

M A G N I F I C A T  
M O R A L I S H I S P A N I  
A L I O R V M Q V E A V T H O R V M.

L I B E R P R I M V S.

B A S S V S



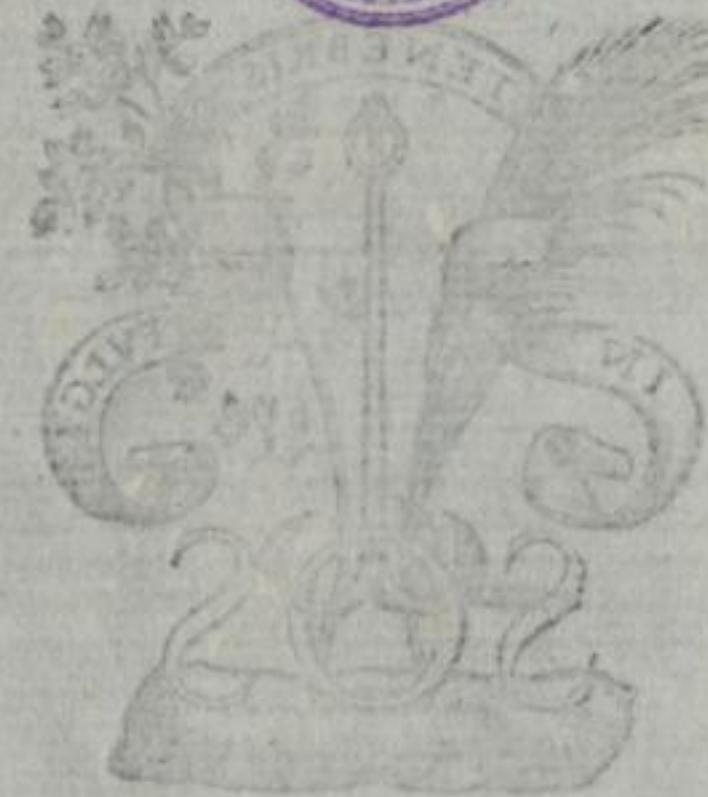
Venetij apud Hieronymum Scotum.

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1 5 4 2.

ТАЕНИЯ  
И АПИНІ  
МУЛОНТВА ЕУРОПІ  
LIBERIA PRIMA.

S V B



Americana Hispanica Scelerae

1245



Nima mea dominum.  
Et exultauit spiri-

tus meus, in deo salutari meo.  
Quia respexit humilitatem

ancille sue, ecce enim ex hoc bear-

tam me dicent, omnes generationes. //

Quia fecit  
Et misericordia taceat.

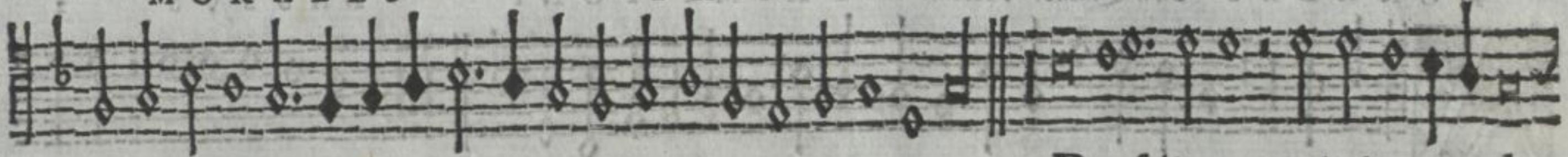
mibi magna qui potēs est, et sanctum nomen eius.

Fecit potentiam in brachio suo, dispersit superbos

MORALE S

PRIMI TONI

BASSVS



mente cordis sui.

humiliorum

Deposit vi potentes de

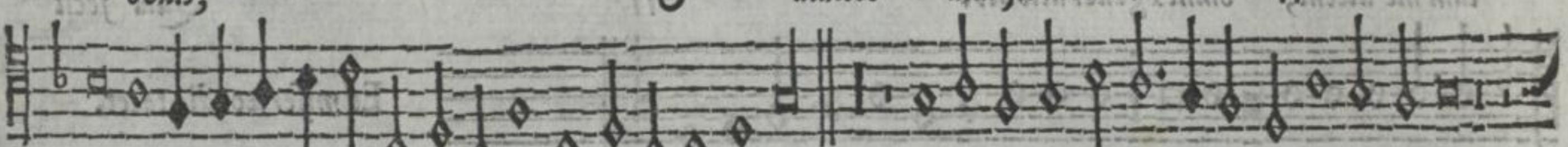
sede, exaltauit humiles.

os habuit amarum //

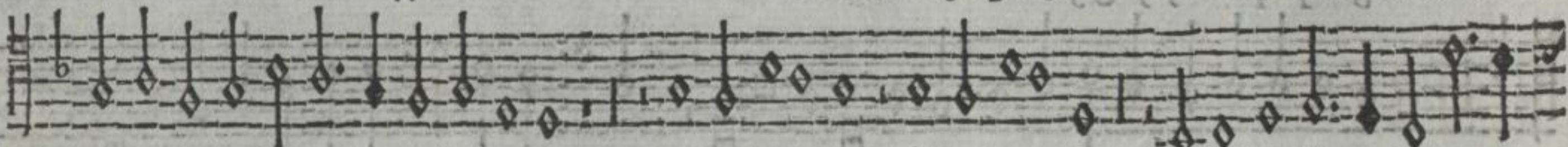
bonis,

et diuites dimisit inanes.

Esurientes impleuit



Suscepit israel puerum suum,



// recordatus // misericordiae //

MORALES      PRIMI TONI      BASSVS      3

Sicut locutus est ad patres nostros

Abraam, et semini eius in secula.

et semini eius in secula.

Gloria patri et filio et spiritui sancto,

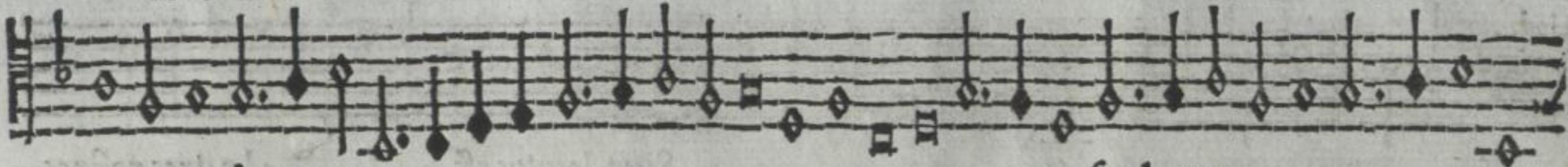
Cum sex vocibus.

Sicut erat in principio, et nunc et semper, et in secula seculorum.

M O R A L E S

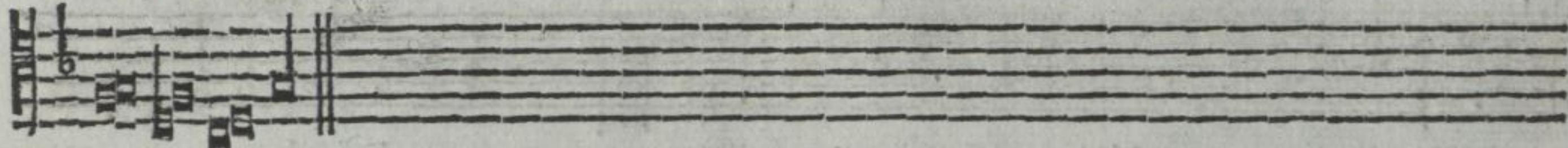
P R I M I T O N I

B A S S V S



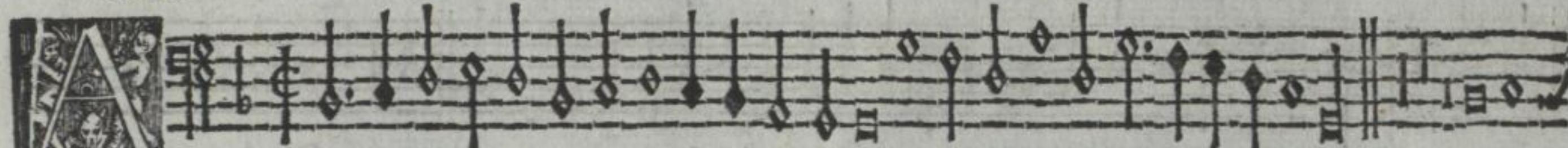
Amen.

seculorum.



Amen.

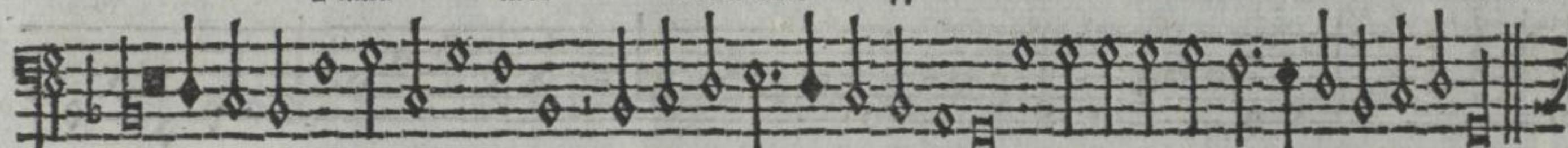
S E C V N D I T O N I.



Nima mea dominum.

//

Et exul-

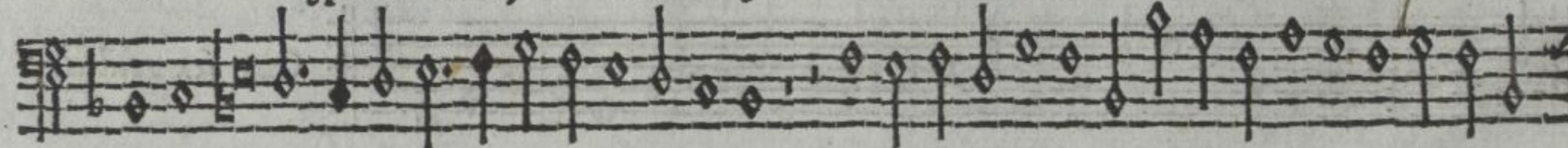


tauit

spiritus meus,

in deo salutari meo.

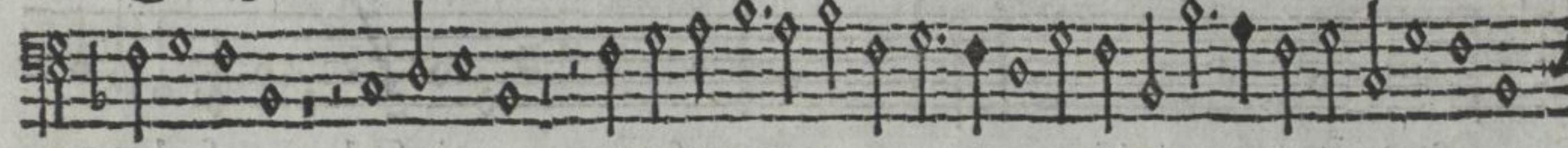
//



Quia respexit

humilitatem

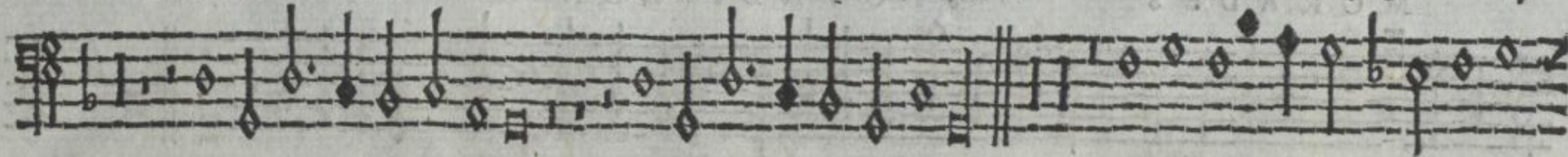
ancille sue,



ecce enim

ex hoc beatam me

dicent,



omnes generationes. // Quia fecit mibi mar-

gna qui potens est, et sanctum nomen eius. // a progenie in progenies,

Et misericordia eius a progenie in progenies, // Fecit potentiam facet.

timentibus eum. // Fecit potentiam facet.

Deposit potentes de sede, exaltavit humiles, //

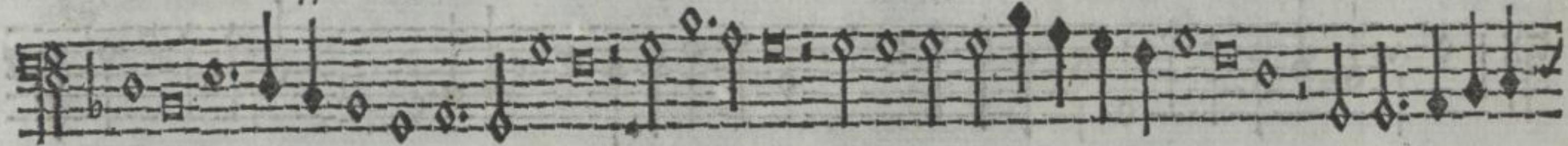
MORALES

SECUNDI TONI

BASSVS



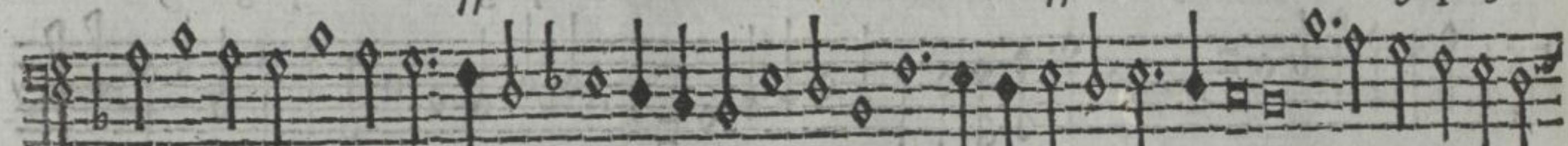
nam idem // Esurient



tes impleuit bonis, et diuites dimisit inanes. //



Suscepit israel



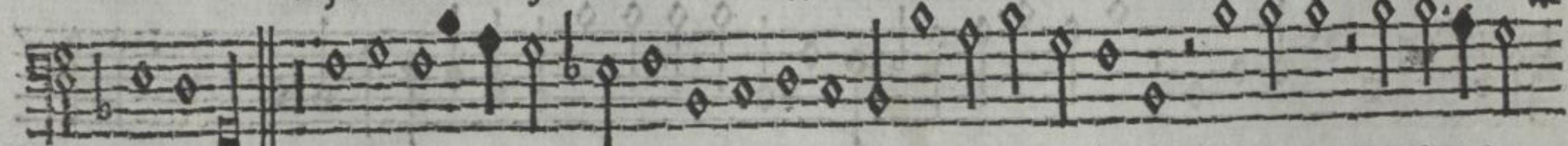
puerum

suum,

recordatus



misericordiae suæ.



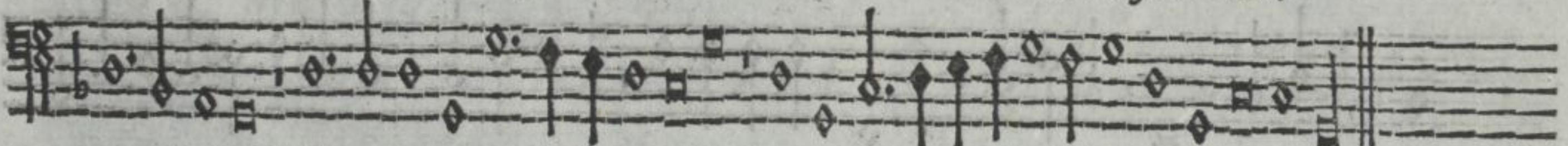
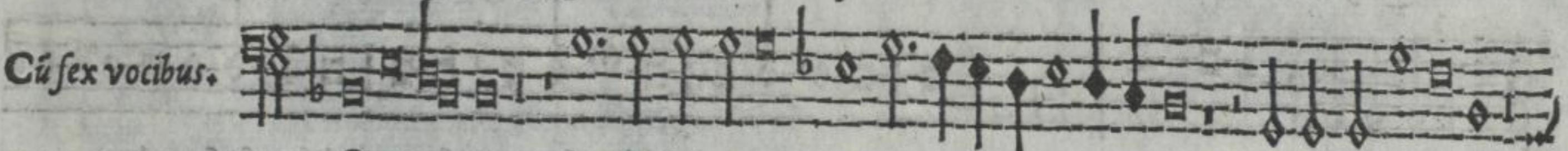
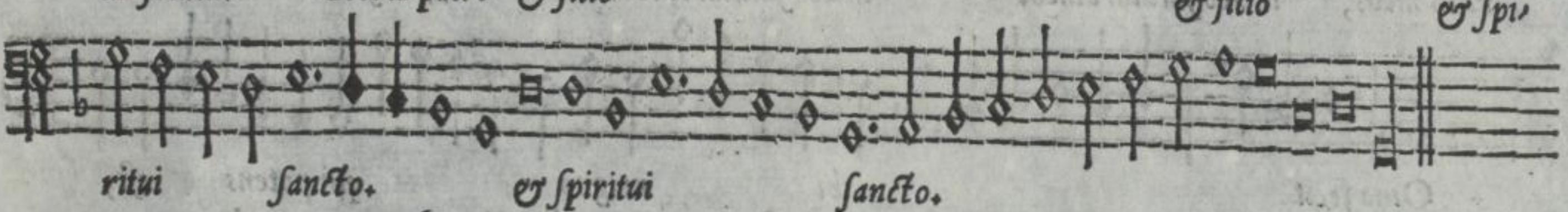
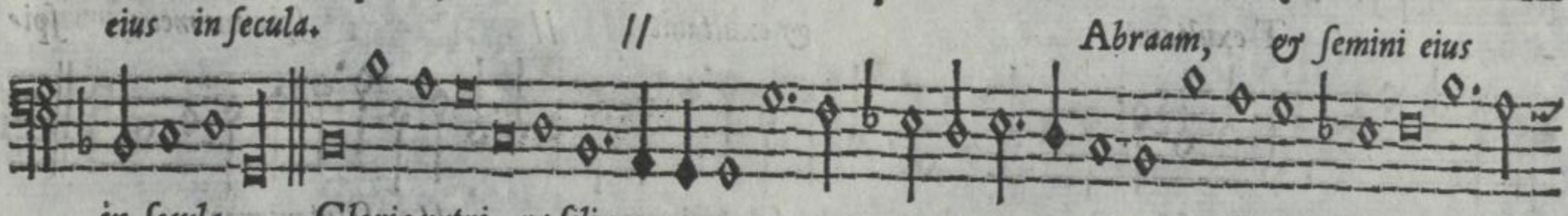
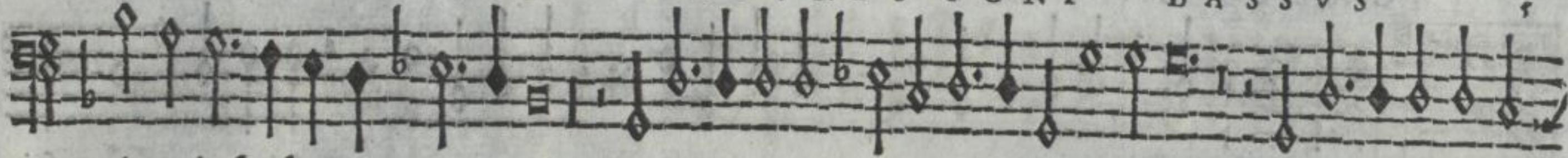
Sicut locutus est

ad patres nostros

Abraam, et semini

MORALES Cum.4.Vocibus.

SECUNDI TONI BASSVS



I A C H E T Cum.4.Vocibus. T E R T I I T O N I B A S S U S

The musical score consists of four staves of Gregorian chant notation. The notation uses black neumes on red four-line staves. The music is divided into four voices: Tertii Toni (three voices), Bassus (bass), and two other voices whose names are partially visible ('spiritus meus' and 'salutari meo'). The lyrics are in Latin, with some words underlined. The music is organized into four-line phrases, separated by double slashes (//). The first staff begins with a large initial 'E'. The lyrics include:

T exultauit // spiritus meus, spi.  
ritus meus, in deo salutari meo. in deo salutari meo. // salutari meo.  
Quia fecit mibi magna qui potens est,  
eg sanctum nomen eius. Fecit potentiam in brachio suo, dispersit superbos men  
te cordis sui. mente cordis sui. // mente cordis sui. Esuriens  
tes impleuit bonis, // eg diuites dimisit inanes. //

I A C H E T

T E R T I I T O N I

B A S S U S

6

et diuites dimisit inanes. // dimisit inanes. Sicut locus.  
tus est // ad patres nostros // ad p̄es nostros // Abraā et ser-  
mini eius // et semini eius in secula. Sicut erat //  
in principio, et nūc et semp, et in secula seculorum.  
seculorum. Amen.  
seculorū. Amen.

M O R A L E S Cū.4.Vocibus.

Q V A R T I T O N I B A S S U S



Nima mea dominum. //

Et exultauit spiritus meus, in deo salutari meo. //

// Quia respexit humilitatem ancillæ

suæ, ecce enim ex hoc beatam me dicent omnes gene-rationes. //

Quia fecit mibi magna qui potens est, et sanctū nomē eius. //

MORALES

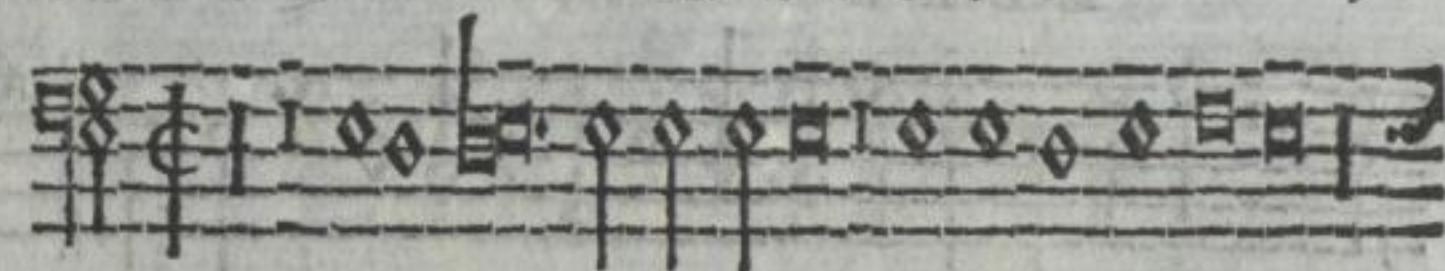
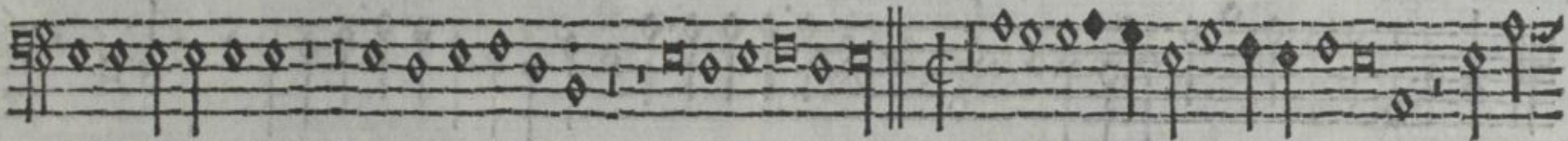
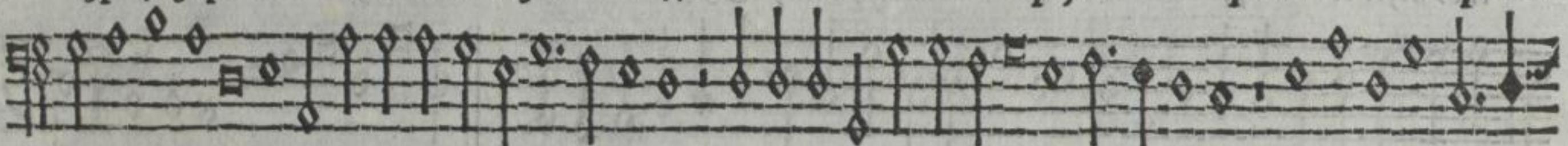
QVARTI TONI

BASSVS

7

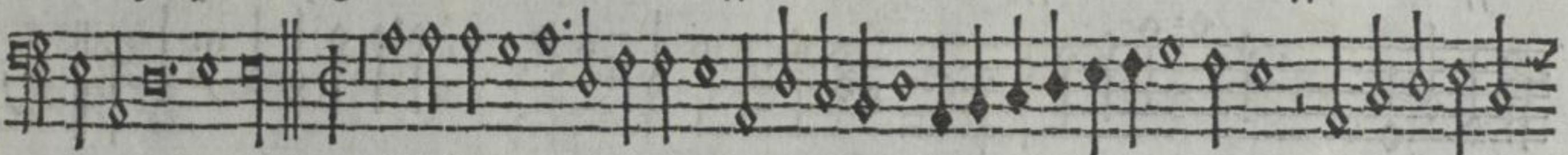
*Et misericordia tacet.*

//

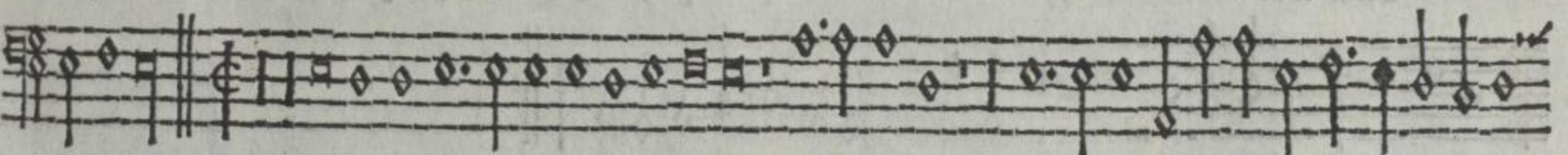
*Fecit potentiam in brachio suo,**dispersit superbos mente cordis sui.**Deposit potentes poten-**tes de sede, et exaltauit humiles.*

//

//

*Efurientes impleuit bonis, et diuites di-**misit inanes.*

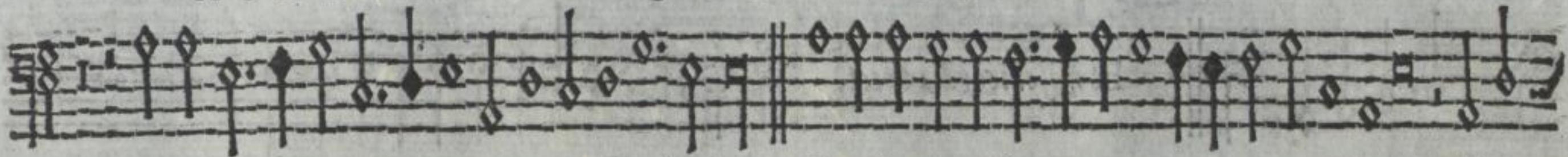
//

*Suscepit israel puerum suum, recordatus // misericordiae sue.*

MORALE S

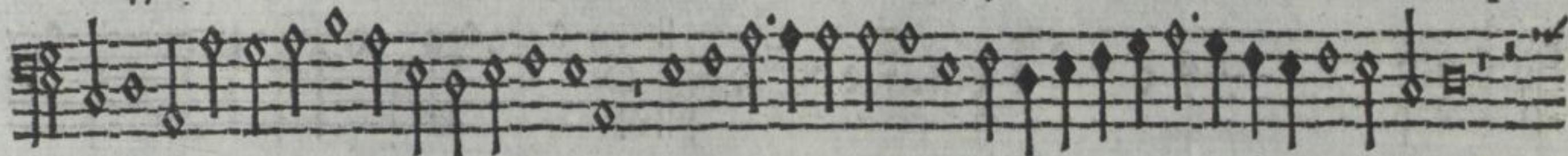
QVARTI TONI

BASS V S



Sicut locutus est

ad pa-



tres nostros

//

Abraam, et semini eius

in secula.



//

//

Gloria patri et filio



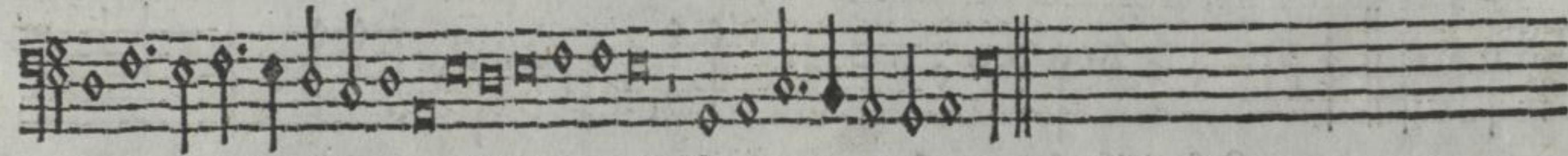
et spiritui sancto.

Sicut erat

in principio,

et nunc et semper,

et in seculo



seculorum. Amen.

//

Amen.

RICHAFORT Cū.4.Vocibus.

QVINTI TONI TH BASSVS 8



T exultauit spiritus meus,  
spiritus meus, spiritus meus,  
in deo salutari meo. salutari meo. //

meo. salutari meo. Quia fecit  
mibi magna qui potens est, //

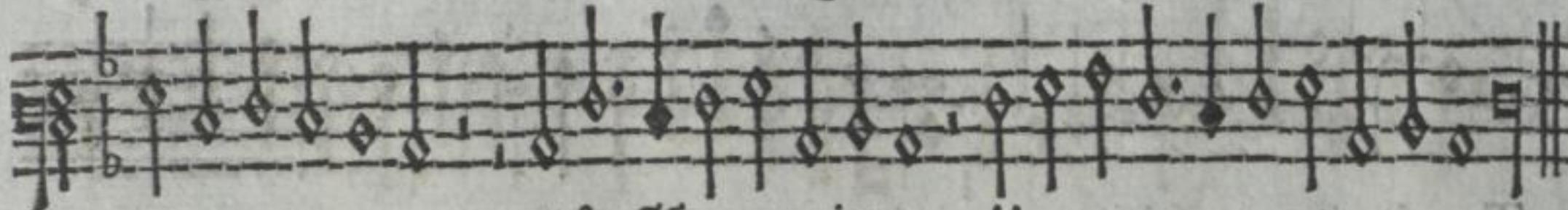
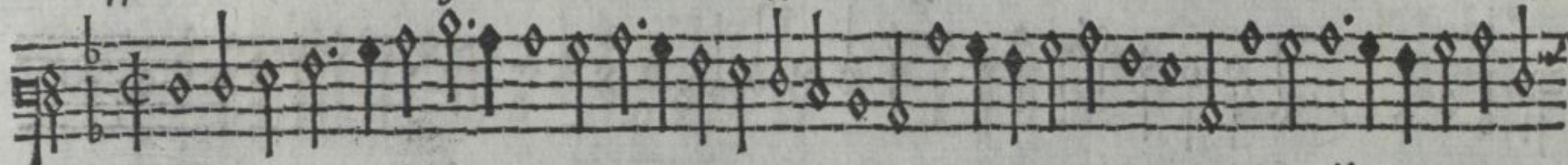
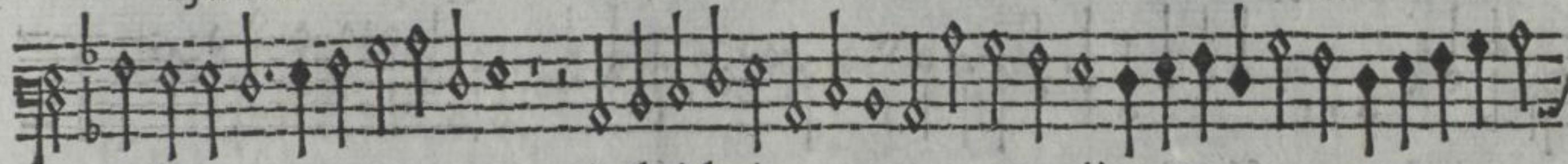
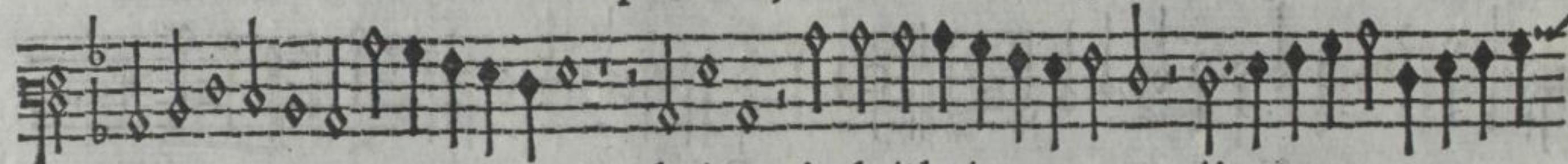
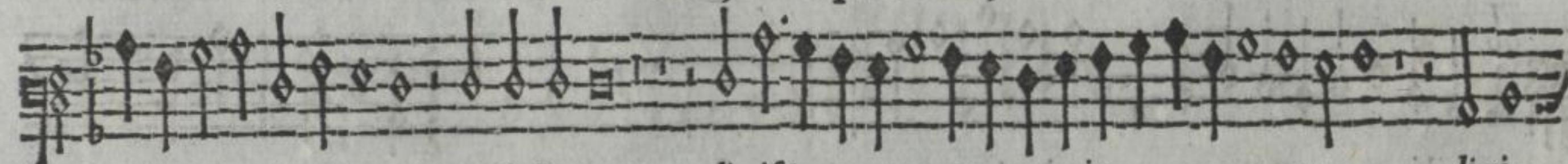
et sanctum nomen eius.

The musical score consists of six staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The music is in common time, indicated by a 'C' with a vertical line through it. The key signature is B-flat major, indicated by a 'B' with a flat symbol. The vocal range is primarily bass, as indicated by the 'BASSVS' in the title. The lyrics are written below each staff in a cursive Gothic script. There are several fermatas (double vertical lines) placed above certain notes, particularly at the end of phrases. The first staff begins with a large initial 'B' containing a small illustration of a figure.

RICHAFORT

IN QVINTI TONI

BASSVS

*Fecit potentiam tacet.**// et sanctū nomen eius.**Esurientes**impleuit bonis,**bonis, impleuit bonis,**et diuites**dimisit**in**anes.**dimis-**fit inanes.**inanes.*

RICHAFORT

QVINTI TONI

BASSVS

dimisit in anes. Sicut locutus est

locutus est //

nostros nostros ad patres nostros Abraam, et semini eius in

secula. //

in secula. Sicut erat

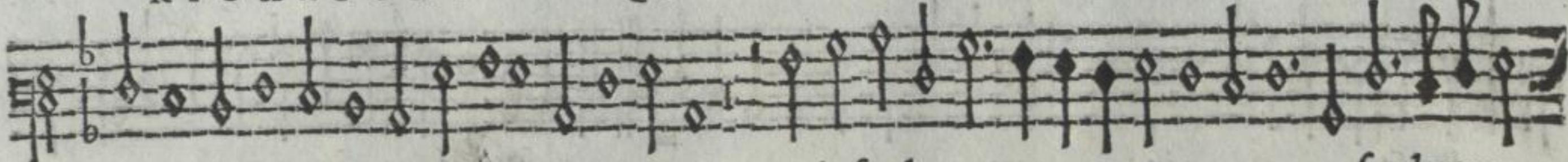
// in principio,

in principio, et nūc et semper,

RICHAFORT

QVINTI TONI

BASSVS



Amen. //

MORALES Sexti Toni.



Nima mea dominum.

//

//

Et exultauit

spiritus meus,

in deo salutari meo.

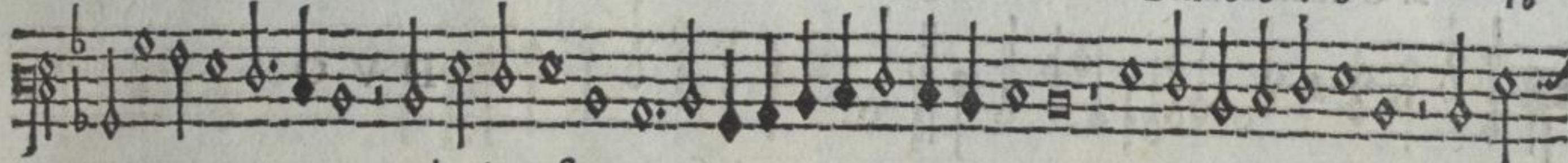
Quia respexit humilitatem ancillæ suæ,

ecce enim ex hoc beatam me dicent

omnes generationes.

Quia fecit mibi

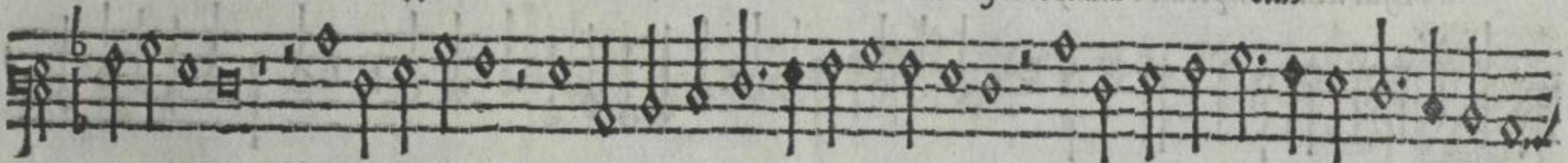
MORALES Cum. 4. Vocibus. SEXTI TONI BASSVS



magna qui potens est, et sanctū nomē eius. //



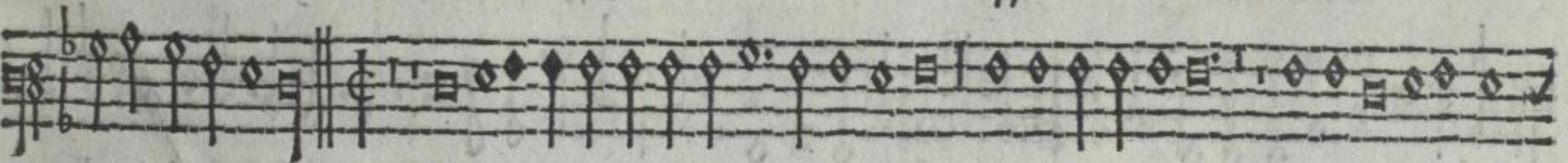
// Et misericordia eius



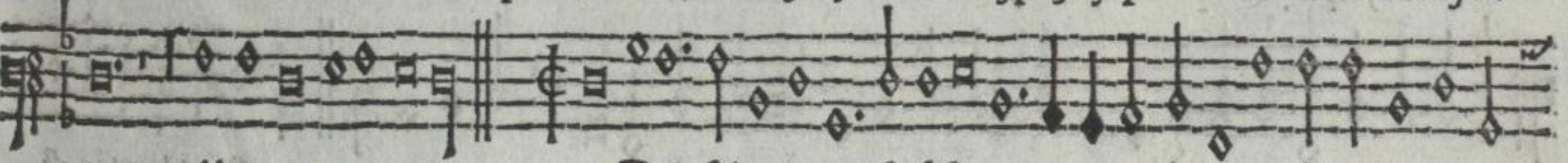
a progenie in progenies, //



timentibus eum. //



Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.



// Deposuit potentes de sede, et exaltauit humiles.

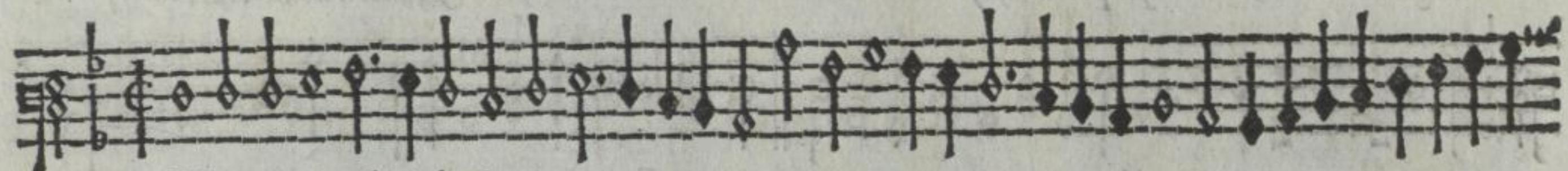
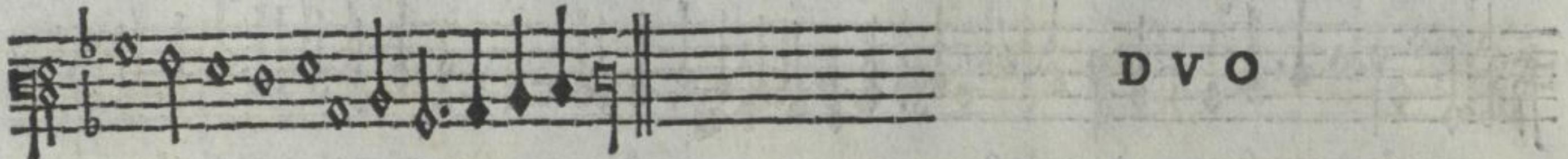
" "

MORALES

SEXTI TONI

BASSVS

DVO

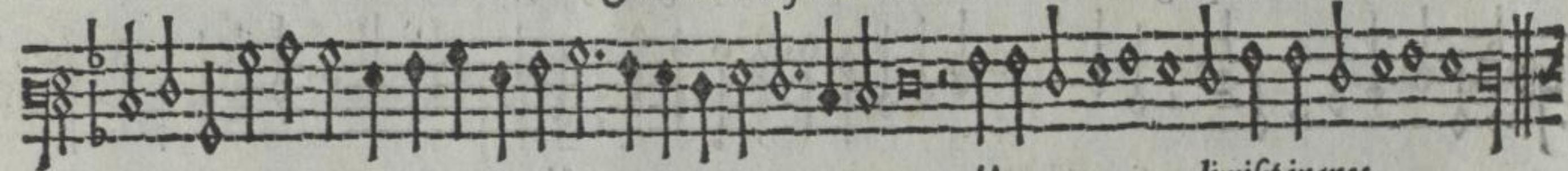


*Esurientes impleuit bonis,*



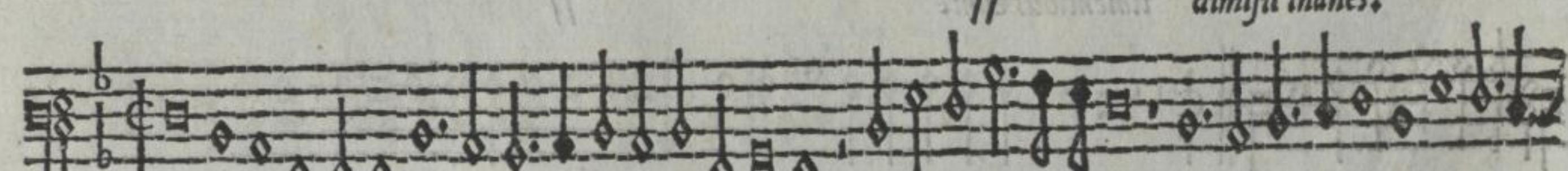
*et diuites dimisit inanes.*

||



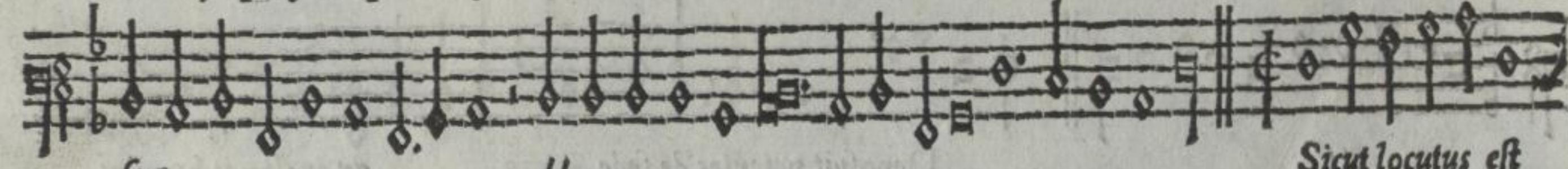
*dimisit inanes.*

||



*Suscepit israel puerum suum,*

*recordatus misericordiae*



*sue.*

||

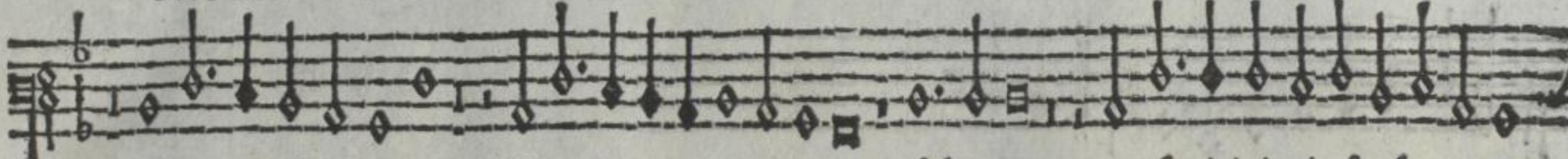
*Sicut locutus est*

MORALE S

SEX T I T O N I

BASS V S

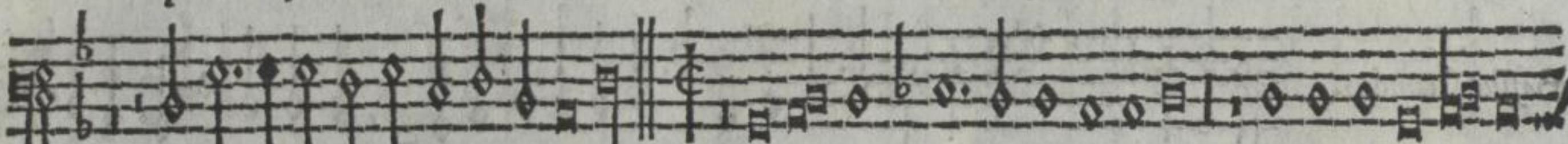
12



*ad patres nostros*

//

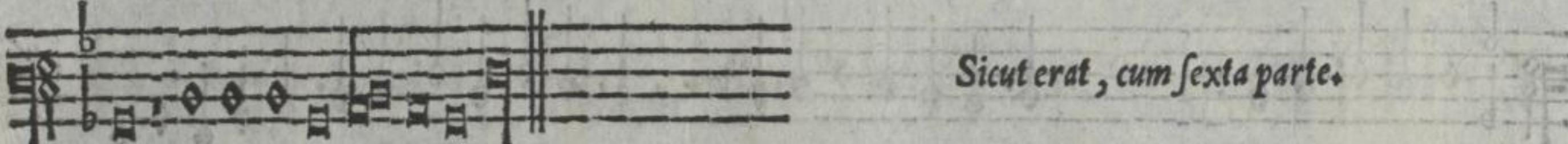
*Abraam, et semini eius in secula.*



//

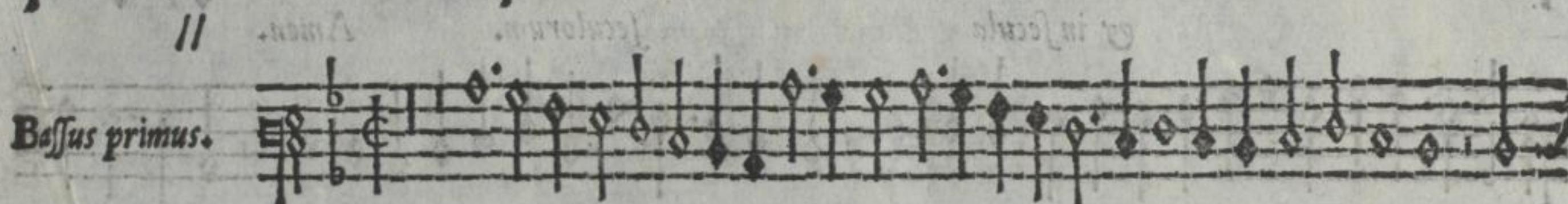
//

//



//

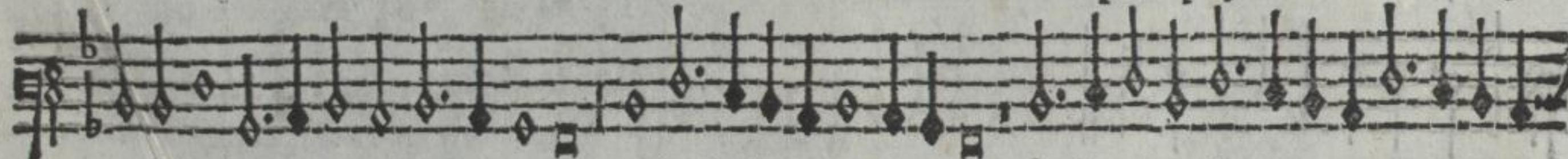
//



*Sicut erat*

*in principio,*

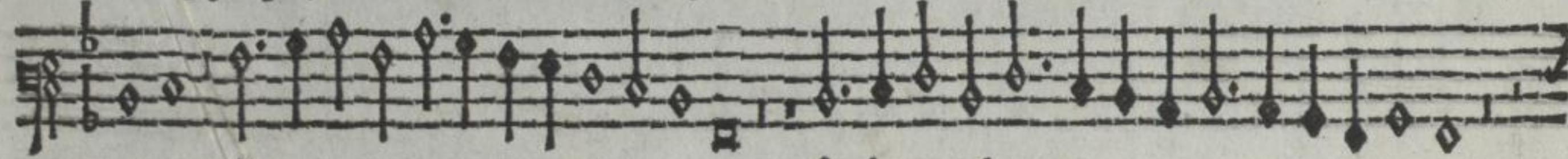
*et*



*nunc et semper,*

*et in secula*

*seculorum. Amen.*



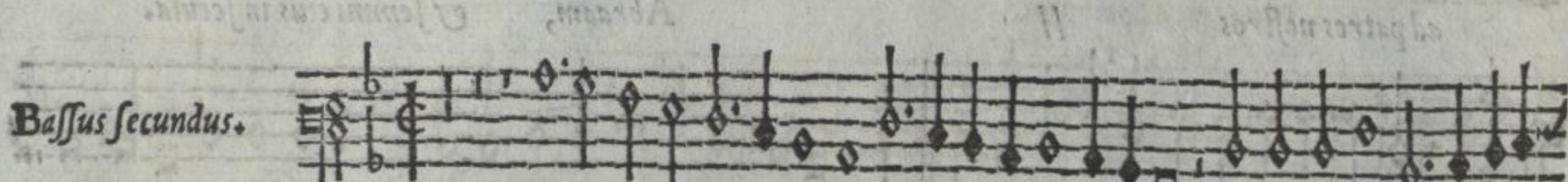
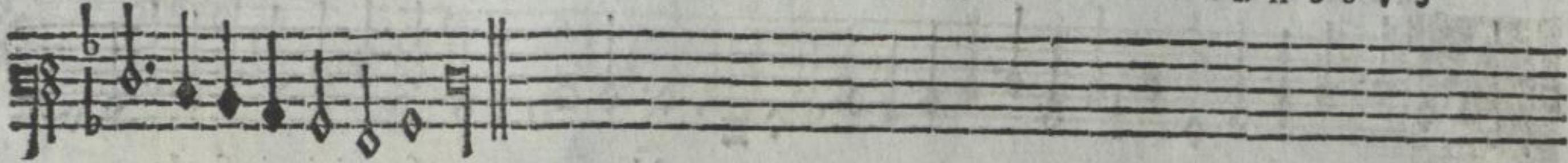
//

*seculorum. Amen.*

MORALE S

SEXTI TONI

BASSVS



Sicut erat in principio,

et nūc et semper,

et in secula

seculorum.

Amen.

seculorum

//

//

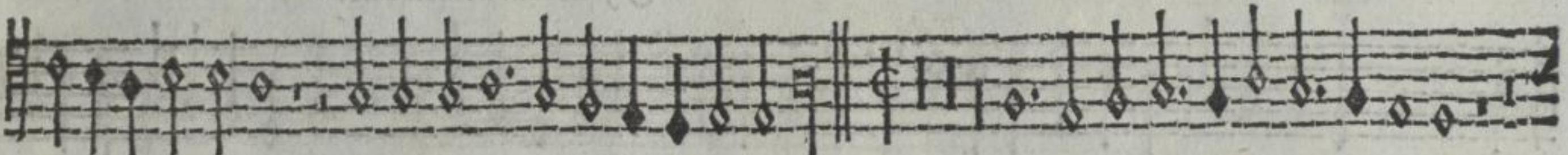
in seculo



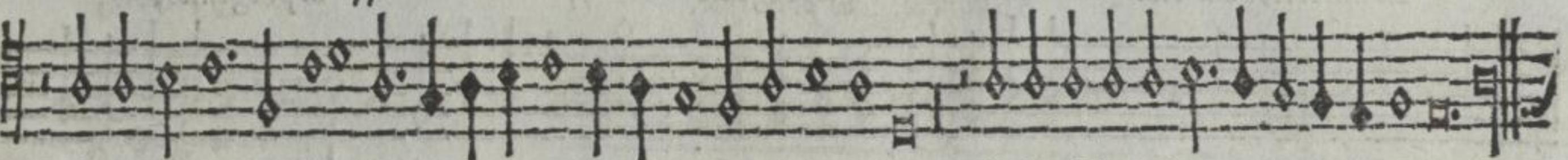
Amen.



Nima mea dominum.

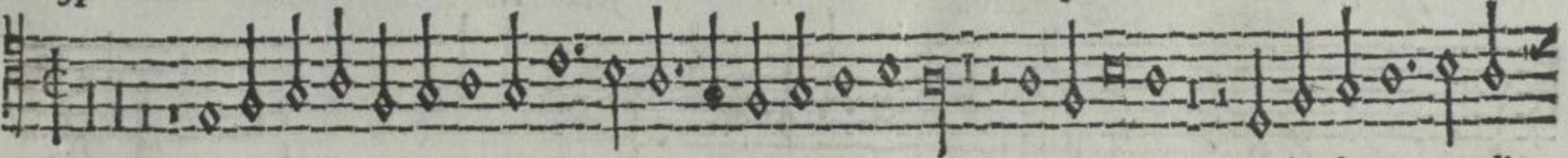


Et exultauit



spiritus meus

in deo salutari meo.



Quia respexit humilitatem ancillæ suæ,

ecce enim ex hoc beatam me di-



cent

omnes generationes.

Quia fecit



mibi

magna

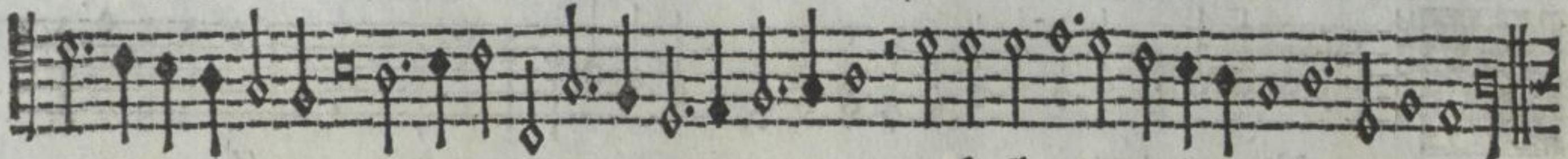
qui potens est,

et sanctum nomen eius.

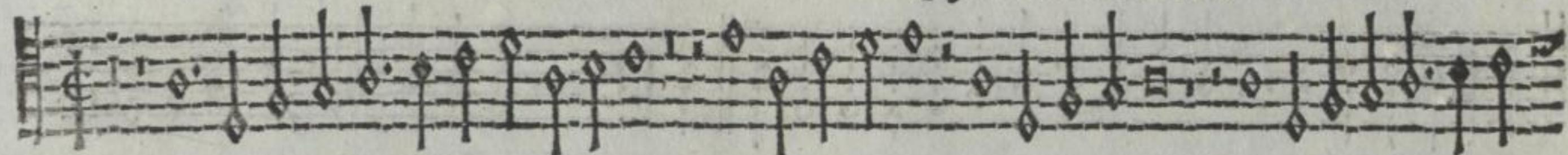
MORALE'S

SEPTIMI TONI

BASSVS



*et sanctum nomen eius.*

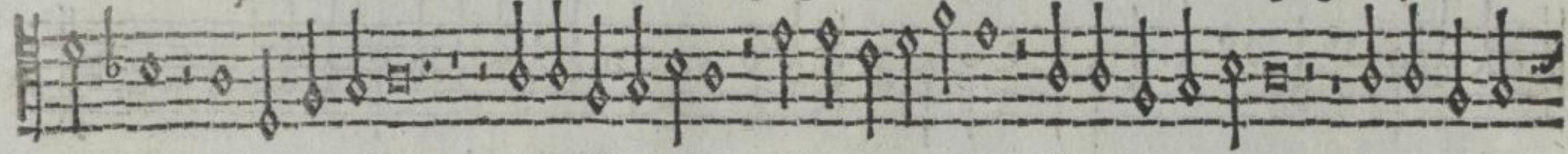


*Et misericordia eius*

*a progenie*

*//*

*in progenies,*

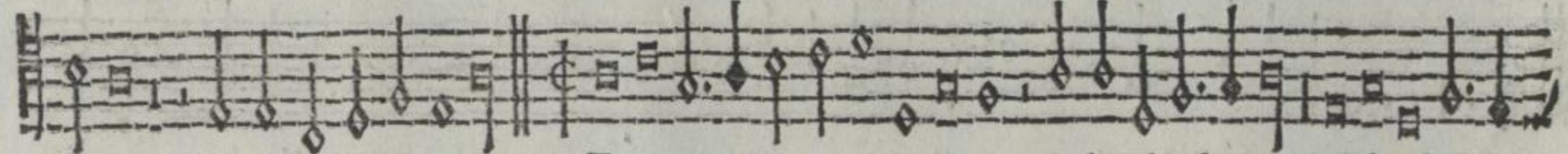


*//*

*timentibus eum. //*

*//*

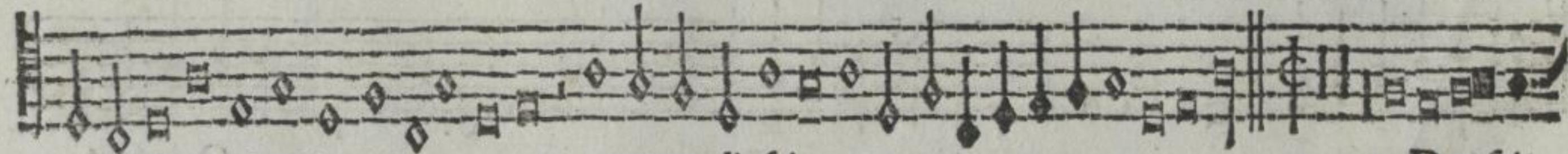
*timentibus*



*eum. //*

*Fecit potentiam*

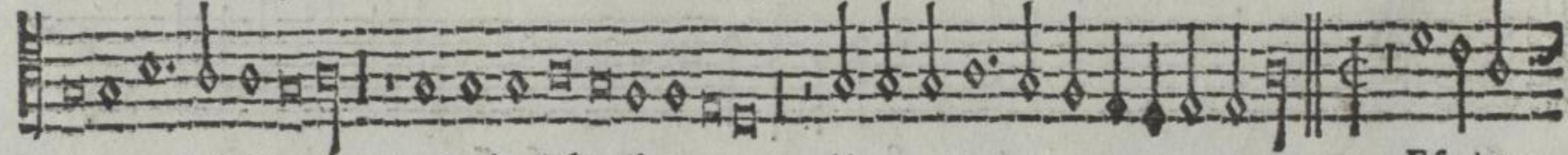
*in brachio suo, dispersit super-*



*bos mente cordis sui.*

*mente cordis sui.*

*Deposuit*

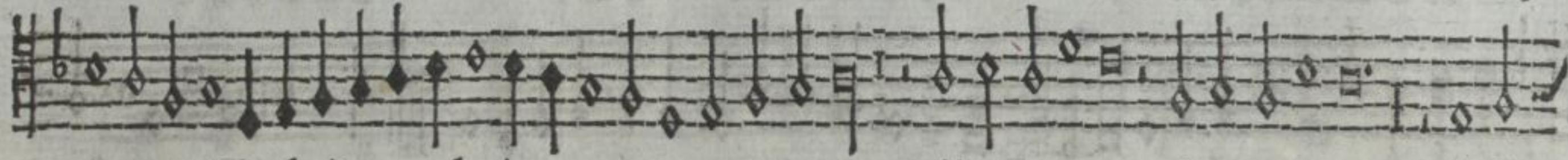


*potentes de sede,*

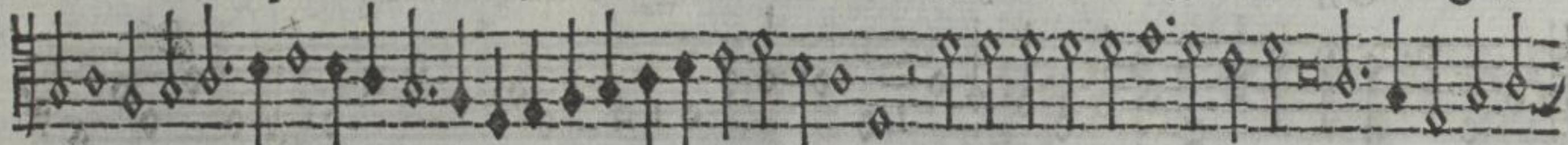
*et exaltauit humiles.*

*//*

*Esurien-*



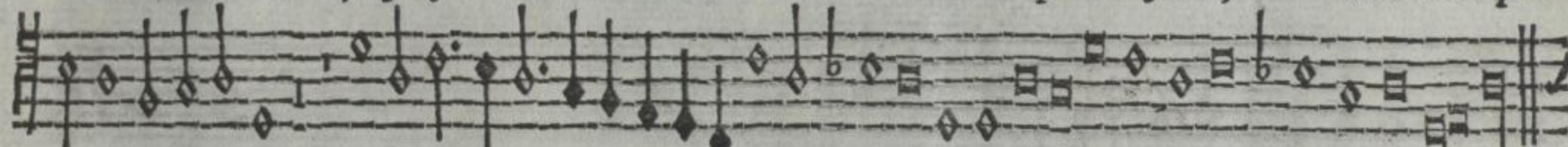
tes impleuit bonis,  
// // et di-



uites dimisit inanes.  
et diuites dimisit inanes.



Suscepit israel puerum suum,  
pue-



rum suum, recordatus recordatus misericordiae suæ.



Sicut locutus est ad patres nostros Abraam, et semini eius



// in secula.

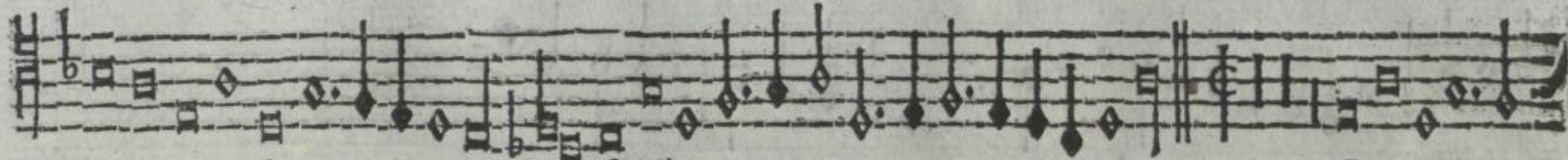
Gloria patri

et filio  
dd

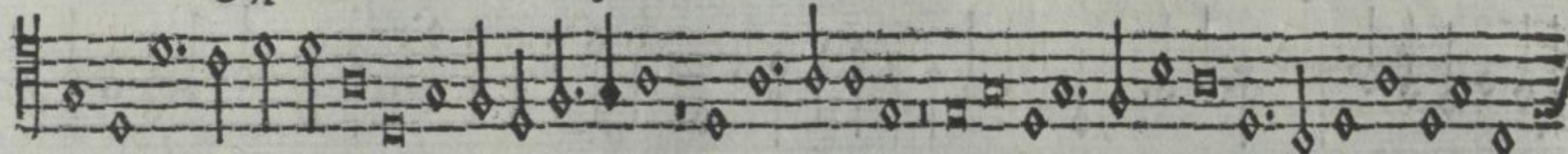
MORALE S

SEPTIMI TONI

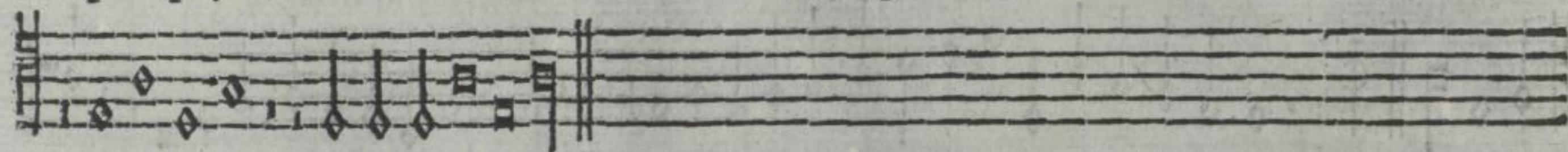
BASSVS



*Sicut erat*



*et nūc et semp, et in secula*





Texultauit spiritus meus, spiritus meus,  
 in deo salutari meo. // Quia fecit mihi magna  
 // qui potens est, //

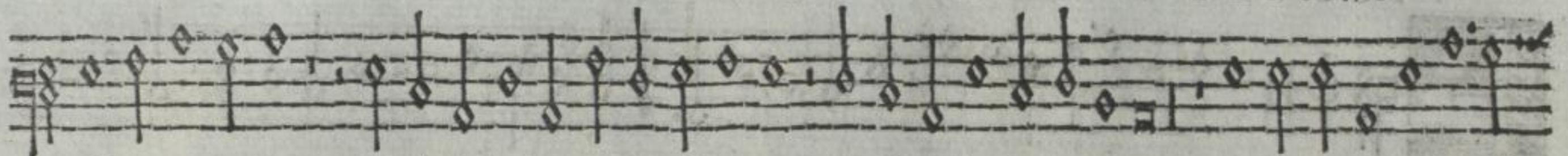
ex sanctum nomen eius. // ex sanctum nomen eius. Fecit potentiam  
 in brachio suo, dispersit superbos // mente cordis sui.  
 // mente cordis sui. Esurientes

dd ii

T R V G D V A L

O C T A V I T O N I

B A S S U S



// impleuit bonis, // impleuit bonis, et diuites dimisit

inanes. // dimisit inanes. Sicut locutus est ad patres

nostros // ad patres nostros Abraam, et semini eius in se-

cua. // et semini eius in secula. Cū quinque  
vocibus.

Sicut erat // in principio, et nunc et semper,

// et nunc et semper, et in seculorum Amen. //

Amen.


 Texultauit spiritus meus, //  
 in deo salutari meo. salutari meo.  
 Quia fecit mibi magna qui potens est,  
 eg sanctum nomen eius. nomen eius.  
 Fecit potentiam in brachio suo, dispersit superbos  
 mente cordis sui.

I A C H E T

O C T A V I T O N I

B A S S U S

Esurientes      Esurientes      impleuit bonis,  
uites dimisit inanes.      dimisit inanes.      et di-

Sicut locutus      est ad patres nostros      //

Abraam, et semini eius      et semi-  
ni eius in secula. in secula.

Sicut erat      //

in principio, et nunc et sem  
per, et in secula seculorum. Amen. seculorum. Amen. seculorum. Amen.

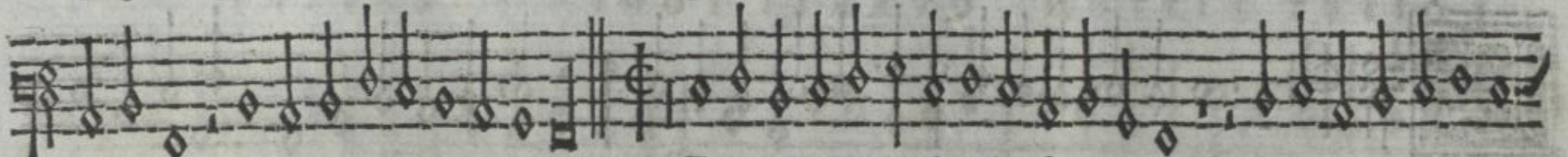
seculoru. Amen.

**E**

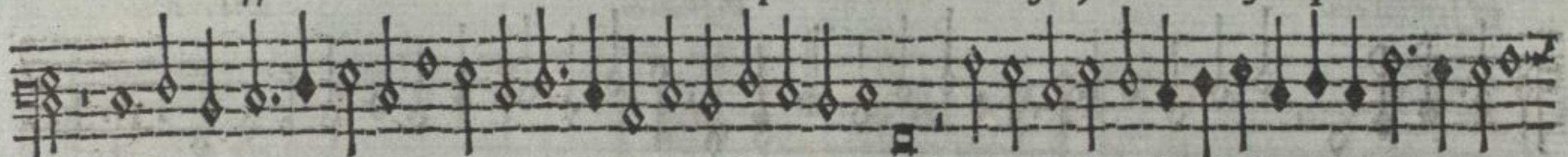
Texultauit spiritus me-  
 us, // meo. // in deo salutari  
 salutari meo. Quia fecit mihi  
 magna mihi magna qui potens est,  
 et sanctum nomen eius. //

LOISET PIETON

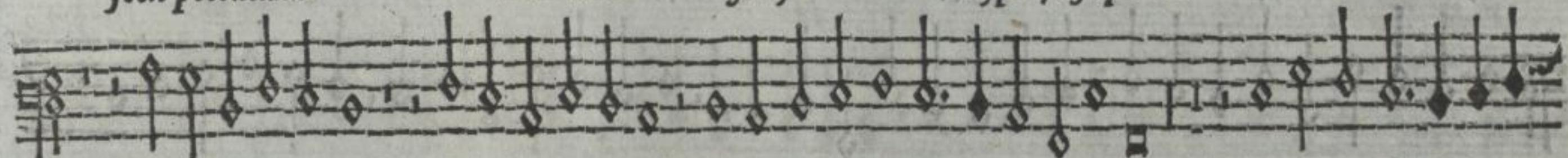
QVARTI TONI OUT BASSVS



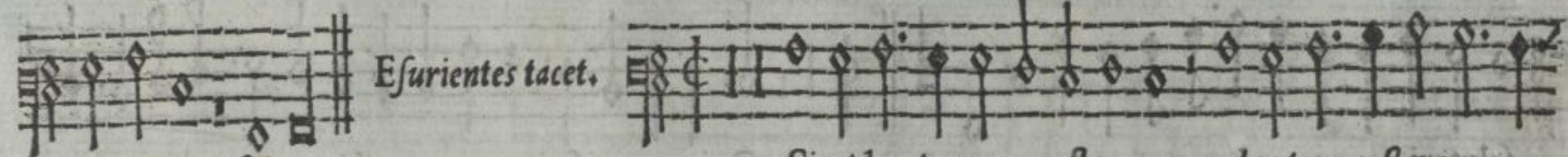
Fecit potentiam in brachio suo, fecit potentiam



fecit potentiam in brachio suo, dispersit superbos



mente cordis sui. mente cordis sui.

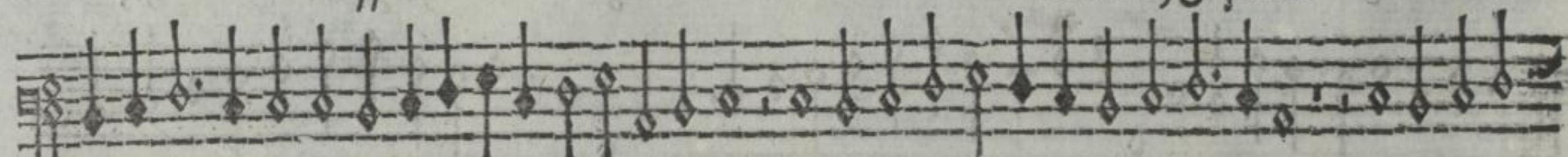


sui.

Sicut locutus est ad patres nostros



Abraam, ex semini



eius

in secula.

ex semini eius in secula.

Abraam,

## LOISET PIETON

## Q U A R T I T O N I

## BASSVS

二七

*et semini eius*

in secula.

Sicut erat

*in principio,*

11

*Ej nūc ej semper,*

G in secula

*seculorum.*

Amen.

seculorum. Amen.

Cum Quatuor Vocibus.

PRIMI TONI

BASSVS



A musical score for four voices (SATB) in common time (indicated by '8'). The music is written on five-line staves. The vocal parts are labeled at the top: 'CUM QUATUOR VOCIBUS.', 'PRIMI TONI', and 'BASSVS'. The lyrics are written below the staves, corresponding to the musical phrases. The score consists of six systems of music, each starting with a double bar line and a repeat sign. The first system begins with 'Et exultauit' and ends with 'salutari meo.' The second system begins with 'Quia fecit mibi' and ends with 'er sanctū nomen eius.'. The third system begins with 'Fecit potentiam' and ends with 'in brachio suo,'. The fourth system begins with 'dispersit superbos' and ends with 'mente cordis sui.'. The fifth system begins with 'Esurientes tacet.' and ends with 'ad patres no-'. The sixth system concludes the page. The music uses a variety of note heads, including solid black dots and hollow circles, and includes rests and bar lines.

Et exultauit      spiritus meus      in deo  
salutari meo.      //      Quia fecit mibi  
magna      qui potens est,      er sanctū nomen eius.      //

//      Fecit potentiam      in brachio suo,      //

dispersit superbos      mente cordis sui.      //

Esurientes tacet.      Sicut locutus      est      ad patres no-

Cum Quatuor Vocibus.

PRIMI VTAONI

BASSVS

78

stros      Abraam, et semini eius      in principio secula secula.

et semini eius in secula.      Sicut erat      in principio      in principio

pio,      et nunc et semper, II      et in seculo      seculorum. Amen.

seculorum. Amen.      TAGDAVI      in principio      in principio

LOISTE PILEON      in principio      in principio

## TAVOLA

<b>Magnificat</b>	<b>Primi Toni.</b>	<b>fo.2.</b>	<b>MORALES</b>
<b>Magnificat</b>	<b>Secundi Toni.</b>	<b>fo.4.</b>	<b>MORALES</b>
<b>Magnificat</b>	<b>Terti Toni.</b>	<b>fo.6.</b>	<b>IACHET</b>
<b>Magnificat</b>	<b>Quarti Toni.</b>	<b>fo.7.</b>	<b>MORALES</b>
<b>Magnificat</b>	<b>Quinti Toni.</b>	<b>fo.9.</b>	<b>RICHAFORT</b>
<b>Magnificat</b>	<b>Sexti Toni.</b>	<b>fo.11.</b>	<b>MORALES</b>
<b>Magnificat</b>	<b>Septimi Toni.</b>	<b>fo.13.</b>	<b>MORALES</b>
<b>Magnificat</b>	<b>Octavi Toni.</b>	<b>fo.15.</b>	<b>TVGDVAL</b>
<b>Magnificat</b>	<b>Octavi Toni.</b>	<b>fo.17.</b>	<b>IACHET</b>
<b>Magnificat</b>	<b>Quarti Toni.</b>	<b>fo.18.</b>	<b>LOISET PIETON.</b>
<b>Magnificat</b>	<b>Primi Toni.</b>	<b>fo.20.</b>	<b>Cum Qualuor Vocibus.</b>

