

III. Sarabande

14, novembre

Modéré, une mesure de main droite égale 4 croches de main gauche

(Toucher mais ne pas sonner, faire crescendo peu à peu jusqu'à mesure 8 de main droite)

Handwritten musical score for the Sarabande, measures 1 through 8. The score is written for two staves: Main droite (Right Hand) and Main gauche (Left Hand). The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Modéré'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp cresc.' and 'mp'. Pedal points are indicated with 'Péd.' and 'Péd. doux et absolument en dehors'. The left hand features complex rhythmic patterns with triplets and sixteenth notes. The right hand has a more melodic line with some grace notes.

Handwritten musical score for the Sarabande, measures 9 through 13. The score continues the two-staff format (Main droite and Main gauche). It includes musical notations such as notes, rests, and dynamic markings like 'ppp cresc.' and 'mp'. Pedal points are indicated with 'Péd.' and 'Péd. doux et absolument en dehors'. The left hand features complex rhythmic patterns with triplets and sixteenth notes. The right hand has a more melodic line with some grace notes.

18

M.d.

M.g.

Péd.

8va

3

5

21

M.d.

M.g.

Péd.

8va

3

5

24

M.d.

M.g.

Péd.

8va

3

5

28

M.d.

M.g.

Péd.

8va

3

5

diminuendo poco à poco

32

M.d.

M.g.

Péd.

8va

3

5

mf

mp

p

35

M.d.

M.g.

8va

8vb

Péd

Péd

Péd

38

M.d.

M.g.

Il ne faut pas aligner exactement main droite et main gauche.

P

8vb

Péd

Péd

Péd

Péd

43

M.d.

M.g.

8va

ppp

8vb

Péd

49

M.d.

M.g.

en prenant la pédale laisser les échos se perdant.



4 décembre