

DEL PRIMO LIBRO DE I MOTETTI A

CINQUE VOCI, DELLO ECCELLENTISSIMO IACHET,

Maestro di Musica de la Capella del Domo de Pillustrissimo Signor Duca

di Mantua. Nouamente posti in luce.

A CINQUE

VOCI.





Ater noster, quies in celis quies in celis Sanctificetur nomen tuum //

Adueniat regnum tuum regnum tuum, Fiat voluntas tua //

sicut in celo, & in terra, Panem nostrū quotidianum da nobis hodie //

& dimitte nobis // debita nostra // sicut & nos // sicut &

nos dimittimus debitoribus nostris, // Et ne nos inducas //

in tentationem // Sed libera nos // a malo. Amen.

IACHET a Cinque.

SECUNDA PARS. I

I

BASSVS

Ve Maria Aue Maria gratia plena II

dominus tecum benedicta tu in mulieribus et benedictus

et benedictus fructus ventris tui Iesus fructus ventris tui Iesus Sancta Maria

sancta maria regina regina celi, dulcis, et pia, o mater dei

dulcis, et pia, o mater o mater dei ora pro nobis peccatoribus, ut cum e

lectis te videamus te videamus, ut cum electis te videamus.

Libro Primo a Cinque.

AA ii

Ve regina regina celorum aue
domina domina angelorum salue
radix sancta || ex qua mundo ||
lux est orta ex qua mundo lux est orta.

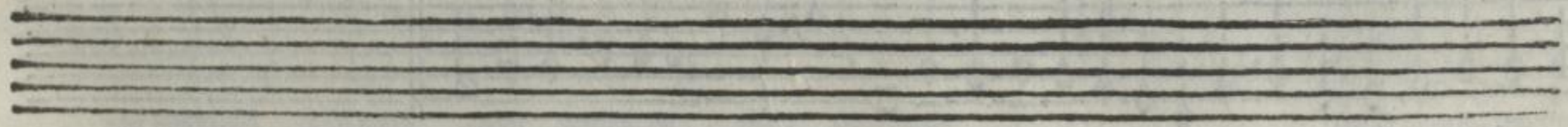
IACHET a Cinque.

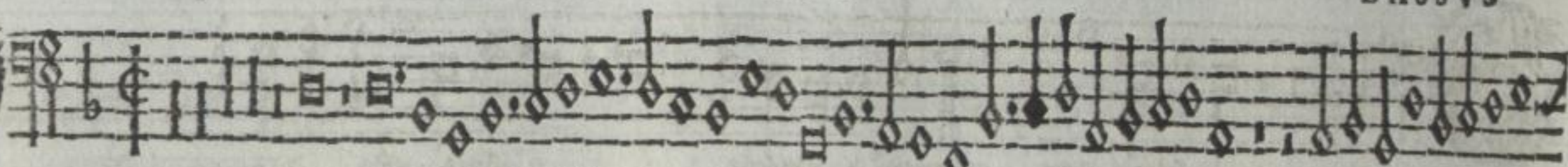
SECUNDA PARS.

I I

BASSVS

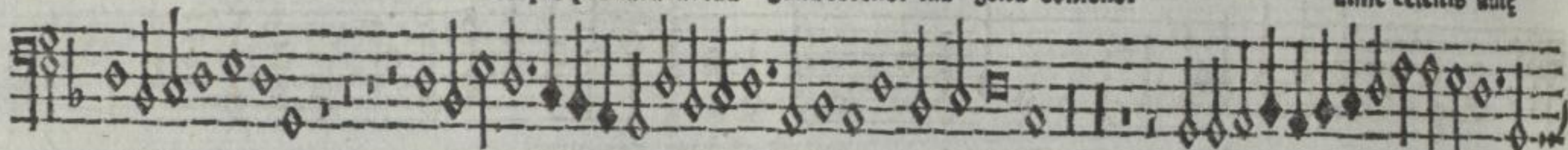
D Aude gloriosa super omnes
speciosa super omnes speciosa vale val-
de decora, ⁊ pro nobis ⁊ pro nobis
⁊ pro nobis semper Christum exora semper Christum
exora.





O quā preclara sūt tua gesta cōfessor tua gesta confessor

alme celestis aule



cinis,

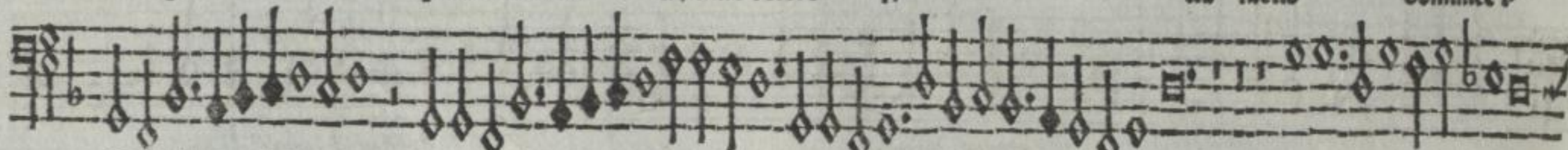
qui vt dominum

nomine refers

||

ita factis

dominice i-



ta factis dominice

||

ita factis dominice

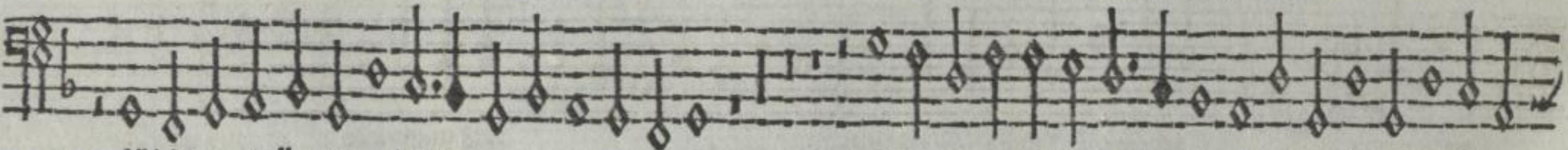
celi regem imitatus



celi regem imitatus

||

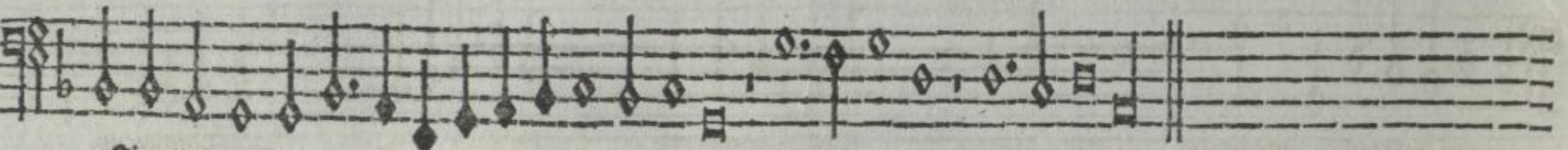
vt nouum fidus emicans



quę tuę collucet virtutes

fidem sanctam illustrasti

fidem sanctam illustra-



ti

illustrasti

illustrasti.

O fides spei columen, ⁊ amoris, o fides vna virtutum princeps
vna virtutum princeps, quid est qđ fides non cernat
credat, ⁊ agat, credat, ⁊ agat
fidem seruemus igitur
tur solidam salutis tutelam quā illustrauit p̄dicator
quā illustrauit p̄dicator pater dominicus pater dominicus
pater dominicus.

The musical score is written for a Bass voice part. It consists of seven staves of music. The first staff begins with a large, ornate initial 'O' in a decorative frame. The lyrics are written below the staves, with some words split across lines. There are several double bar lines (//) indicating the end of phrases or sections. The notation includes various note values, rests, and accidentals (sharps and flats).

IACHET a Cinque.

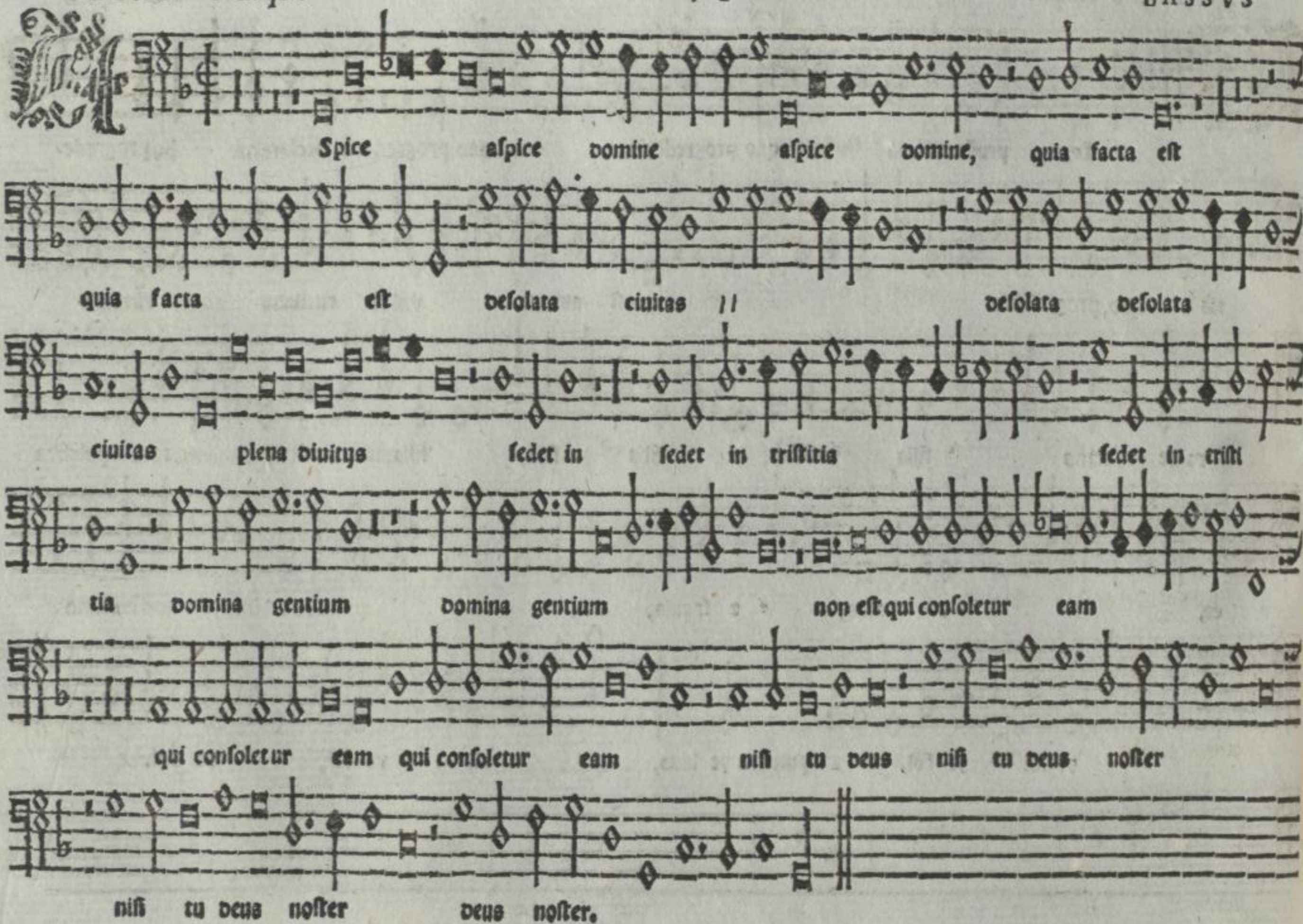
I I I I

BASSVS



Ste est discipulus II qui dignus fuit q dignus fuit esse inter secreta
inter secreta dei dei ipse solus meruit meruit ipse solus meruit
diuina inspiratione dicere inspiratione dicere dicere In princi
pio in principio erat verbum II erat verbum, ⁊ verbum erat apud deum, ⁊ verbum
erat ⁊ apud deum, ⁊ deus erat verbum hoc erat in principio
hoc erat in principio apud deum apud deum apud deum deum.

Irge prudentissima quo progredieris quo progredieris progrede
 ris quo progredieris quasi aurora valde rutilans rutilans
 valde rutilans filia fion, filia fion, filia fion, tota pulchra
 es, 2 suavis, 2 suavis, pulchra vt luna, electa
 vt sol vt sol, pulchra vt luna, electa vt sol, vt sol.



Spice aspice domine aspice domine, quia facta est
quia facta est desolata ciuitas // desolata desolata
ciuitas plena diuitijs sedet in sedet in tristitia sedet in tristi
tia domina gentium domina gentium non est qui consoletur eam
qui consoletur eam qui consoletur eam nisi tu deus nisi tu deus noster
nisi tu deus noster deus noster.

Irabile misterium mirabile misterium declaratur ho-

die declaratur hodie innouantur nature, deus homo factus

est // deus homo factus est id quod fuit permanfit,

et quod non erat assumpsit // non commixti-

onem passus neq; diuisionem // neq; diuisionem.



O dei electe
pietate plenissime, o gemma pontificum
o gemma pontificum Ambrosi Ambrosi sanctissime
in ducatu populo dei, ||
tu alter Moses tu alter Mo-
ses in contemplatione in con-

templatione divina divina

tu secundus Daniel tuo nobis tuo nobis tuo nobis

succurre merito succurre merito succurre

merito 2 commenda 2 commenda domino com

menda domino domino.

S I ignoras o pulchra o pulchra si ignoras in
ter mulieres inter mulieres egredere ⁊ abi ⁊ abi ⁊ a
bi egredere ⁊ abi post vestigia gregum tuorum post vestigia gregum tuorum,
⁊ pascere hedos tuos ⁊ pascere hedos tuos iuxta tabernacula
iuxta tabernacula pastorum, equitatu meo equitatu meo in curribus pha-
raonis assimilari te amica mea amica mea amica mea.

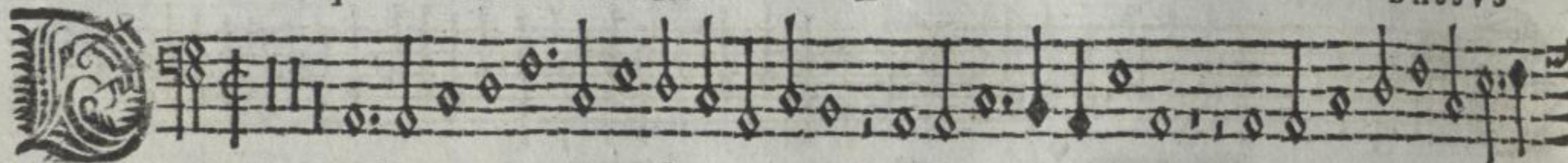
IACHET a Cinque.

SECUNDA PARS.

I X

BASSVS

Vlchre sunt gene tue sicut turturis pulchre sunt gene
tue sicut turturis sicut turturis collum tuum collum tu
um sicut monilia, murenulas aureas II mure
nulas aureas faciamus tibi faciamus tibi vermiculatas
vermiculatas argento vermiculatas argento ver
miculatas argento argento.



Ixit autem dominus seruo

dixit autem

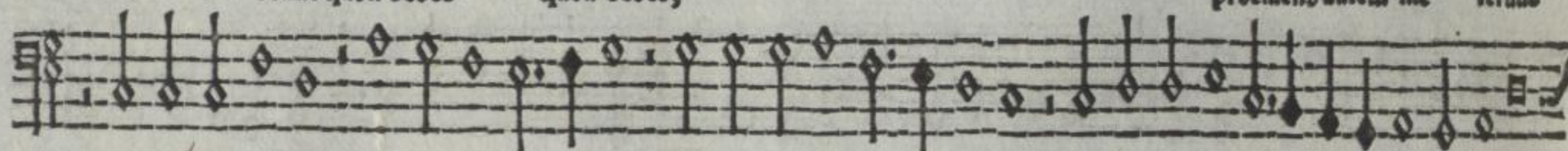
||



redde quod debes

quod debes,

procidens autem ille seruus



procidens autem ille seruus

rogabat eum

dicens ||

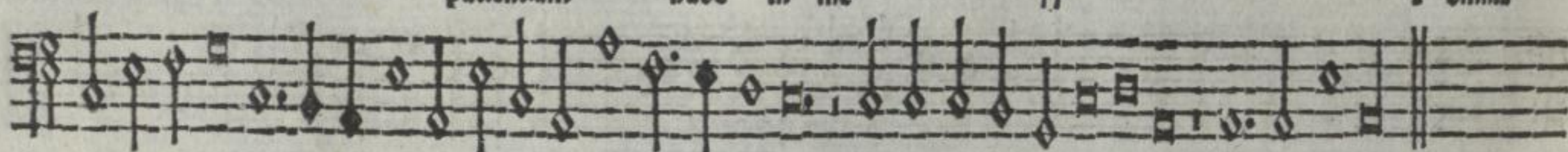


patientiam

habe in me

||

z omnia

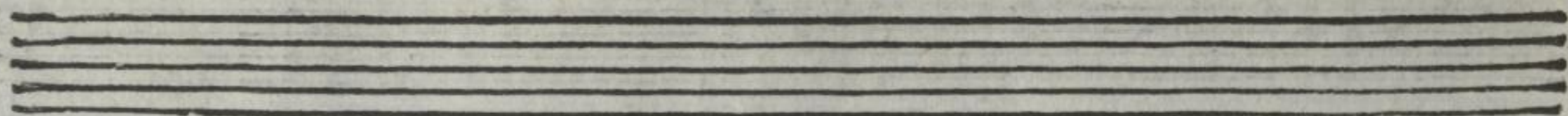


reddam tibi

z omnia

reddam tibi

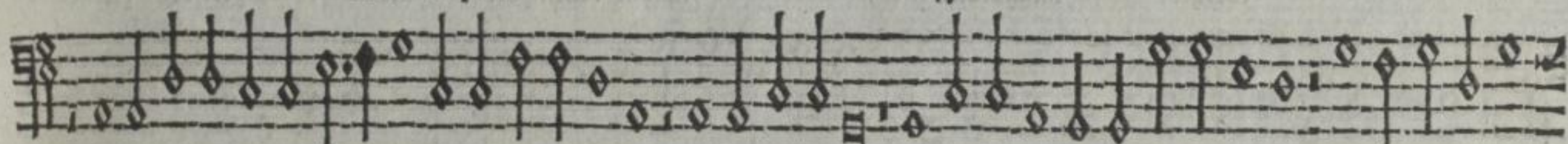
reddam tibi.



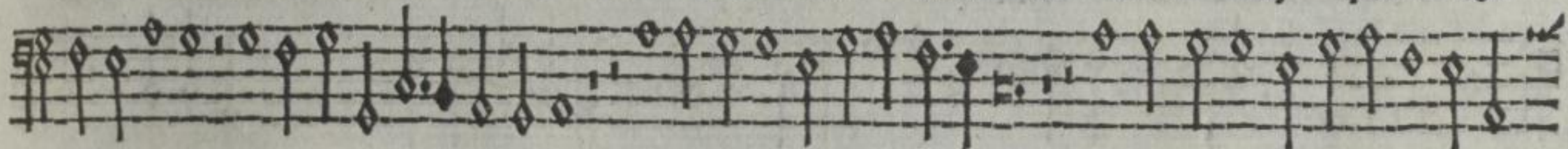


Erue nequam

||



omne debitum dimisi tibi dimisi tibi omne debitum dimisi tibi dimisi tibi, quoniam roga-



si me

||

nonne ergo oportuit

||



et te misereri

||



conserui tui



sicut et ego tui

misertus sum,

alleluia

alleluia



Alleluia

alleluia

alleluia.

Libro Primo a Cinque.

CC

Liberator animarum mundi redemptor mundi redemptor rex eterne
rex eterne ⁊ immortalis quesumus immensam clementiam tuam ||
vt liberes animas nostras a peccatis auerte corda nostra auerte corda
nostra a prauis cogitationibus || ⁊ de omnibus in-
fidys diaboli infidys diaboli libera domine animas
nostras a seruitute peccati a seruitute peccati repelle ⁊ no-

ble omnem concupiscentiam // carnalem eripe nos //

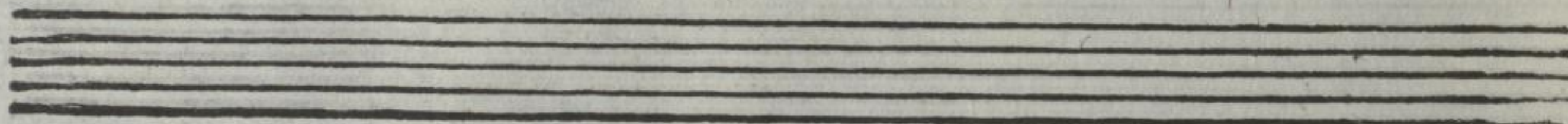
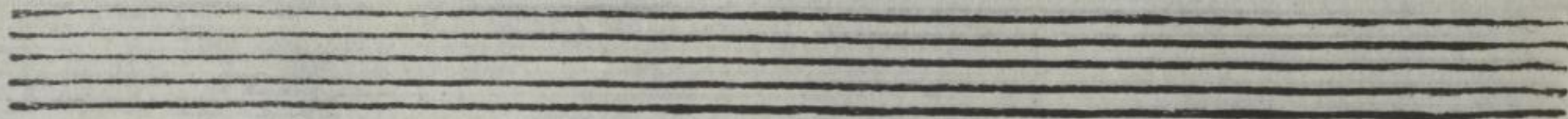
de omni impedimento Satanae & ministrorum eius

inimicorum nostrorum // visibilibus & invisibilibus

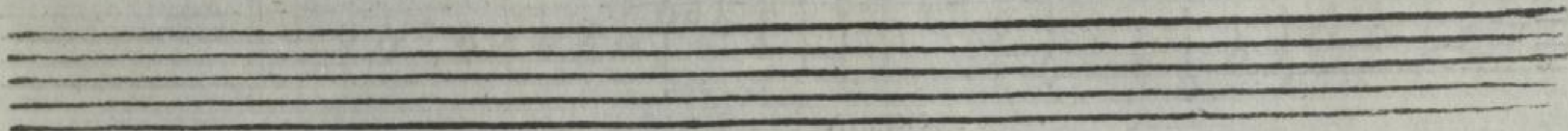
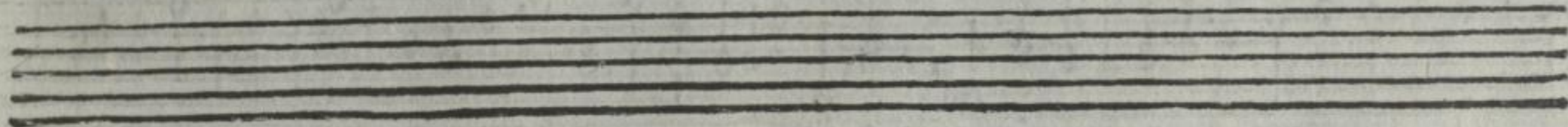
& invisibilibus quærentium animas nostras animas nostras.



Nclita sanctę virginis Catherinę catherinę solennia suscipi
at solennia suscipiat alacriter pia mater ecclesia Ave virgo
ave virgo deo digna dulcis, & benigna // dona nobis gaudia que
possides cum gloria cum gloria.



Domi-ne ve virginum gemma Catherina catherina, aue sponsa regis
regis regum gloriosa, Aue viua Christi hostia tua venerantibus pa-
trocinia patrocinia impetrata non deneges impetra-
ta non deneges suffragia suffragia. Amen.



Lorabant

plorabant

sacerdotes

z leuitę

ministri

domini

domini

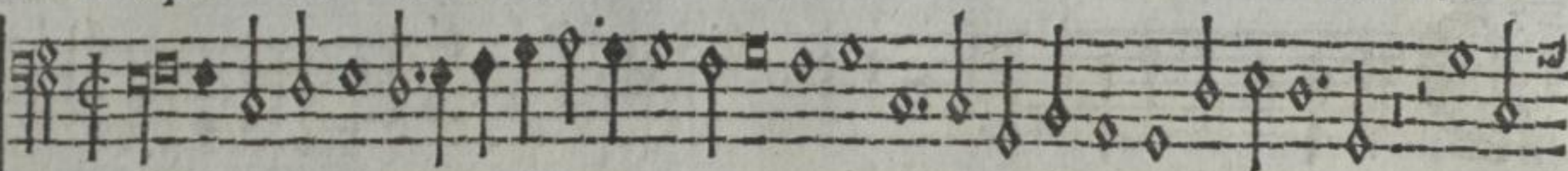
|| iuxta vestibulum

z altare

|| z altare

dicentes

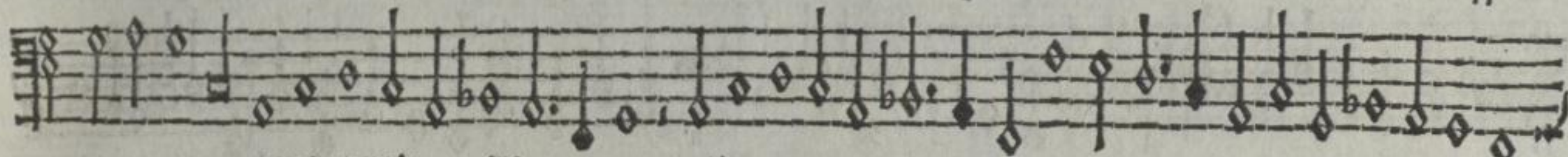
dicentes.



Arce

parce domine

||



parce populo tuo

||



ne dissipet

o

ra



canentium

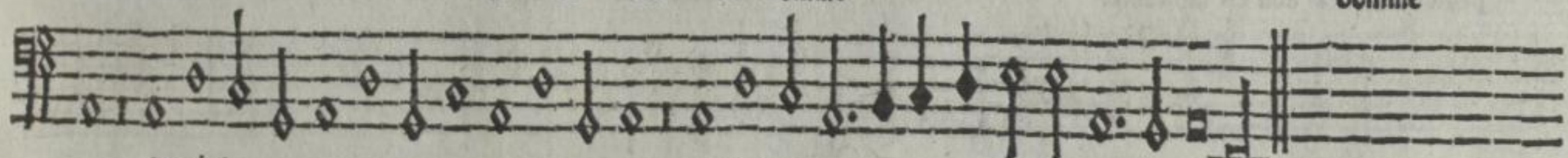
ad te

ad

te

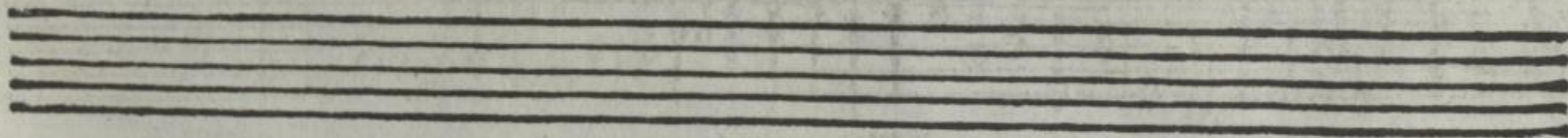
domine

domine



domine

domine.





Alum me fac // domine domine

quoniam intrauerunt aque intrauerunt aque // vsq; ad animam meam

ad animam meam vsq; ad animam meam, Infixus sum in limo profundi in limo

profundi ⁊ non est substantia // ego autem mandata tua //

mandata tua non neglexi non neglexi miserere mei deus, ⁊ salua me, miserere mei

deus, ⁊ salua me, ⁊ salua me, quia te solum exquisiui // exquisiui.

IACHET a Cinque.

SECUNDA PARS.

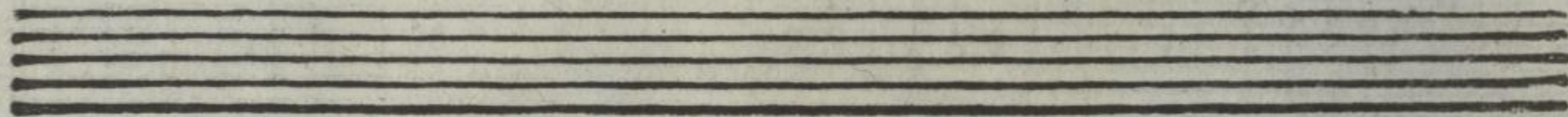
XIIII

BASSVS

Eni in altitudinem maris veni in altitudinem maris
z tempestas demersit me z tempestas demersit me
dum clamarem ad te z dum clamarem ad te rauce facte sunt
fauces meę fauces meę tu autem domine adiunxisti me adiu-
uisti me, z consolatus es me, z consolatus es me,
quia te solum exquisiui te solum exquisiui
Libro Primo a Cinque. exquisiui. DD



Ima alma redemptoris mater
mater redemptoris mater, quę peruia celi quę peruia celi
porta manens porta manens ⁊ stella maris suc-
curre cadenti succurre cadenti surgere surgere qui curat populo qui curat popu-
lo.



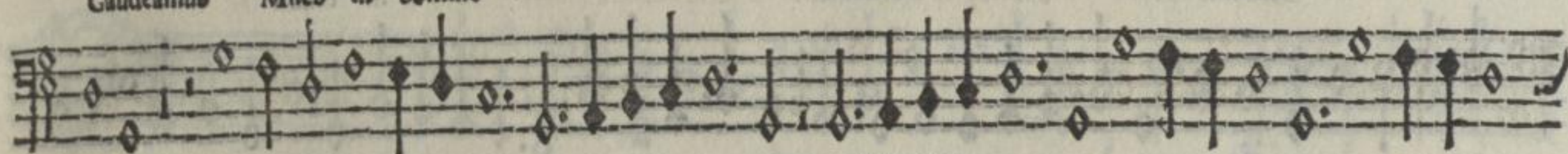
I V que genuisti natura mirante tuum
 sanctum genitorem
 virgo prius ac posterius ac posterius
 Gabriellis ab ore
 sumens illud aue
 sumens illud aue peccatorum miserere peccatorum miserere.



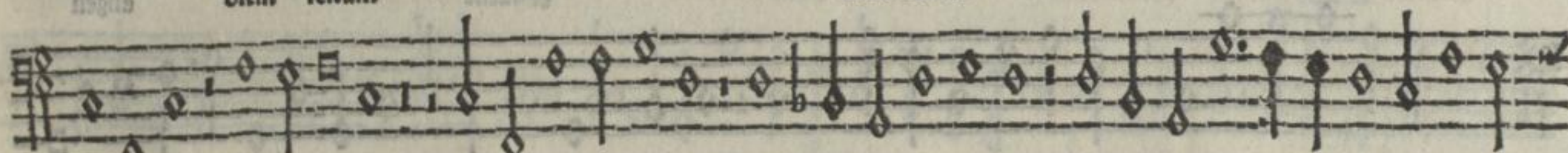
Loremus || omnes, ⁊ lacrimemur ⁊ lacrimemur miseri dolentes ||
 Cesarem cesarem perdidimus infelix domus || Aragonum spes
 tua cecidit || natura miserrima natura miserrima
 tuum decus perijt mestissime virtutes mestissime virtutes raptus est Mecenas clamemus ergo
 clamemus ergo clamemus merentes valete gaudia valete amores solum finit no-
 bis mortes mortes, ⁊ dolores ⁊ dolores ⁊ dolores mortes ⁊ dolores.



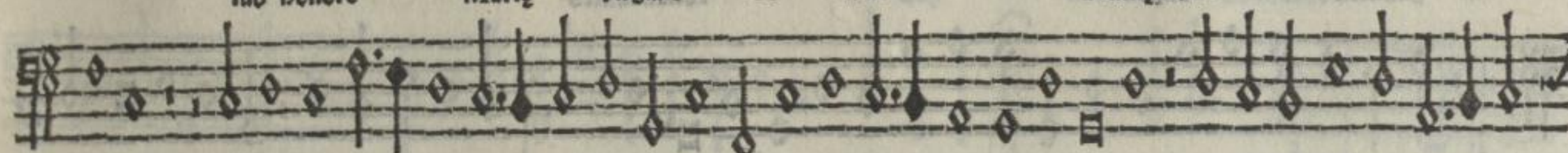
Gaudeamus Mnes in domino



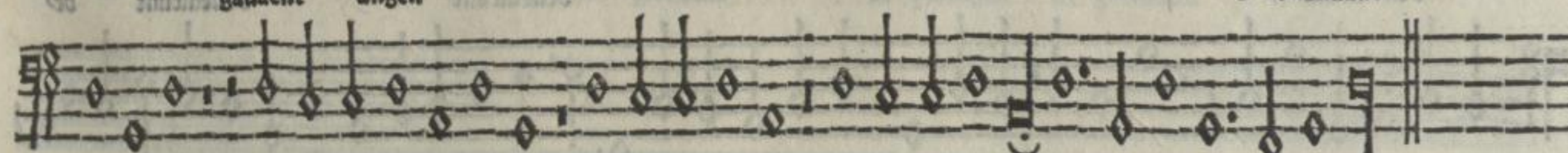
diem festum celebrantes



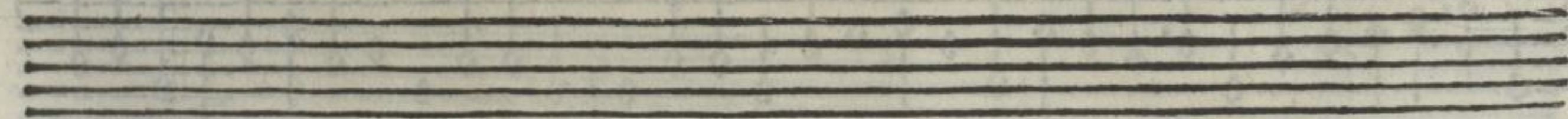
sub honore Marię virginis de cuius assumptione



gaudent angeli et collaudant



filium dei filium dei filium dei



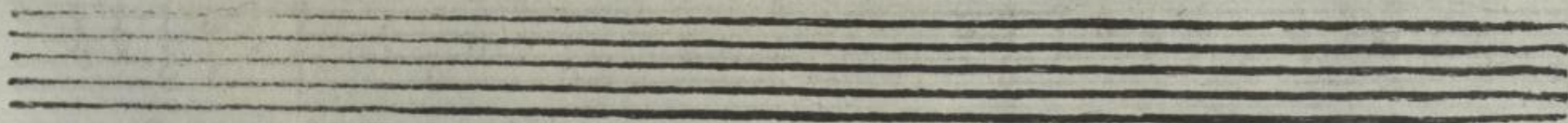
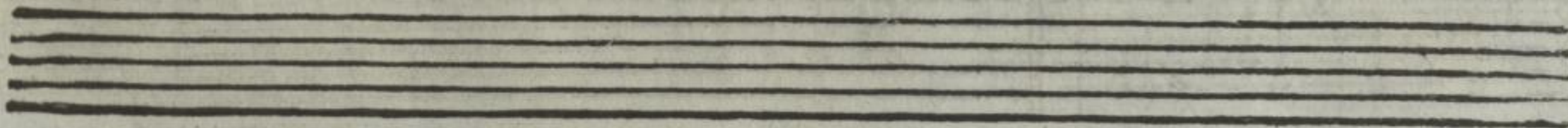
Aria in celum
gaudent angeli
gaudent angeli collaudantes
benedicunt benedicunt benedicunt be-
nedicunt benedicunt benedicunt dominum
dominum alleluia alleluia alle-

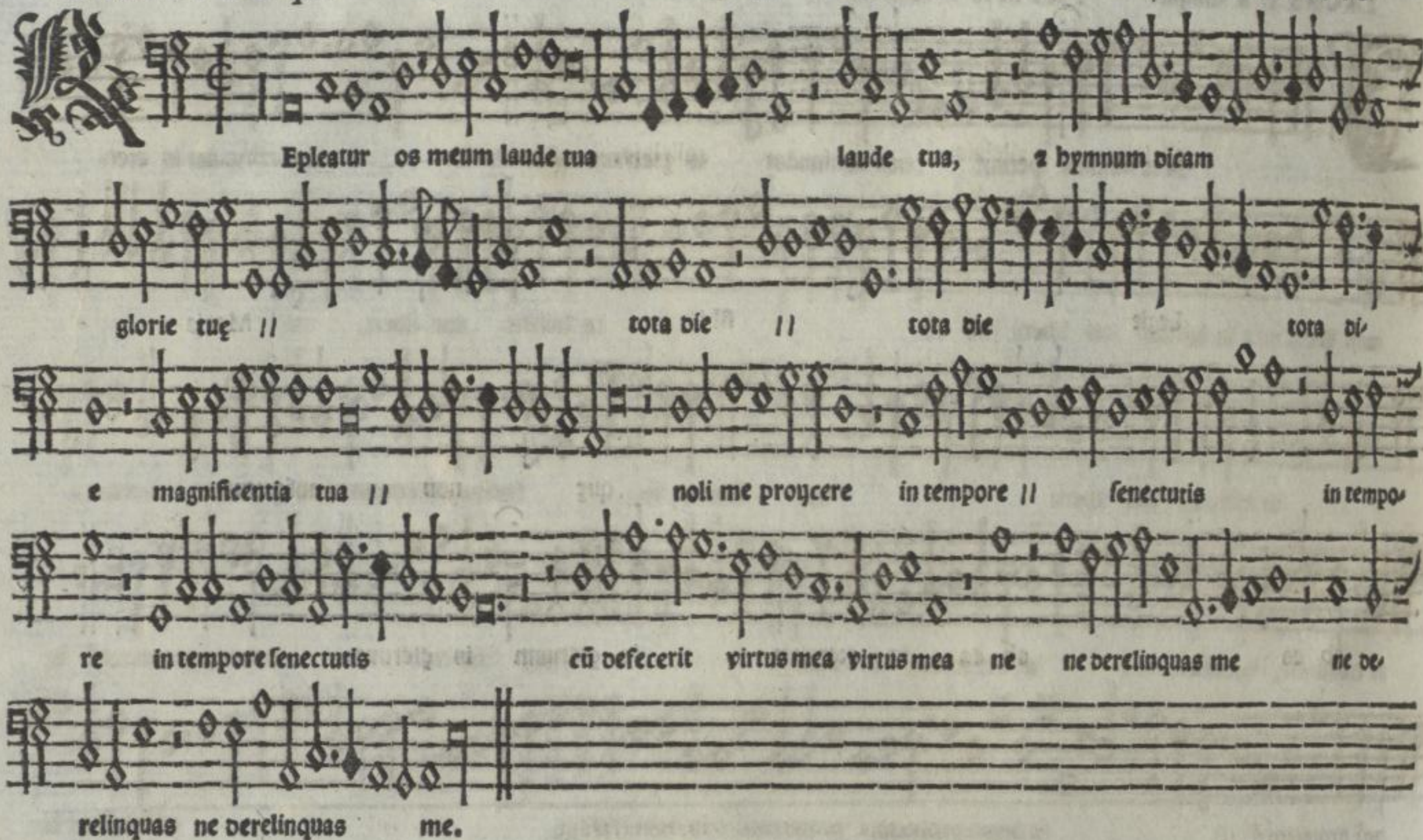
alleluia alleluia alleluia.

Legit sibi Maria

que non auferetur

ab ea ab ea in eternum in eternum in eternum.





Epleatur os meum laude tua laude tua, ⁊ hymnum dicam
glorie tue // tota die // tota die tota die
e magnificentia tua // noli me proycere in tempore // senectutis in tempo
re in tempore senectutis cū defecerit virtus mea virtus mea ne ne derelinquas me ne de
relinquas ne derelinquas me.

IACHET a Cinque. PRIMA PARS. XXI BASSVS

I N te Domine speravi non confundar in eternum nō confundar // non cōfundar in eter-
num libera me, In iustitia tua libera me // in iustitia tua libera me //
in iustitia tua libera me libera me Inclina aurem tuam ad me, accelera
vt eruas me, accelera, // vt eruas me, vt eruas me, Esto mihi // in deum protectorē in
deū protectorē // in deum protectorē protectorē ⁊ in domū refugij // vt saluū me fa-
cias // vt saluū me facias // vt saluū me facias. //

Libro Primo a Cinque. EE



Veni in fortitudo mea,

et refugium meum es tu,

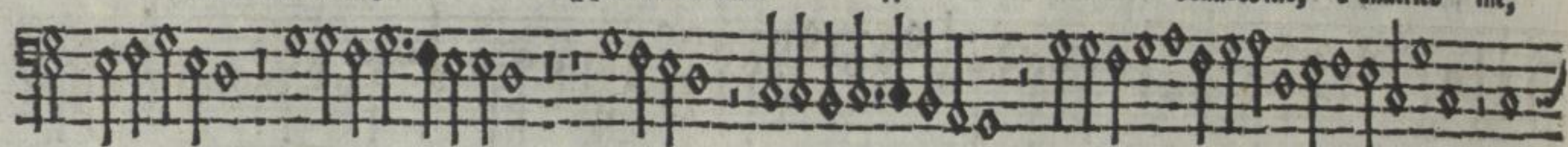


et refugium meum es tu,

et propter nomen tuum

||

deduces me, et enutries me,



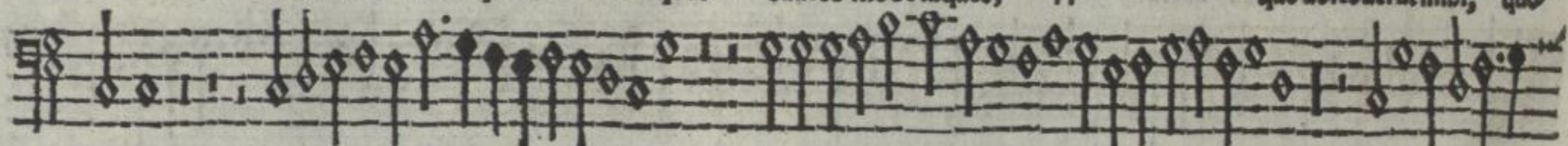
Educes me de laqueo

de laqueo

educes me de laqueo,

||

quæ absconderunt mihi, quo-

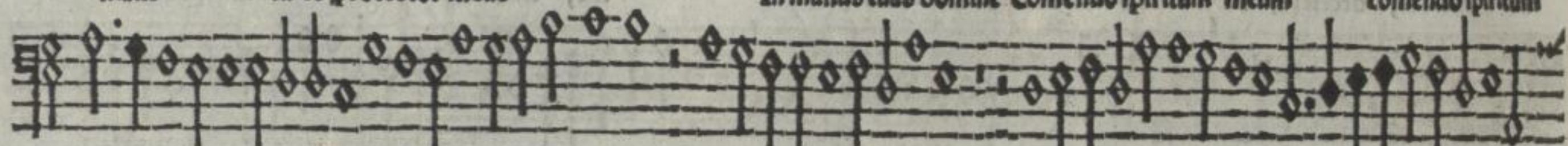


niam

tu es protector meus

In manus tuas domine Comendo spiritum meum

comendo spiritum

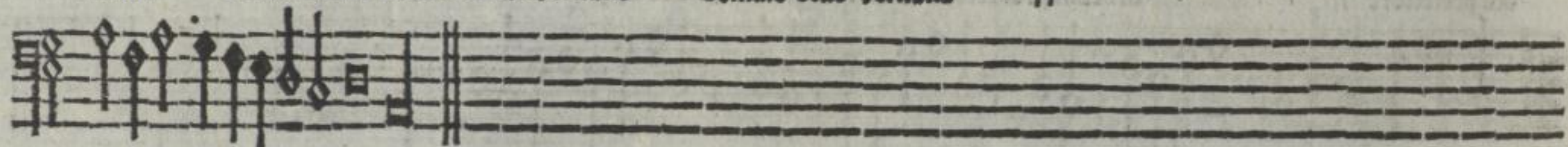


meum

Redemisti me domine deus veritatis

domine deus veritatis

||

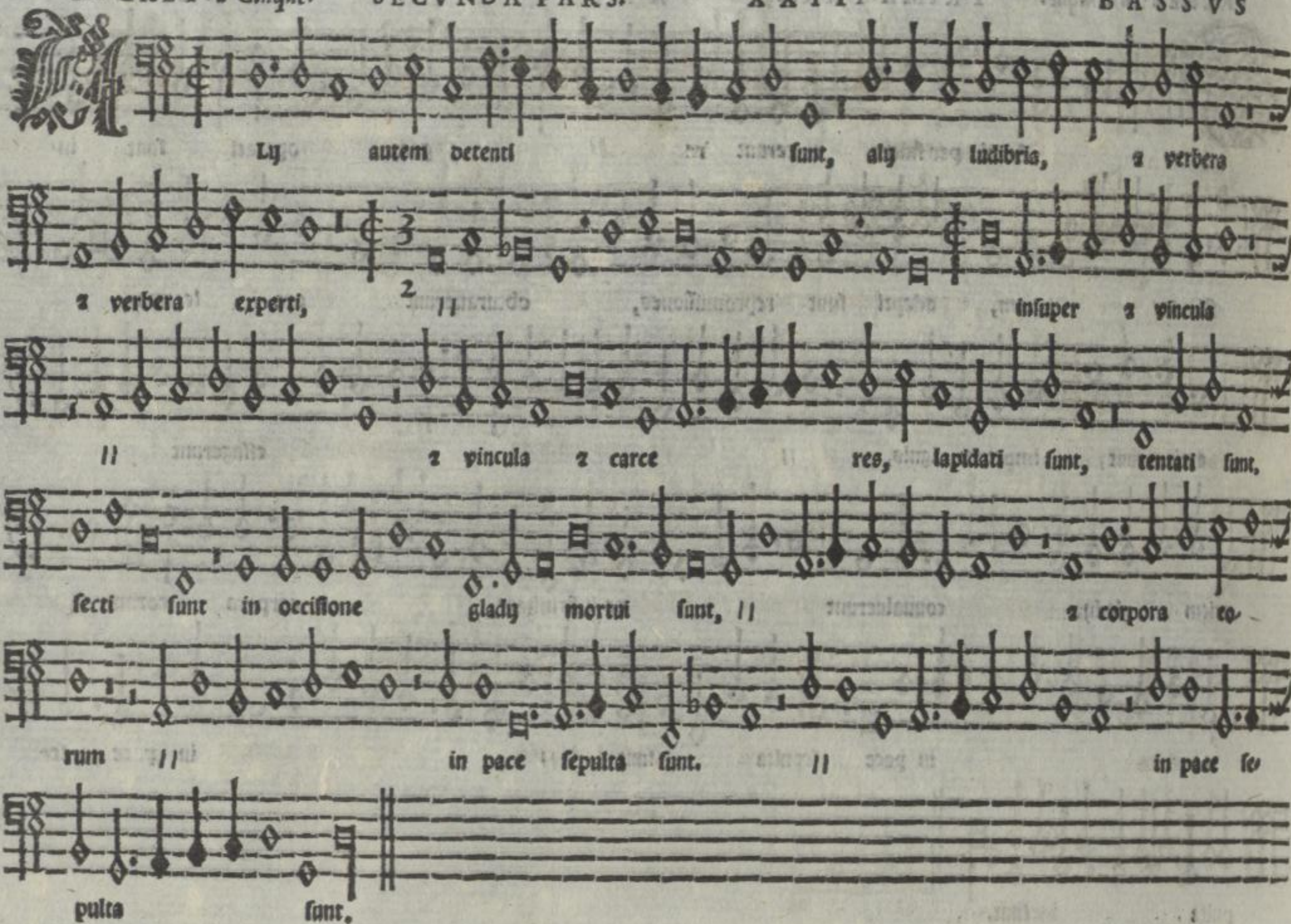


deus veri

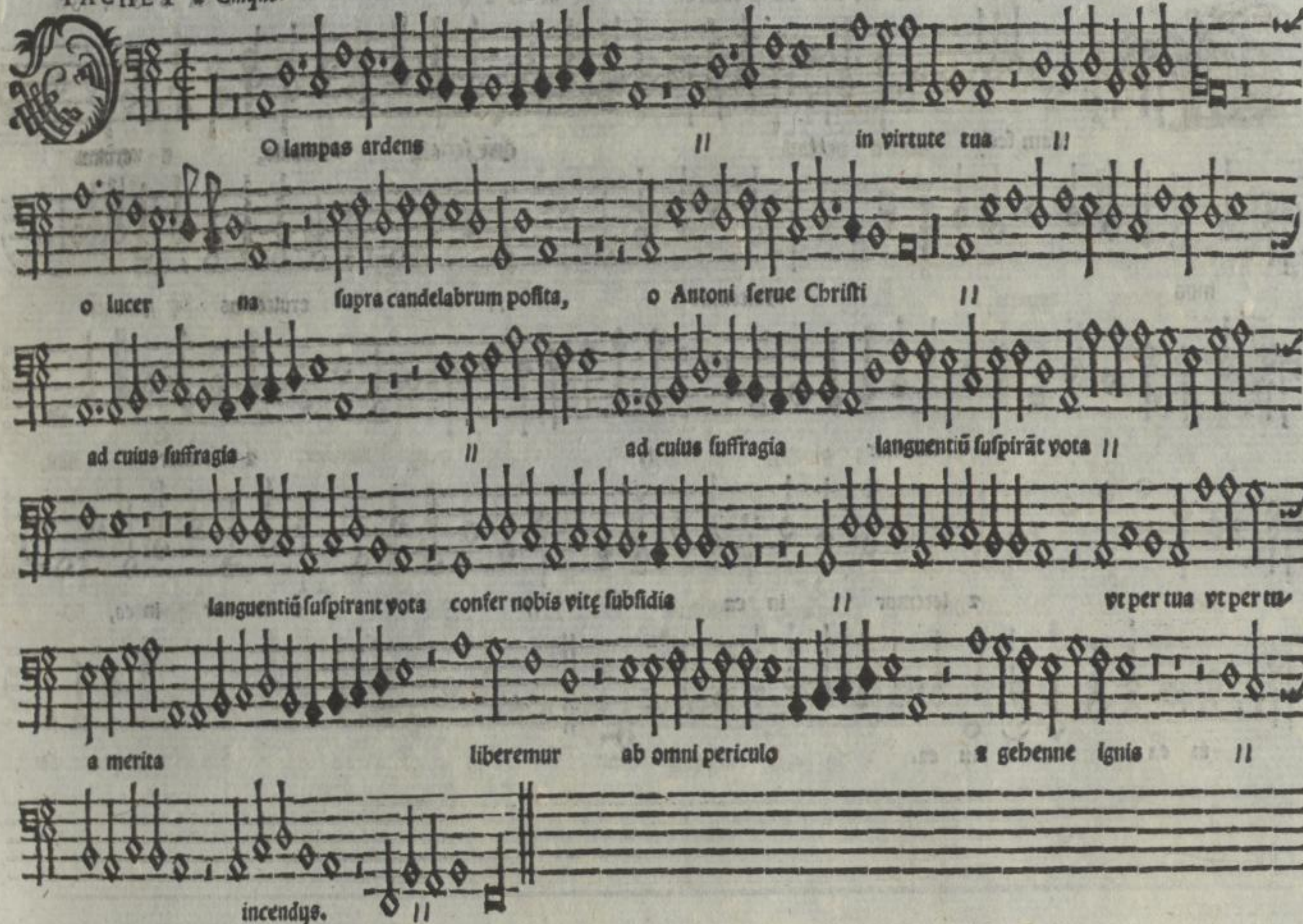
tatis.



Ancti per fidem vincerunt re
gnam, operati sunt in
stetiam, adepti sunt repromissiones,
obturauerunt ora leonum,
extinxerunt impetum ignis,
effugerunt
faciem gladij, conualuerunt
de infirmitate, et corpora eorum
in pace sepulta sunt
in pace se
pulta sunt.



Ly autem detenti sunt, alij ludibria, et verbera
 et verbera experti, insuper et vincula
 et vincula et carceres, lapidati sunt, tentati sunt,
 secti sunt in occisione gladij mortui sunt, et corpora eorum
 in pace sepulta sunt. in pace se-
 pultra sunt.



O lampas ardens // in virtute tua //

o lucerna supra candelabrum posita, // o Antoni serue Christi //

ad cuius suffragia // ad cuius suffragia languentiū suspirāt vota //

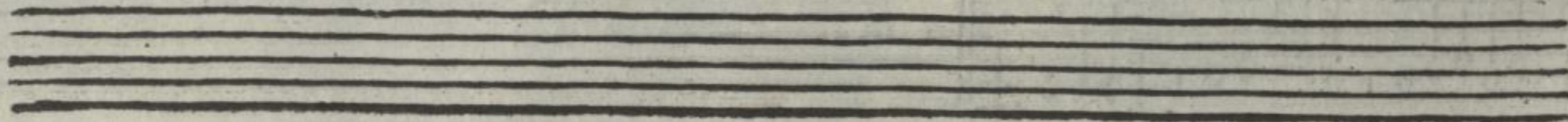
languentiū suspirant vota confer nobis vitę subsidia // ut per tua ut per tu-

a merita liberemur ab omni periculo // & gehenne ignis //

incendys. //



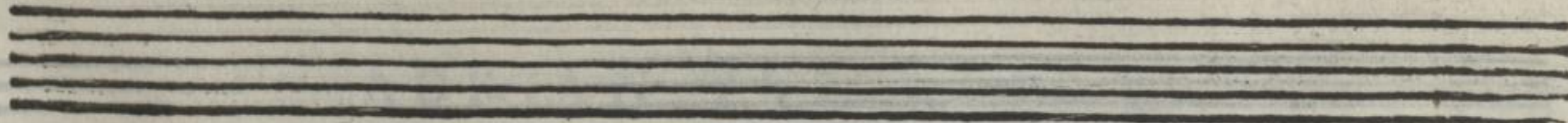
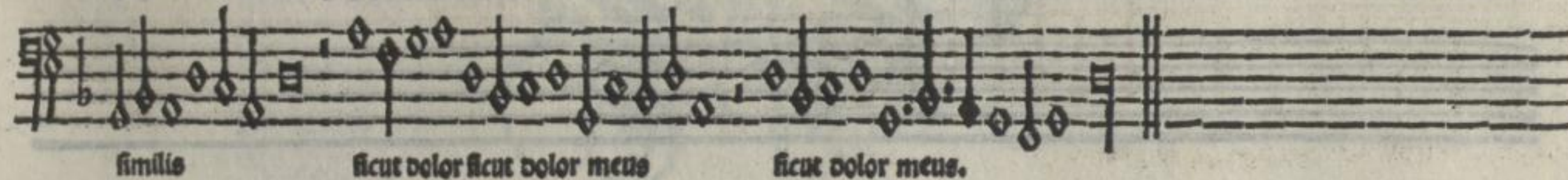
Vam fecit || quā fecit dominus exulte
mus exultemus || exultemus ||
2 letemur || 2 letemur
|| 2 letemur || in ea || 2 letemur in ea,
|| in ea || in ea.



IACHET a Cinque.

XXV

BASSVS





Resul sanctissime Augustine Augustine // via mo-

rum scripturę secretum // doctor egregie egregie

lux doctorum virę nostrę decretum roga mitissime Christi nos adire //

Christi nos adire secretum secretum.

FINIS.