

CONCERTO in Do maggiore

per Archi e Cembalo, RV 115

a cura di
Gian Francesco Malipiero

Antonio Lucio Vivaldi
1678-1741

Allegro

VIOLONCELLO

f

5

10

15

20

25

30

34

38 Largo

f

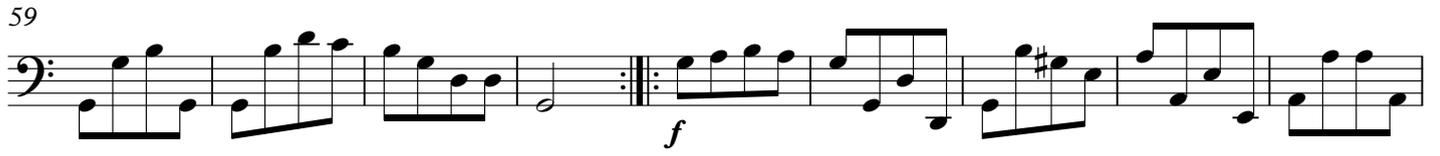
44

50 Allegro

f

CONCERTO IN DO MAGGIORE RV 115
VIOLONCELLO

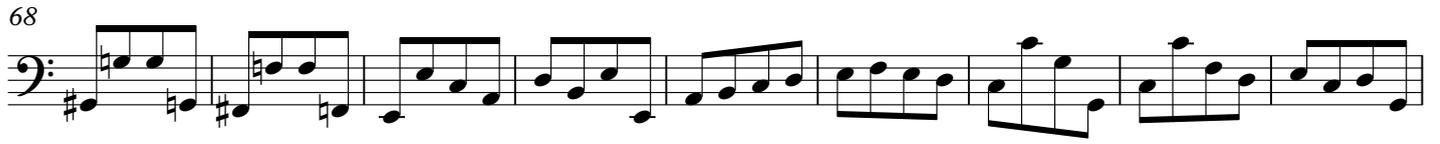
59



f

This system contains measures 59 through 67. It begins with a double bar line and repeat signs. The first measure is a whole note chord. The music then continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure of the second system.

68



This system contains measures 68 through 76. The music consists of continuous eighth and sixteenth note patterns across the staff.

77



This system contains measures 77 through 85. It features continuous eighth and sixteenth note patterns, ending with a half note chord and a double bar line.