

Nunc dimittis

Motet, for 14 voices

Giovanni Gabrieli (ca.1557-1613)

The musical score consists of two systems of music, each containing 14 voices. The voices are listed on the left side of the page, from top to bottom: Cantvs, Altvs, Sextvs, Qvintvs, Tenor, Vndecimvs A, Dvodecimvs A, Vndecimvs B, Dvodecimvs B, Septimvs, Ovtavvs, Nonvs, Decimvs, and Bassvs. Each voice is represented by a staff with a specific clef (G, F, or C) and key signature (mostly B-flat major). The music is written in common time. The lyrics "Se - cun-dum ver-bum tu - um" are repeated in both systems. In the second system, the lyrics "Nunc di - mit-tis ser-vum tu-um Do-mi ne..." appear. The score is divided into measures by vertical bar lines and includes various rests and note heads.

um in pa - ce.

in pa - ce.

in pa - ce.

um in pa - ce.

um in pa - ce.

- um in pa - ce.

- um in pa - ce.

um in pa - ce.

um in pa - ce. Qui - a vi - de - runt o - cu-li me - i sa - lu-ta - re tu -

tu - um in pa - ce. Qui - a vi - de - runt o - cu-li me - i sa - lu-ta - re tu -

tum in pa - ce. Qui - a vi - de - runt o - cu-li me - i sa - lu-ta - re tu -

in pa - ce. Qui - a vi - de - runt o - cu-li me - i sa - lu-ta - re tu -

um in pa - ce. Qui - a vi - de - runt o - cu-li me - i sa - lu-ta - re tu -

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A musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The bottom staff is for the basso continuo, indicated by a bass clef and a bass staff line. The vocal part begins with a dotted half note followed by a quarter note, with a fermata over the second note. The basso continuo part consists of eighth-note patterns. The lyrics "po - pu - lo - rum," are repeated three times in the vocal part. The vocal part then continues with "Lu - men ad re - ve - la - ti - o - nem gen - ti -" followed by "po - pu - lo - rum," and then "Lu - men ad re - ve - la - ti - o - nem gen - ti -". The basso continuo part follows with "po - pu - lo - rum," and then "Lu - men ad re - ve - la - ti - o - nem gen - ti -". The vocal part concludes with "um po - pu - lo - rum," followed by "po - pu - lo - rum," and finally "um po - pu - lo - rum,".

po - pu - lo - rum,

— po - pu - lo - rum,

um po - pu - lo - rum,

— po - pu - lo - rum,

po - pu - lo - rum,

um po - pu - lo - rum,

po - pu - lo - rum,

24

et glo - ri - am, ple - bis tu - ae Is - ra - el,
et glo - ri - am, ple - bis tu - ae Is - ra - el,
et glo - ri - am, ple - bis tu - ae Is - ra - el,
et glo - ri - am, ple - bis tu - ae Is - ra - el,
et glo - ri - am, ple - bis tu - ae Is - ra - el,
et glo - ri - am, ple - bis tu - ae Is - ra - el,
um, et glo - ri - am, et
et glo - ri - am, _____
et glo - ri - am, _____
et glo - ri - am, _____
et glo - ri - am, _____

30

The musical score consists of six staves, each with a treble clef and a key signature of one sharp. The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). The vocal parts are as follows:

- Top Staff:** Soprano part. It begins with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are "et glo - - ri - am," repeated twice.
- Middle Staff:** Alto part. It begins with a sustained note, followed by a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are "et glo - - ri - am," repeated twice.
- Bottom Staff:** Bass part. It begins with a sustained note, followed by a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are "et glo - - ri - am," repeated twice.
- Second System (Measures 31-32):**
 - Top Staff:** Soprano part. It begins with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are "glo - - ri - am," repeated twice.
 - Middle Staff:** Alto part. It begins with a sustained note, followed by a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are "glo - - ri - am," repeated twice.
 - Bottom Staff:** Bass part. It begins with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are "glo - - ri - am," repeated twice.
- Third System (Measures 33-34):**
 - Top Staff:** Soprano part. It begins with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are "et glo - - ri - am ple - bis tu - - ae Is - ra - el."
 - Middle Staff:** Alto part. It begins with a sustained note, followed by a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are "et glo - - ri - am ple - bis tu - - ae Is - ra - el."
 - Bottom Staff:** Bass part. It begins with a sustained note, followed by a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are "et glo - - ri - am ple - bis tu - - ae Is - ra - el."
- Fourth System (Measures 35-36):**
 - Top Staff:** Soprano part. It begins with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are "et glo - - ri - am ple - bis tu - - ae Is - ra - el."
 - Middle Staff:** Alto part. It begins with a sustained note, followed by a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are "et glo - - ri - am ple - bis tu - - ae Is - ra - el."
 - Bottom Staff:** Bass part. It begins with a sustained note, followed by a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are "et glo - - ri - am ple - bis tu - - ae Is - ra - el."

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i Sanc - - - - to:

Sanc - - to, et Spi - ri - tu - - i Sanc - - - to:

et Spi - ri - tu - - i, et Spi - ri - tu - - i Sanc - - - to:

Sanc - - to, et Spi - ri - tu - - i Sanc - - - to:

Sanc - - to, et Spi - ri - tu - - i Sanc - - - to:

tu - - - i Sanc - - - to:

et Spi - ri - tu - - i Sanc - - - to:

tu - - i Sanc - - - to:

et Spi - ri - tu - - i Sanc - - - to:

Sanc - - to, et Spi - ri - tu - - i Sanc - - - to:

tu - - i, et Spi - ri - tu - - i Sanc - - - to:

tu - - i Sanc - - - to, Sanc - - - to:

Sanc - - to, et Spi - ri - tu - - i Sanc - - - to:

47

Si - cut e - rat, si - cut e - rat, in prin - ci - pi - o, et nunc,
 Si - cut e - rat, si - cut e - rat, in prin - ci - pi - o, et nunc,
 Si - cut e - rat, si - cut e - rat, in prin - ci - pi - o, et nunc,
 Si - - cut e - rat, si - - cut e - rat, in prin - ci - pi - o, et nunc,
 Si - cut e - rat, Si - cut e - rat, in prin - ci - pi - o, et nunc,
 Si - cut e - rat, si - cut e - rat, et nunc, et sem
 Si - cut e - rat, si - cut e - rat, et nunc, et
 Si - cut e - rat, si - cut e - rat, et nunc, et
 Si - cut e - rat, si - cut e - rat, et nunc, et
 Si - cut e - rat, si - cut e - rat, in prin - ci - pi - o,
 Si - - cut e - rat, si - - cut e - rat, in prin - ci - pi - o,
 Si - cut e - rat, si - cut e - rat, in prin - ci - pi - o,
 Si - - cut e - rat, si - - cut e - rat, in prin - ci - pi - o,
 Si - cut e - rat, si - cut e - rat, in prin - ci - pi - o,

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et nunc, et sem - per, et in sae - cu - la sae-cu-lo-rum, sae-cu-lo - rum, A - men, et in

et nunc, et sem - per, et in sae - cu - la sae-cu-lo-rum, sae-cu-lo - rum, A - men, et in

et nunc, et sem - per, et in sae - cu - la sae-cu-lo-rum, sae-cu-lo - rum, A - men, et in

et nunc, et sem - per, et in sae - cu - la sae-cu-lo-rum, sae-cu-lo - rum, A - men, et in

- per, et in sae - cu - la sae-cu-lo-rum, et in

sem - per, et in sae - cu - la sae-cu-lo-rum, et in

sem - per, et in sae - cu - la sae-cu-lo-rum, et in

et nunc, et sem - per, et in sae - cu - la sae-cu-lo - rum, et in sae -

et nunc, et sem - per, et in sae - cu - la sae-cu-lo - rum, et in

et nunc, et sem - per, et in sae - cu - la sae-cu - lo - rum, et in

et nunc, et sem - per, et in sae - cu - la sae-cu - lo - rum, et in

et nunc, et sem - per, et in sae - cu - la sae-cu - lo - rum, et in

