

Quartett in C dur

Op. 8 Nr. 1 (zweisätzlich)

für Flöte (oder Oboe),**) Violine, Viola und Violoncell

Viola

Herausgegeben von
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Allegro con spirito

mf *sf* *sf* *sf* *sf* *mf*

6 *p* *f*

11 *mf* *sf* *sf* *sf* *mf*

16 *p* *f* *mp espr.*

22 *mf* *cresc.*

27 *f* *p*

34 *cresc.* *mf* *cresc.*

39 *f* *tr*

45 *mp cresc.* *mf cresc.* *f cresc.* *più f*

55 *fp* *p* *f* *mf cresc.* *f*

*) Johann Christian Bach (1735–1782), der sogenannte Mailänder oder Londoner Bach, war der jüngste Sohn Johann Sebastian B. s. und seiner Zeit der berühmteste der Familie.

**) Die Bläserstimme kann auch durch eine Violine ersetzt werden.

61 *mp* *sf* *sf* *sf*

66 *cresc.* *f* *mf* *sf* *sf* *sf*

72 *f* *più f* *f* *mf* *sf*

77 *sf* *sf* *fp* *cresc.*

86 *mf cresc.* *f* *f* *sf* *sf*

93 *sf* *mf* *p* *f*

100 *p* *cresc.*

104 *mf* *cresc.* *f*

110 *mp cresc.* *mf cresc.*

117 *f cresc.* *più f* *1* *tr*

124 *fp* *f* *fp* *mf cresc.* *f*

Detailed description: This is a musical score for the Viola part, spanning measures 61 to 124. The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of ten staves. Measures 61-65 show a rhythmic pattern of eighth and sixteenth notes with dynamic markings *mp* and *sf*. Measures 66-71 continue this pattern, adding *cresc.* and *f*. Measures 72-76 feature a more complex rhythmic structure with *f*, *più f*, and *sf*. Measures 77-85 include a triplet of eighth notes and a four-measure rest, with dynamics *sf*, *fp*, and *cresc.*. Measures 86-92 show a series of eighth notes with *mf cresc.*, *f*, and *sf*. Measures 93-99 feature a mix of eighth and sixteenth notes with *sf*, *mf*, *p*, and *f*. Measures 100-103 consist of eighth notes with *p* and *cresc.*. Measures 104-109 show a sequence of eighth notes with *mf cresc.* and *f*. Measures 110-116 include eighth notes and a four-measure rest, with *mp cresc.* and *mf cresc.*. Measures 117-123 feature a four-measure rest followed by eighth notes, with *f cresc.*, *più f*, *1*, and a trill. Measure 124 ends with eighth notes and dynamics *fp*, *f*, *fp*, *mf cresc.*, and *f*.

Minuetto
Grazioso

1

mp *f* *f* *p*

9 *cresc.* *f* *p* *mf*

17 *f* *p* *f*

25 *mf* *f* *p*

31 *p* *mp* *mf* *f* *più f*

39 *mp espr.* *p*

48 *sf* *sf* *mf* *f* *mp*

59 *f* *f* *p* *mf*

66 *f* *p*

73 *f* *f* *p*

80 *p* *mp* *mf* *f* *più f*

Detailed description: This is a musical score for Viola, titled 'Minuetto Grazioso'. The score is written in 3/4 time and consists of 80 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). The tempo is marked 'Grazioso'. The score includes various musical notations such as slurs, accents, and triplets. The first measure is marked with a '1' above it. The score ends with a double bar line and repeat dots.