



# Violine I.

*p* *dolce*

*p* *sp* *p* *sp* *p*

*sp* *p* *sp* *p* *f* *p*

*f* *f*

*f*

*f sempre*

*ff* *ritenuto* *p*

*mp* *p dolce*

*cresc.* *f* *dim.* *p* *pp rit. poco*

*cresc. poco espress.* *p* *pp* *dim.* *tranquillo*

*dim.* *pp sempre*



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31 *p* *sf* *p* *sf* *p* *sf*

32 *p* *sf* *p* *ff* *p* *ff*

rythm. bestimmt.

33

34

35 *lebhaft.* *ritard.* *dim.* *p* *dim.* *Poco meno.* *pp*

36 *Poco più. (Tempo I.)* *dolce*

37 *cresc.*

38 *a tempo* *4* *espress.* *dim.* *Eine Viol. Solo*

39 *Alle* *p* *dim.* *pp* *dolce* *cresc.*

40 *getheilt* *pp* *sempre*

41 *2*

# Violine I.

42 *p cresc.* *espress.* *cre*

43 *f espress.* scen - - - do

44 *p* *ten.* *ten.* *ten.* *cresc.* *ten.*

45 *p* *cresc.*

46 *f*

47 *ff* *ff*

48 *pp* Più presto. (alla breve.) *gemessen*

49 *pp*

50 *cresc.* 46

51 *f*

52 *f* 47 *f*

# Violine I.

Poco animato.

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and a crescendo leading to piano (*p*). The tempo is marked *Poco animato.*

Musical staff 2: Treble clef, key signature of two flats. Starts with piano (*p*) and a crescendo leading to fortissimo (*ff*). Measure 48 is marked.

Musical staff 3: Treble clef, key signature of two flats. Starts with fortissimo (*ff*) and a crescendo leading to mezzo-forte (*mf*). Measures 49 and 50 are marked.

Musical staff 4: Treble clef, key signature of two flats. Starts with mezzo-forte (*mf*) and a crescendo leading to fortissimo (*ff*). Measure 51 is marked.

Musical staff 5: Treble clef, key signature of two flats. Starts with fortissimo (*ff*) and a crescendo leading to fortissimo (*ff*).

Musical staff 6: Treble clef, key signature of two flats. Starts with fortissimo (*ff*) and a crescendo leading to fortissimo (*ff*). Measure 52 is marked.

Musical staff 7: Treble clef, key signature of two flats. Starts with fortissimo (*ff*) and a crescendo leading to fortissimo (*ff*). Measures 53 and 54 are marked.

Musical staff 8: Treble clef, key signature of two flats. Starts with fortissimo (*ff*) and a crescendo leading to piano (*p*).

Musical staff 9: Treble clef, key signature of two flats. Starts with mezzo-forte (*mf*) and a crescendo leading to piano (*p*). The tempo is marked *allmählig langsamer.* Measures 55 and 56 are marked.

Musical staff 10: Treble clef, key signature of two flats. Starts with piano (*p*) and a crescendo leading to piano (*p*). Measure 57 is marked.

Musical staff 11: Treble clef, key signature of two flats. Starts with piano (*p*) and a crescendo leading to piano (*p*). Measure 58 is marked.

Musical staff 12: Treble clef, key signature of two flats. Starts with piano (*p*) and a crescendo leading to piano (*p*).