

M. M. ♩ = 100.

ANDANTE SOSTENUTO.

**OVERTURE**  
**DIE WALDNYPHE.**

**B**

**C**

*staccato.*

*cres* - - - *cen* - - - *do* - - - *ff*

*ff* - - - *f* - - - *f* - - - *di* - -

*Un poco ritenuto.*

*mi* - - *nu* - - *en* - - *do* *pp*

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VIOLINO 1º

[illegible]

This page contains the Violino I part of a musical score, spanning ten staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *ff*, *f*, *dimin.*, *p*, *pp*, *cres.*, and *rall.*. There are also articulation marks like accents and slurs. Section markers **F**, **G**, and **H** are placed above the staves. The first staff begins with a *ff* dynamic and a series of slurs. The second staff has a *ff* dynamic and a slur. The third staff has a *dimin.* marking and a *ff* dynamic. The fourth staff has a *p* dynamic and a *pp* dynamic. The fifth staff has a *pp* dynamic and a *dimin.* marking. The sixth staff has a *p* dynamic and a *pp* dynamic. The seventh staff has a *cres.* marking and a *sf* dynamic. The eighth staff has a *dimin.* marking and a *p* dynamic. The ninth staff has a *p* dynamic and a *cres* marking. The tenth staff has a *cres* marking and a *cen* marking. The eleventh staff has a *do.* marking and a *f* dynamic. The twelfth staff has a *f* dynamic and a *f* dynamic. The thirteenth staff has a *f* dynamic and a *f* dynamic. The fourteenth staff has a *f* dynamic and a *f* dynamic. The fifteenth staff has a *f* dynamic and a *f* dynamic. The sixteenth staff has a *f* dynamic and a *f* dynamic. The seventeenth staff has a *f* dynamic and a *f* dynamic. The eighteenth staff has a *f* dynamic and a *f* dynamic. The nineteenth staff has a *f* dynamic and a *f* dynamic. The twentieth staff has a *f* dynamic and a *f* dynamic. The twenty-first staff has a *f* dynamic and a *f* dynamic. The twenty-second staff has a *f* dynamic and a *f* dynamic. The twenty-third staff has a *f* dynamic and a *f* dynamic. The twenty-four staff has a *f* dynamic and a *f* dynamic. The twenty-fifth staff has a *f* dynamic and a *f* dynamic. The twenty-six staff has a *f* dynamic and a *f* dynamic. The twenty-seventh staff has a *f* dynamic and a *f* dynamic. The twenty-eighth staff has a *f* dynamic and a *f* dynamic. The twenty-ninth staff has a *f* dynamic and a *f* dynamic. The thirtieth staff has a *f* dynamic and a *f* dynamic. The thirty-first staff has a *f* dynamic and a *f* dynamic. The thirty-second staff has a *f* dynamic and a *f* dynamic. The thirty-third staff has a *f* dynamic and a *f* dynamic. The thirty-four staff has a *f* dynamic and a *f* dynamic. The thirty-fifth staff has a *f* dynamic and a *f* dynamic. The thirty-six staff has a *f* dynamic and a *f* dynamic. The thirty-seventh staff has a *f* dynamic and a *f* dynamic. The thirty-eighth staff has a *f* dynamic and a *f* dynamic. The thirty-ninth staff has a *f* dynamic and a *f* dynamic. The fortieth staff has a *f* dynamic and a *f* dynamic. The forty-first staff has a *f* dynamic and a *f* dynamic. The forty-second staff has a *f* dynamic and a *f* dynamic. The forty-third staff has a *f* dynamic and a *f* dynamic. The forty-four staff has a *f* dynamic and a *f* dynamic. The forty-fifth staff has a *f* dynamic and a *f* dynamic. The forty-six staff has a *f* dynamic and a *f* dynamic. The forty-seventh staff has a *f* dynamic and a *f* dynamic. The forty-eighth staff has a *f* dynamic and a *f* dynamic. The forty-ninth staff has a *f* dynamic and a *f* dynamic. The fiftieth staff has a *f* dynamic and a *f* dynamic. The fifty-first staff has a *f* dynamic and a *f* dynamic. The fifty-second staff has a *f* dynamic and a *f* dynamic. The fifty-third staff has a *f* dynamic and a *f* dynamic. The fifty-four staff has a *f* dynamic and a *f* dynamic. The fifty-fifth staff has a *f* dynamic and a *f* dynamic. The fifty-six staff has a *f* dynamic and a *f* dynamic. The fifty-seventh staff has a *f* dynamic and a *f* dynamic. The fifty-eighth staff has a *f* dynamic and a *f* dynamic. The fifty-ninth staff has a *f* dynamic and a *f* dynamic. The sixtieth staff has a *f* dynamic and a *f* dynamic. The sixty-first staff has a *f* dynamic and a *f* dynamic. The sixty-second staff has a *f* dynamic and a *f* dynamic. The sixty-third staff has a *f* dynamic and a *f* dynamic. The sixty-four staff has a *f* dynamic and a *f* dynamic. The sixty-fifth staff has a *f* dynamic and a *f* dynamic. The sixty-six staff has a *f* dynamic and a *f* dynamic. The sixty-seventh staff has a *f* dynamic and a *f* dynamic. The sixty-eighth staff has a *f* dynamic and a *f* dynamic. The sixty-ninth staff has a *f* dynamic and a *f* dynamic. The seventieth staff has a *f* dynamic and a *f* dynamic. The seventy-first staff has a *f* dynamic and a *f* dynamic. The seventy-second staff has a *f* dynamic and a *f* dynamic. The seventy-third staff has a *f* dynamic and a *f* dynamic. The seventy-four staff has a *f* dynamic and a *f* dynamic. The seventy-fifth staff has a *f* dynamic and a *f* dynamic. The seventy-six staff has a *f* dynamic and a *f* dynamic. The seventy-seventh staff has a *f* dynamic and a *f* dynamic. The seventy-eighth staff has a *f* dynamic and a *f* dynamic. The seventy-ninth staff has a *f* dynamic and a *f* dynamic. The eightieth staff has a *f* dynamic and a *f* dynamic. The eighty-first staff has a *f* dynamic and a *f* dynamic. The eighty-second staff has a *f* dynamic and a *f* dynamic. The eighty-third staff has a *f* dynamic and a *f* dynamic. The eighty-four staff has a *f* dynamic and a *f* dynamic. The eighty-fifth staff has a *f* dynamic and a *f* dynamic. The eighty-six staff has a *f* dynamic and a *f* dynamic. The eighty-seventh staff has a *f* dynamic and a *f* dynamic. The eighty-eighth staff has a *f* dynamic and a *f* dynamic. The eighty-ninth staff has a *f* dynamic and a *f* dynamic. The ninetieth staff has a *f* dynamic and a *f* dynamic. The ninety-first staff has a *f* dynamic and a *f* dynamic. The ninety-second staff has a *f* dynamic and a *f* dynamic. The ninety-third staff has a *f* dynamic and a *f* dynamic. The ninety-four staff has a *f* dynamic and a *f* dynamic. The ninety-fifth staff has a *f* dynamic and a *f* dynamic. The ninety-six staff has a *f* dynamic and a *f* dynamic. The ninety-seventh staff has a *f* dynamic and a *f* dynamic. The ninety-eighth staff has a *f* dynamic and a *f* dynamic. The ninety-ninth staff has a *f* dynamic and a *f* dynamic. The hundredth staff has a *f* dynamic and a *f* dynamic.

## VIOLINO I:

*a Tempo.*

*p* *staccato.*

*cres.* *cen* *do*

**I** *ff* *ff* *ff* *Un poco ritenuto.*

*f* *f* *dimin.* *pp*

**2** *Tempo 1<sup>o</sup>* *pp*

*cres.* *p* *cres.* *cres.*

*cen* *do* *f* *f* *f* *f* *f* *f* *ff* *f*

*con forza.* *f*

## VIOLINO I:

Violino I musical score, page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Key markings and instructions include:

- con fuoco.* (with fire)
- meno mosso.* (less motion)
- ritenuto.* (retained)
- f più rit.* (forte more retained)
- Tempo 1°* (First Tempo)
- p* (piano)
- staccato.* (detached)
- cres - - - cen - - - do.* (crescendo)
- ff* (fortissimo)

The score concludes with a double bar line and the word **FINE.**