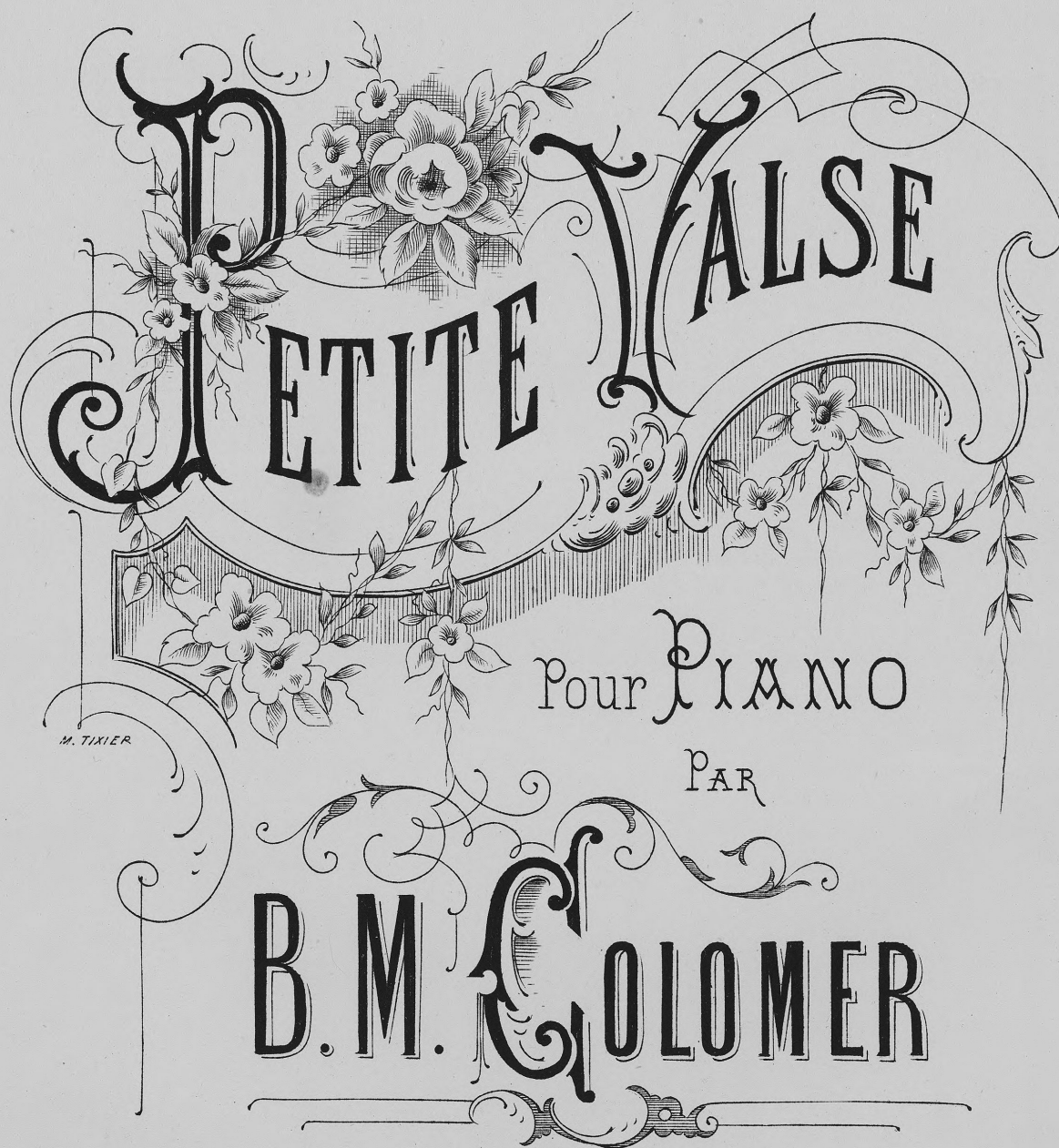


à Mademoiselle Ingrid de SILFVERSPARRE

C. 1889



Op: 34

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THE UNIVERSITY OF CHICAGO

ALSE

ETITE

Piano

R. M. GLOMER

PETITE VALSE

POUR LE PIANO

à M^{lle} Ingrid de SILFVERSPARRE.

B. M. COLOMER. (Op. 54.)

Pas trop Vite.

PIANO. *p*

1^a

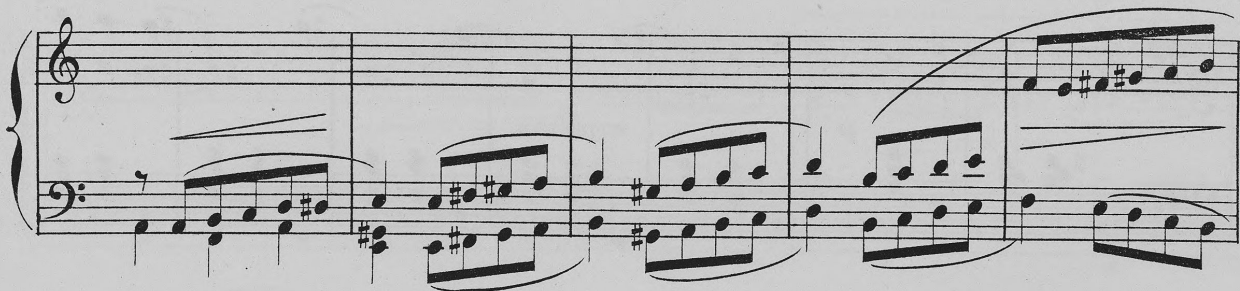
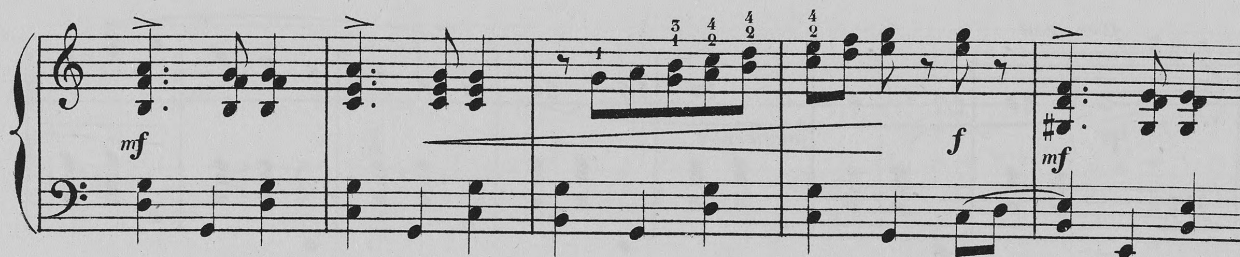
2^a

mf

f

mf

f



avec gout.

p *augmentez.*

p *augmentez.* *f*

p *augmentez.*

f *p*

diminuez.

pp

p

4^a

2^a

8

f.

The musical score is written for piano on five systems. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system begins with a treble clef and a bass clef, with a key signature change to two sharps. It includes the instruction 'diminuez.' and a dynamic marking 'pp'. The second system features a dynamic marking 'p'. The third system includes a first ending bracket labeled '4^a'. The fourth system includes a second ending bracket labeled '2^a'. The fifth system includes a first ending bracket labeled '8' and a dynamic marking 'f.'. The score concludes with a double bar line.