



Kiste Lieferung.



Wien, bei S.A. Steiner und Comp.

FANTAISIE

et

Variations brillantes

sur une Romance de Blangini

pour

le Piano-Forte

avec accompagnement de deux Violons, Alto, Violoncelle,

et Basse ad libitum.

composées et dédiées

à Mademoiselle la Comtesse

KITTY TOMATIS

par

Charles Czerny.

Oeuvre 3.

N^o 3004.

Price

A VIENNE

chez S.A. Steiner et Comp.

VIOLINO PRIMO

Adagio assai.

INTRODUZIONE.

Solo 1 Arco.

ff Pizz. PP Pizz. PP Arco.

cres. PP Dol. Dol.

pp Piu moto. cresc. ff

Solo, PP Pizz.

cres. P cresc.

F ff Arco. sf sf Cadenza.

THEMA.

Allegretto moderato.

P Dol.

mf

P Dol.

Tutti. mf

cres. Solo. pp

Var. 1.

pp

Pizz. Arco.

Tutti.

Arco.cres. *F* *FF*

sF *P Dol.* *cres.* *F* *FF*

Var. 2.

pp Pizz. Arco.

pp Pizz. Arco.

Tutti.

cres. *FF* *sF* *P Dol.*

FF

Poco piu lento.

Var. 3.

pp Pizz.

Arco.

Ritar: colla parte.

pp

Minore. Piu Allegro.

Tutti.

pp

cres. *Dim.* *pp* *sf* *ff*

pp *cres.* *ff* *sf* *Dim.* *ff*

sf *Dim.* *ff* *sf*

Dim. *pp*

Var. 4. *Solo.* *cres.* *sf* *sf* *sf*

pp *Sempre staccato.*

sfpp *sfpp*

sfpp *pp*

cres. *sf* *sf* *pp*

Dim.

pp

PPP Rallen.

VIOLINO PRIMO.

Tempo I.^{mo} Var. 5.

Var. 6. *Andante assai.* *pp* *Rallen: colla parte.* *a Tempo.* *Dol.*

Cantabile. *pp* *Dol.* *cres.*

All^o vivace assai. *F* *ff Tutti.* *fpp* *ff* *fpp.cres.* *P Dol.* *Poco ritar:*

VIOLINO PRIMO.

a Tempo. Arco. cres. sf sf sf p cres. Cadenz. pp cres. Dim. Attacca. Solo. Tutti. **FINALE.** pp ff sf Solo. Dol. Tutti. Pizz. ff Arco. sf Solo. 2 3 4 5 6 ff sf > p pp Dol. Dol. Dol. PP P cresc. FP FP p 1 1 3

VIOLINO PRIMO.

The musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: *cres.*, *sF*, *F*, *pp*, *FF*, *Dim.*, *pp*
- Staff 2: *1*
- Staff 3: *1*
- Staff 4: *Dol*
- Staff 5: *7*
- Staff 6: *F*, *sFP*, *cres.*
- Staff 7: *FF*, *3*, *P*, *cres.*
- Staff 8: *sF*, *pp*, *Dol.*
- Staff 9: *cres.*
- Staff 10: *FF*, *1*, *sF*
- Staff 11: *FF*
- Staff 12: *1*, *1*

Adagio assai.

INTRODUZIONE. *Solo.* *Pizz.*

Tremolo. *PP* *FF Pizz.* *Arco.* *PP* *FF* *PP Arco.*

Pizz. *Arco* *cres.*

Tutti. Piu moto.

Solo. pp *Pizz.* *cres.* *p* *cres.*

Arco. *ff* *sff* *sff > p* *Cadenza.*

Allegretto moderato.

THEMA. *Mf.*

Mf.

Tutti. *cres.* *ff*

pp

Var. 1. *Solo.* *ff*

1

VIOLINO SECONDO.

First system of musical notation for Violino Secondo. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff is marked *Pizz.* and the second *Arco.*. The third staff includes the instruction *Tutti.* and dynamic markings *cres.*, *F*, and *FF*. Below the third staff are the numbers 3, 6, 6, and 6. The fourth staff is marked *P*. The fifth and sixth staves feature rapid sixteenth-note passages, with the fifth staff marked *cres.* and the sixth *F*.

Second system of musical notation, labeled *Var. 2.* It consists of six staves. The first staff is marked *pp* and *Pizz.*. The second staff is marked *Arco.*. The third staff includes the instruction *Tutti.* and dynamic markings *cres.* and *FF*. Below the third staff are the numbers 3, 6, 6, and 6. The fourth staff is marked *P*. The fifth and sixth staves feature rapid sixteenth-note passages, with the fifth staff marked *FF* and the sixth *P*.

Third system of musical notation, labeled *Var. 3.* It consists of two staves. The first staff is marked *Poco più lento.* and *pp*. The second staff is marked *Pizz.*.

Arco.

Ritar: colla parte.

Minore. Piu Allegro.

pp

cres. sf ff pp

FF

pp

cres. FF Dim.

6 sf Dim. FF sf

Dim. pp

Var. 4. Solo.

12/8

P

cres. sf sf sf

pp

Semp: stacc:

sfp sfp sfp

pp

sfp

cres. sf sf pp Dim.

Rallen:

Tempo I^{mo}

pp

PPP Pizz.

VIOLINO SECONDO.

Var. 5.

Arco. Pizz.

Arco.

Tutti.

cres.

ff.

ff.

Dim.

p

Var. 6.

Andante assai.

Rallen: colla parte. a Tempo.

pp

Tutti. All° vivace assai

cres. F

ff.

6 6 6 6

fpp

ff.

fpp

cres.

Solo. *P Dol.* *PP Dol.*

a Tempo. *Poco ritard.* *cres.*

sF sF sF P *cres.*

pp *cres.* *Dim. pp* *Cadenza.*

FINALE. *Allegro molto. Tutti.* *FF*

sF

Solo. *p* 8 2

Pizz. *Arco.* *FF* *Tutti.* *sF*

sF sF sF

Solo. *FF* *sF* *p* *pp*

1 *pp*

Pizz. 1

1 1

VICLINO SECONDO.

The musical score for Violino Secondo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *1* (fingerings), *1* (fingerings)
- Staff 2: *p* Arco. *cres.*, *ff*
- Staff 3: *1* (fingerings), *1* (fingerings), *7* (fingerings), *ff*, *Dim.*
- Staff 4: *pp*, *1* (fingerings)
- Staff 5: *Dol.*, *1* (fingerings)
- Staff 6: *3* (fingerings)
- Staff 7: *f*, *sf*, *cres.*
- Staff 8: *ff*, *p*, *cres.*, *sf*, *3* (fingerings)
- Staff 9: *cres.*
- Staff 10: *ff*, *sf*, *1* (fingerings), *1* (fingerings)
- Staff 11: *ff*, *1* (fingerings), *1* (fingerings)

Adagio assai.

INTRODUZIONE

Solo.
FF Pizz. *Arco.* *FF Pizz.* *PP Arco.*
Tremolo. *PP* *PP* *P Pizz.* *cres.*
Arco. *FF* *P Pizz.* *PP* *Arco.*
Pizz.
Arco. cresc. *FF*
Piu moto. *Tutti.* *Solo.* *Pizz.*
FF *PP* *FF* *Arco.* *cres.* *p* *cres.* *FF* *sff* *p* *Cadenz.*

Allegretto moderato.

THEMA.

pp *Mf.*
Tutti.
cres. *FF*

Var.1.

pp *2*

VIOLA.

Pizz.

Arco.

Tutti. 3 6 6 6

cres. *f* *ff*

p

cres.

f

Var.2.

pp

Arco.

Pizz.

3

Pizz.

Arco. *cres.* *ff*

3 6 6 6

p

ff

p

Poco piu lento,

Var.3.

pp

Pizz.

1

Arco.

pp Ritar:

Minore. Più Allegro.

12/8

Tutti pp

cres. sf-ff

pp

pp ff

cres. ff sf

Dim. ff sf

Dim. ff sf

Solo.

sf pp

Var. 4.

sf pp

sf pp

sf pp Dim.

pp

Tempo 1^{mo} Var. 5.

pp Dol.

Pizz. Arco.

Tutti. Pizz. Arco. cres.

FF 6 6

sF

FF Dim. p pp

Var. 6. Andante assai. Rallent: colla parte a Tempo.

Dol.

Tutti. Allegro vivace assai.

cres. F FF FPP FF

FPP cres. P Dol. PP Pizz.

Poco rit: a Tempo.

Arco. *cres.* *sf* *F* *p*
pp *cres.* *Dim.* *pp* Cadenza.

Allegro molto vivace.

FINALE *pp* *FF* *Tutti.*

sf *sf*

sf *sf*

Solo. 1 *pp*

2 1 *Pizz.* *Arco.*

Tutti. *FF*

sf *sf*

Solo. 1 1 1 *pp*

sf *sf*

Pizz. 1

VIOLA.

1 Arco. Dol. tr 1

p cres.

FP FP P sf

FF Dim. PP 7 1 1

5

1 2 3 PP

4 5 6 7 8 9 10

F sfp cres. FF

3 P cres. sf PP

cres.

FF 1 1

VIOLONCELLO.

Adagio assai.

INTRODUZIONE.

Solo. *pp* 1 *pp* *ff* *pp*
 Pizz. Arco. Pizz. Arco
 Pizz. *pp* *p* Arco. Pizz. Arco
ff *p* Pizz. Arco. Pizz. Arco
 Tutti. *ff* *pp* Arco. *cres.* *ff*
ff *pp* *cres.*
p *cres.* *f* *ff* *sff* *p* Cadenza.

THEMA.

pp *Mf.*
 6 Arco. Pizz. *Mf* *cres.*
 Tutti. *ff* *sf* *pp*

Var. 1.

Solo. *pp*
 4 Pizz.
cres. Arco. *f* *ff* *sf* *p* Tutti.
cres. *f* *ff*

VIOLONCELLO.

Var. 2.

pp *Pizz.*

Arco. 1

Pizz.

Tutti. *Arco. cres.* *ff*

fp *ff* *p*

Var. 3.

pp 1

Pizz. *Arco.*

Ritar: colla parte. 1 *pp*

Minore. Più Allegro.

Tutti. pp *cres.* *sf* *ff*

Dim. pp *ff* *pp* *cres.*

ff *sf* *Dim.* *ff* *sf* *Dim.* *ff* *sf*

sf *sf* *sf* *Dim.* *pp*

Solo.
Var.4. pp *cres.* *sff* *sff*

pp *Sempre staccato.* *sff*

sff *sff* *sff* *sff*

sff *pp* *cres. sff* *sff* *pp* *Dim.*

pp *Rallen:* *pp* *Tempo I.^{mo}* *Var.5.* *Pizz.*

Arco. *pp*

Pizz. *Arco.* *cres.*

Tutti. *ff* *ff* *sff* *sff* *sff* *sff*

sff *sff* *sff* *sff* *sff* *ff* *Dim.* *p* *pp*

VIOLONCELLO.

Andante assai.

Rall: col: parte. a Tempo.

Var. 6.

Musical notation for the first system of 'Var. 6'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes marked *pp*. The second staff continues the melody with various articulations including *Pizz.* and *Arco.*

Tutti. Allegro vivace assai.

Solo.

Musical notation for the second system of 'Var. 6'. It consists of two staves. The first staff features a dense texture of sixteenth notes with a *pp* dynamic. The second staff includes markings for *pp*, *Pizz.*, *Poco ritar:*, and *Arco.* with a *cres.* marking.

pp

cres.

Dim.

pp

Cadenza.

FINALE.

Allegro molto vivace.

Tutti.

Musical notation for the 'FINALE' section. It consists of four staves. The first staff is in 3/8 time and marked *pp*. The second staff includes a *Solo. 8* marking. The third and fourth staves feature *Tutti.* markings and various dynamics including *Arco.*, *ff*, and *sf*.

VIOLONCELLO..

Solo. 1 1

pp

1

Pizz.

1 1 1 1

Arco. *p*

1 1 1

FP FP P PP

cres. *sF* *F* *FF* Dim. *PP* Pizz. 8 1

Arco. 1

Arco.

10 *p* *F* *sFP* cres.

FF *p* cres. *sF PP*

cres. *p*

1 1

FF *sF*

FF 1 1

BASSO. (ad libitum.)

Adagio assai.

INTRODUZIONE.

Musical score for the Introduction section, featuring five staves of bass clef notation. The tempo is Adagio assai. The score includes dynamics such as *Solo. ff*, *Pizz.*, *ff*, *pp*, *Arco.*, *p*, *Arco. ff*, *pp*, *pp Pizz.*, *cres.*, *ff*, *pp*, *Arco.*, *f*, *ff*, *sf*, and *Cadenza.*. There are also markings for *Tutti. Piu moto.* and *Solo.*. The piece concludes with a *Cadenza.* marking.

Allegretto moderato.

THEMA.

Musical score for the Thema section, featuring three staves of bass clef notation. The tempo is Allegretto moderato. The score includes dynamics such as *p*, *Mf.*, *cres.*, *ff*, and *sf*. It is marked *Tutti.* and concludes with a *sf* dynamic.

Var. 1.

Musical score for Variation 1, featuring four staves of bass clef notation. The tempo is Allegretto moderato. The score includes dynamics such as *Solo.*, *5*, *8*, *Pizz.*, *Arco.*, *Tutti.*, *f*, *ff*, *p*, *Pizz.*, *cres.*, *Arco.*, and *ff*. It includes markings for *5* and *8*.

Var. 2.

Musical score for Variation 2, featuring two staves of bass clef notation. The tempo is Allegretto moderato. The score includes dynamics such as *6*, *3*, *Pizz.*, *Arco.*, *3*, and *2*. It includes markings for *6* and *3*.

Tutti.

Arco. *cres.* *ff*

fp *ff*

Poco piu lento. 12.

pp *pp Pizz.* Arco.

1 *pp* *Ritar: colla parte.* *Tutti. pp* *Minore. Piu Allegro.* 12.

cres. *sf* *ff*

Dim. *pp* *ff* *pp*

ff *sf* *Dim.* *sf* *Dim.* *ff* *sf*

sf sf sf sf *Dim.*

Solo. 12.

Pizz. *sf sf sf* *pp*

sfpp *pp* *cres.*

sf sf *Dim.*

Tempo I.^{mo} Var. 5.

pp *pp* Rallent. *Arco.* *cres.*

Tutti. *ff* *ff*

sf sf sf sf sf sf sf sf *ff Dim.* *p pp*

Var. 6. *Andante assai.* *Rallent: colla parte. a Tempo.* *Pizz.*

Pizz. *3* *3*

Arco. *f* *ff* *ff* *Tutti. Allegro vivace assai.*

fff *pp* *ppp* *Poco rit: a Tempo.*

pp cres. *sf sf sf* *p cres.*

pp *cres.* *Dim.* *pp* *Cadenza.*

FINALE *Allegro molto vivace.* *Solo.* *ff* *Tutti.* *sf*

sf *sf* *Solo* 16.

BASSO.

Tutti.

Musical score for Bassoon, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp Pizz.*, *Arco. sf*, *sf*, *sf*, *sf*. Includes a triplet of eighth notes.
- Staff 2: *ff*. Includes a slur over a group of notes.
- Staff 3: *Pizz.*, *Arco.*, *Pizz.*. Includes a first fingering (1).
- Staff 4: *Arco. P*, *cres.*. Includes a slur over a group of notes.
- Staff 5: *fp*, *fp*. Includes a first fingering (1).
- Staff 6: *p*, *p cres.*, *sf*, *f*, *ff*, *Dim.*, *pp*. Includes a slur over a group of notes.
- Staff 7: *Pizz.*, *Arco.*, *Pizz.*. Includes a first fingering (1).
- Staff 8: *Arco.*. Includes a slur over a group of notes.
- Staff 9: *p*, *f*, *cres.*. Includes a slur over a group of notes.
- Staff 10: *ff*, *p cres.*, *sf*. Includes a triplet of eighth notes.
- Staff 11: *p cres.*, *ff*, *sf*. Includes a first fingering (1).
- Staff 12: *ff*, *ff*. Includes a first fingering (1).