento.

Allegro.

This section contains seven staves of musical notation. The first staff is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro.'. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 5, 4, 3, 2, 1) above the notes. There are also asterisks (\*) and a double bar line with repeat dots. The piece concludes with a fermata over the final note.

SCHERZO III

Allegro

This section contains five staves of musical notation. The first staff is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.'. The notation is more complex, featuring many sixteenth and thirty-second notes, as well as triplets (indicated by a '3' over a group of notes). Fingering numbers and asterisks are used throughout. The piece ends with a double bar line and a fermata.



Heilmann

Io

Fondamento.

Musical notation for the first system, including a treble clef, key signature of two sharps, and a 3/4 time signature. The music consists of a single melodic line with various ornaments and fingerings.

Largo.

Musical notation for the second system, continuing the single melodic line from the first system.

Musical notation for the third system, continuing the single melodic line.

Musical notation for the fourth system, continuing the single melodic line.

Musical notation for the fifth system, continuing the single melodic line.

Musical notation for the sixth system, continuing the single melodic line.

Musical notation for the seventh system, continuing the single melodic line.

Musical notation for the eighth system, continuing the single melodic line.

Musical notation for the ninth system, continuing the single melodic line.

Fine.

Empty musical staff.

Empty musical staff.



A