

ANTON BRUCKNER

STREICHQUARTETT

C-MOLL

Violine 2

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Violine 2

Anton Bruckner

Allegro moderato

The score is written for Violin 2 in C minor, 4/4 time, with a tempo of *Allegro moderato*. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The second staff includes a first ending bracket labeled '1' and dynamics ranging from *mf* to *f*. The third staff is marked with a box containing the number '10' and includes a section labeled 'A' with a *p* dynamic. The fourth staff is marked with a box containing '20' and includes a *cresc.* (crescendo) marking. The fifth staff is marked with a box containing '30' and includes a section labeled 'B' with dynamics *f*, *dimin.* (diminuendo), *p*, and *pp*. The sixth staff is marked with a box containing '40' and includes a section labeled 'C' with dynamics *p*, *mf*, and *f*. The seventh staff is marked with a box containing '50' and includes a section labeled 'D' with a *p* dynamic. The eighth staff is marked with a box containing '60' and includes a section labeled 'E' with dynamics *p* and *cresc.*. The ninth staff includes a section labeled '60' and ends with a *f marcato* dynamic. The score is annotated with various performance instructions such as slurs, accents, and dynamic markings.

Violine 2

1. sf sf ff

2.

70 sf 1 p

mf p

espress. F p

80 simile p

90 pp

cresc. f espress.

100

110 pp

H p mf p

120 mf espress. mf

mf f mf

Detailed description: This page contains the musical score for Violine 2, measures 65 through 125. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 65-70 show a melodic line with accents and dynamic markings of sf, sf, and ff. Measure 70 includes a first ending bracket and a measure rest. Measures 71-80 feature a more rhythmic passage with mf and p dynamics, and a forte (F) dynamic in measure 78. Measures 81-90 consist of a sustained chordal texture with a simile marking and dynamics of p and pp. Measures 91-100 show a crescendo leading to a forte (f) dynamic with an 'espress.' marking. Measures 101-110 feature a melodic line with accents and dynamics of p and pp. Measure 110 includes a first ending bracket and a measure rest. Measures 111-120 are characterized by a sustained chordal texture with dynamics of p, mf, and p. Measure 120 includes a first ending bracket and a measure rest. Measures 121-125 conclude with a melodic line featuring accents and dynamics of mf, f, and mf.

Violine 2

I

130 *p* *p cresc.* **K**

140 *mf cresc.* *f* *p*

150 *mf* *f* **L**

M *mf* *p*

160 *ff* *pp* **N** *f* *marcato* **1**

170 *ff* *pp* **Tempo I mo**

II

Andante *p dolce*

10 *A Fließend* *p espress.*

Violine 2

B
Tempo I^{mo}

C *Spitze*

D *Steigern*

Violine 2

E *a tempo* 60
p dolce

F *Fließend* 70
p espress.

80
mp *mf* *p*

rall. v **G** *Tempo I*
p

90
cresc.

H
f *mf* *p*

100
pp

III

Scherzo

Presto

f

10
 1

p

Violine 2

20 *f* *mp* 30 *a tempo* *calando* *f* 40 *p*

Trio
Langsamer

pp (2. Mal ppp) 10 *mp* *Scherzo da capo*

IV

Rondo
Schnell

f schwer 10 *poco f* *cresc.* 20 *A* *pp* 1

Violine 2

30

1

40

B

f 3

50

ff 3

1

C

60

D

p legg.

70

mf

E

f

80

90

cresc.

F

f *tr*

100

poco f

Detailed description: This is a page of a musical score for Violine 2, containing measures 30 through 100. The score is written on ten staves. The key signature is B-flat major (two flats). Measure numbers 30, 40, 50, 60, 70, 80, 90, and 100 are enclosed in boxes. The music features various dynamics including *f*, *ff*, *p legg.*, *mf*, *f*, *cresc.*, and *poco f*. There are several trills (*tr*) and triplets (indicated by a '3' over the notes). The notation includes slurs, ties, and accents. The piece concludes with a *poco f* dynamic marking at measure 100.

Violine 2

6 110
pp

120
1

130
H
f *p legg.*

140

150
mf

I
f 1 *f* *f* 3 *f* 1

160
ff 3 3

K
a tempo 170
rall. *fff* *f*

rit. *ff*

180
pp

ritard. 190
ff

Detailed description: This page of a musical score for Violine 2 contains ten staves of music, numbered 110 to 190. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *pp*, *mf*, *f*, *fff*, and *p legg.*. It also features performance instructions like *rall.*, *rit.*, and *ritard.*. Specific markings include a first ending bracket (I) and a key signature change (K) to two flats (B-flat, E-flat). The music consists of eighth and sixteenth notes, often beamed together, with some triplets and slurs. Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, and 190 are enclosed in boxes. The page number 9 is in the top right corner, and the instrument name 'Violine 2' is at the top center.