

SEI QUARTETTI

CONCERTANTE

A Due Violini Alto
e Violoncello

DI

ANTONIO LORENZITI

*Maestro di Capella della Chiesa Primatiale
a Nancy in Lorena*

Mis au Jour

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Quartetto I

Allegro

The musical score for Violino Primo, Quartetto I, is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score consists of 15 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and many triplets. Dynamic markings include *P* (piano), *F* (forte), and *Cres* (crescendo). The piece concludes with a *Finis* marking.

Violino Primo

3

Adagio

Gros

Rondo

Minore

Rinf

fine

D.C

PP

D.C

Quartetto II

All^o moderato Violino Primo

The musical score is written for Violino Primo in G major (one sharp) and 4/4 time. The tempo is marked *All^o moderato*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). There are also articulations like accents and slurs. The piece concludes with a double bar line at the end of the 14th staff.

Adagio

Violino Primo

First system of musical notation for *Adagio*, featuring dynamic markings *P.*, *F.*, *FP.*, and *Grw*.

All^o

Rondo P.

Second system of musical notation for *All^o Rondo P.*, featuring dynamic markings *P.*, *F.*, *FP.*, and *Finis*.

Minore

Third system of musical notation for *Minore*, featuring dynamic markings *P.*, *PP.*, *D.C.*, and *P. Cres F.*.



6 Quartetto III *Violino Primo*

Violino Primo

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes dynamic markings such as 'F.', 'P.', 'PP.', 'FP.', and 'F.P.'. The page is numbered '10' in the top right corner. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is dense and intricate, with many notes and rests. The page is a scan of a physical document, and the notation is in black ink on a white background.

Violino Primo

This page of musical notation contains several distinct sections, each with its own tempo and dynamic markings. The notation is written for a piano, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

- First Section:** The first two staves feature a melody with dynamic markings of *F.* (Forte) and *pp.* (pianissimo). The third staff is marked *Adagio* and begins with a *P.* (Piano) dynamic.
- Second Section:** The fourth staff continues the *Adagio* tempo, marked *P.* and *FP.* (Forzando). The fifth staff is marked *Cres.* (Crescendo) and *F.* (Forte).
- Third Section:** The sixth staff is marked *Rondo* and *P.* (Piano). The seventh staff is marked *Tempo di Minuetto* and *F.* (Forte).
- Fourth Section:** The eighth staff is marked *Finis* and *F.* (Forte). The ninth staff is marked *P.* (Piano).
- Fifth Section:** The tenth staff is marked *Minore* and *pp.* (pianissimo). The eleventh staff is marked *D.C.* (Da Capo).
- Sixth Section:** The twelfth staff is marked *P.* (Piano). The thirteenth staff is marked *pp.* (pianissimo).
- Seventh Section:** The fourteenth staff is marked *P.* (Piano).
- Eighth Section:** The fifteenth staff is marked *P.* (Piano).
- Ninth Section:** The sixteenth staff is marked *P.* (Piano).
- Tenth Section:** The seventeenth staff is marked *P.* (Piano).
- Eleventh Section:** The eighteenth staff is marked *P.* (Piano).
- Twelfth Section:** The nineteenth staff is marked *P.* (Piano).
- Thirteenth Section:** The twentieth staff is marked *P.* (Piano).
- Fourteenth Section:** The twenty-first staff is marked *P.* (Piano).
- Fifteenth Section:** The twenty-second staff is marked *P.* (Piano).
- Sixteenth Section:** The twenty-third staff is marked *P.* (Piano).
- Seventeenth Section:** The twenty-fourth staff is marked *P.* (Piano).
- Eighteenth Section:** The twenty-fifth staff is marked *P.* (Piano).
- Nineteenth Section:** The twenty-sixth staff is marked *P.* (Piano).
- Twentieth Section:** The twenty-seventh staff is marked *P.* (Piano).
- Twenty-first Section:** The twenty-eighth staff is marked *P.* (Piano).
- Twenty-second Section:** The twenty-ninth staff is marked *P.* (Piano).
- Twenty-third Section:** The thirtieth staff is marked *P.* (Piano).
- Twenty-fourth Section:** The thirty-first staff is marked *P.* (Piano).
- Twenty-fifth Section:** The thirty-second staff is marked *P.* (Piano).
- Twenty-sixth Section:** The thirty-third staff is marked *P.* (Piano).
- Twenty-seventh Section:** The thirty-fourth staff is marked *P.* (Piano).
- Twenty-eighth Section:** The thirty-fifth staff is marked *P.* (Piano).
- Twenty-ninth Section:** The thirty-sixth staff is marked *P.* (Piano).
- Thirtieth Section:** The thirty-seventh staff is marked *P.* (Piano).
- Thirty-first Section:** The thirty-eighth staff is marked *P.* (Piano).
- Thirty-second Section:** The thirty-ninth staff is marked *P.* (Piano).
- Thirty-third Section:** The fortieth staff is marked *P.* (Piano).
- Thirty-fourth Section:** The forty-first staff is marked *P.* (Piano).
- Thirty-fifth Section:** The forty-second staff is marked *P.* (Piano).
- Thirty-sixth Section:** The forty-third staff is marked *P.* (Piano).
- Thirty-seventh Section:** The forty-fourth staff is marked *P.* (Piano).
- Thirty-eighth Section:** The forty-fifth staff is marked *P.* (Piano).
- Thirty-ninth Section:** The forty-sixth staff is marked *P.* (Piano).
- Fortieth Section:** The forty-seventh staff is marked *P.* (Piano).
- Forty-first Section:** The forty-eighth staff is marked *P.* (Piano).
- Forty-second Section:** The forty-ninth staff is marked *P.* (Piano).
- Forty-third Section:** The fiftieth staff is marked *P.* (Piano).
- Forty-fourth Section:** The fifty-first staff is marked *P.* (Piano).
- Forty-fifth Section:** The fifty-second staff is marked *P.* (Piano).
- Forty-sixth Section:** The fifty-third staff is marked *P.* (Piano).
- Forty-seventh Section:** The fifty-fourth staff is marked *P.* (Piano).
- Forty-eighth Section:** The fifty-fifth staff is marked *P.* (Piano).
- Forty-ninth Section:** The fifty-sixth staff is marked *P.* (Piano).
- Fiftieth Section:** The fifty-seventh staff is marked *P.* (Piano).
- Fifty-first Section:** The fifty-eighth staff is marked *P.* (Piano).
- Fifty-second Section:** The fifty-ninth staff is marked *P.* (Piano).
- Fifty-third Section:** The sixtieth staff is marked *P.* (Piano).
- Fifty-fourth Section:** The sixty-first staff is marked *P.* (Piano).
- Fifty-fifth Section:** The sixty-second staff is marked *P.* (Piano).
- Fifty-sixth Section:** The sixty-third staff is marked *P.* (Piano).
- Fifty-seventh Section:** The sixty-fourth staff is marked *P.* (Piano).
- Fifty-eighth Section:** The sixty-fifth staff is marked *P.* (Piano).
- Fifty-ninth Section:** The sixty-sixth staff is marked *P.* (Piano).
- Sixtieth Section:** The sixty-seventh staff is marked *P.* (Piano).
- Sixty-first Section:** The sixty-eighth staff is marked *P.* (Piano).
- Sixty-second Section:** The sixty-ninth staff is marked *P.* (Piano).
- Sixty-third Section:** The seventieth staff is marked *P.* (Piano).
- Sixty-fourth Section:** The seventy-first staff is marked *P.* (Piano).
- Sixty-fifth Section:** The seventy-second staff is marked *P.* (Piano).
- Sixty-sixth Section:** The seventy-third staff is marked *P.* (Piano).
- Sixty-seventh Section:** The seventy-fourth staff is marked *P.* (Piano).
- Sixty-eighth Section:** The seventy-fifth staff is marked *P.* (Piano).
- Sixty-ninth Section:** The seventy-sixth staff is marked *P.* (Piano).
- Seventieth Section:** The seventy-seventh staff is marked *P.* (Piano).
- Seventy-first Section:** The seventy-eighth staff is marked *P.* (Piano).
- Seventy-second Section:** The seventy-ninth staff is marked *P.* (Piano).
- Seventy-third Section:** The eightieth staff is marked *P.* (Piano).
- Seventy-fourth Section:** The eighty-first staff is marked *P.* (Piano).
- Seventy-fifth Section:** The eighty-second staff is marked *P.* (Piano).
- Seventy-sixth Section:** The eighty-third staff is marked *P.* (Piano).
- Seventy-seventh Section:** The eighty-fourth staff is marked *P.* (Piano).
- Seventy-eighth Section:** The eighty-fifth staff is marked *P.* (Piano).
- Seventy-ninth Section:** The eighty-sixth staff is marked *P.* (Piano).
- Eightieth Section:** The eighty-seventh staff is marked *P.* (Piano).
- Eighty-first Section:** The eighty-eighth staff is marked *P.* (Piano).
- Eighty-second Section:** The eighty-ninth staff is marked *P.* (Piano).
- Eighty-third Section:** The ninetyth staff is marked *P.* (Piano).
- Eighty-fourth Section:** The ninety-first staff is marked *P.* (Piano).
- Eighty-fifth Section:** The ninety-second staff is marked *P.* (Piano).
- Eighty-sixth Section:** The ninety-third staff is marked *P.* (Piano).
- Eighty-seventh Section:** The ninety-fourth staff is marked *P.* (Piano).
- Eighty-eighth Section:** The ninety-fifth staff is marked *P.* (Piano).
- Eighty-ninth Section:** The ninety-sixth staff is marked *P.* (Piano).
- Ninetieth Section:** The ninety-seventh staff is marked *P.* (Piano).
- Ninety-first Section:** The ninety-eighth staff is marked *P.* (Piano).
- Ninety-second Section:** The ninety-ninth staff is marked *P.* (Piano).
- Ninety-third Section:** The hundredth staff is marked *P.* (Piano).

Quartetto IV

Violino Primo

All^o

P.

F.

P.

P.

F.

P.

F.

P.

F.

P.

E

F.

P

F.

P.

F.

P

F.

P

F

P

P.

E.

1

F.

P.

8

F.

Violino Primo

9

Adagio

Violino Primo

Adagio

First system: Treble clef, key signature of one sharp (F#), 3/8 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *P.* (piano) and *F.* (forte).

Second system: Continuation of the melody with various dynamics including *P.*, *F.*, *P.*, *F.*, *P.*, and *PP.* (pianissimo).

Third system: Continuation of the melody with dynamics *P. Cres.* (piano crescendo), *F.*, *P.*, *F.*, *P.*, and *F.*.

Fourth system: Continuation of the melody with dynamics *F.*, *F.*, *P.*, *F.*, *P.*, and *PP.*.

Rondo

Rondo

First system: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *P.* (piano) and *F.* (forte).

Second system: Continuation of the melody with dynamics *F.* and *P.*.

Third system: Continuation of the melody with dynamics *F.* and *P.*.

fin

fin

First system: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *F.* (forte) and *P.* (piano).

Second system: Continuation of the melody with dynamics *F.* and *P.*.

Third system: Continuation of the melody with dynamics *F.* and *P.*.

Fourth system: Continuation of the melody with dynamics *F.* and *P.*.

Minore

Minore

First system: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *P.* (piano) and *F.* (forte).

Second system: Continuation of the melody with dynamics *P.* and *F.*.

Third system: Continuation of the melody with dynamics *P.* and *F.*.

Fourth system: Continuation of the melody with dynamics *P.* and *F.*.

Quartetto V

Allegro

[illegible]

Violino Primo

11

Adagio
Solo

P. *F.* *Cres.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

8^a 1 3313 2 4 2 4

Violino Primo

Rondo

finis

Minore

D.C.

Quartetto VI

All^o moderato

D.C.

Violino Primo

13

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamic markings are placed throughout the score, including *p*, *f*, *pp*, *fp*, *cres*, and *decres*. Some measures include articulation marks like 'x' or 'x#'. The score concludes with a double bar line at the end of the 13th staff.

I4
And^{te} poco adagio

Violino Primo

[illegible]

Violino Primo

15

This page contains the musical score for the first violin part, labeled "Violino Primo". It consists of 15 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with various dynamic markings. The markings include "F." (forte) and "P." (piano) appearing frequently throughout the score. A "finis" marking is present on the fourth staff, indicating the end of a section. A "Meno" marking appears on the eleventh staff, suggesting a change in tempo or dynamics. The score concludes with a double bar line and the number "4" above it, followed by the initials "D.C." (Da Capo). A circular library stamp is visible at the bottom center of the page, reading "BIBLIOTHEQUE DE MUSIQUE" and "PARIS".

finis

Meno

4
D.C.

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2.

Quartetto I

Allegro Violino Secondo

[illegible]

Adagio

Violino Secondo

3

First system of the Adagio section, measures 1-12. The music is in 3/8 time, key of B-flat major. It features a melodic line with various dynamics including *p*, *f*, *p^{mo}*, and *f*. The notation includes eighth and sixteenth notes, often beamed together, and some triplets.

Second system of the Adagio section, measures 13-24. The melodic line continues with dynamics such as *f*, *p*, and *f*. The texture remains consistent with the previous system.

Third system of the Adagio section, measures 25-36. The music continues with dynamics like *p*, *f*, and *p*. The melodic line is still prominent.

Fourth system of the Adagio section, measures 37-48. The music concludes the Adagio section with dynamics including *f*, *p*, and *f*. The notation includes some slurs and ties.

Fifth system of the Adagio section, measures 49-60. The music concludes the Adagio section with dynamics including *f*, *p*, *f*, and *p*. The notation includes some slurs and ties.

Rondo

First system of the Rondo section, measures 1-4. The music is in 2/4 time, key of B-flat major. It features a more rhythmic melody with dynamics *p* and *f*.

Second system of the Rondo section, measures 5-8. The music continues with dynamics *p* and *f*. The melody is more rhythmic.

Third system of the Rondo section, measures 9-12. The music continues with dynamics *p* and *f*. The melody is more rhythmic.

Fourth system of the Rondo section, measures 13-16. The music continues with dynamics *p* and *f*. The melody is more rhythmic.

Fifth system of the Rondo section, measures 17-20. The music concludes the Rondo section with dynamics including *f*, *p*, *f*, and *p*. The notation includes some slurs and ties.

Minore

First system of the Minore section, measures 1-4. The music is in 2/4 time, key of B-flat minor. It features a melodic line with dynamics *f* and *p*. The notation includes some slurs and ties.

Second system of the Minore section, measures 5-8. The music continues with dynamics *f* and *p*. The melody is more rhythmic.

Third system of the Minore section, measures 9-12. The music concludes the Minore section with dynamics including *f*, *p*, *f*, and *p*. The notation includes some slurs and ties.

Quartetto II

All' moderato Violino Secondo

[illegible]

Adagio

Violino Secondo

5

Violino Secondo

Adagio

Measures 1-12 of the Violino Secondo part. The music is in 3/4 time, key of B-flat major. The score includes dynamic markings: *P.* (piano), *F.* (forte), *FF.* (fortissimo), and *FP.* (fortepiano). The tempo is marked *Adagio*. The section concludes with the instruction *Rondo All°*.

Rondo All^o

Musical score for "The Bird Song" (Op. 10, No. 1) by Robert Schumann. The score is in G major, 2/4 time, and consists of six staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as P (piano), F (forte), FP (fortissimo), and PP (pianissimo). The piece concludes with a double bar line and a repeat sign.

Minore

Handwritten musical score for three staves in 2/4 time. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings such as *P.*, *F.*, *Cres.*, and *D.C.* The score is written in ink on aged paper.

Quartetto III *Violino Secondo*
All^o

The musical score for Violino Secondo, Quartetto III, All^o, is written on 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *f*, *p*, *f*, *p*, *f*
- Staff 5: *p*, triplet markings (3)
- Staff 6: *f*, *p*
- Staff 7: *f*, *pp*
- Staff 8: *p*, *fp*, *fp*, *f*, *p*, *f*
- Staff 9: *p*, *f*, *p*, *fp*, *fp*, *f*
- Staff 10: *f*, *fp*, *fp*, *f*, *p*
- Staff 11: *f*
- Staff 12: *p*, *f*
- Staff 13: *p*

Violino Secodo

This page of musical notation contains several systems of music. The first system includes a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth notes and a triplet of eighth notes. Dynamics include *F.* (forte), *P.* (piano), and *pp* (pianissimo). The second system is marked *Adagio* and features a 3/4 time signature. It includes a series of eighth notes and a triplet of eighth notes. Dynamics include *F.* (forte), *F.P.* (forzando piano), and *pp* (pianissimo). The third system is marked *Rondo Tempo di Minuetto* and features a 3/4 time signature. It includes a series of eighth notes and a triplet of eighth notes. Dynamics include *F.* (forte), *P.* (piano), *F.^{ro}* (forzando), and *P.* (piano). The fourth system is marked *Minore* and features a 3/4 time signature. It includes a series of eighth notes and a triplet of eighth notes. Dynamics include *P.* (piano), *pp* (pianissimo), and *D.C.* (Da Capo). The page concludes with a final system of music, including a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth notes and a triplet of eighth notes. Dynamics include *F.* (forte), *P.* (piano), and *D.C.* (Da Capo).

Quartetto IV

All^o Violino Secondo

8

Quartetto IV

All^o Violino Secondo

12 staves of musical notation for Violino Secondo, Quartetto IV, page 8. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f).

Adagio

Violino Secondo

9

Musical score for Violino Secondo, Adagio section. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *P.* (piano) and *F.* (forte). The second staff includes the word *Segue* and dynamic markings *PP.* (pianissimo) and *P. Cres.* (piano crescendo). The third and fourth staves continue the melodic and harmonic development with similar notation and dynamics. The fifth staff concludes the section with a double bar line and dynamic markings *F.*, *P.*, *F.*, *P.*, and *PP.*

Rondo

Musical score for Violino Secondo, Rondo section. The music is written on ten staves. The first staff of the Rondo section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a mix of eighth and sixteenth notes, with dynamic markings *P.* (piano) and *F.* (forte). The second staff includes the word *Fin* above a double bar line. The subsequent staves continue the Rondo melody and accompaniment. The section concludes with a double bar line and the marking *D.C.* (Da Capo). The overall texture is light and rhythmic, characteristic of a Rondo.

Quartetto V

All^e Violino Secondo

Quartetto V

The musical score for Quartetto V consists of 12 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The dynamics include *P.* (piano), *F.* (forte), *FP.* (fortissimo), and *PP.* (pianissimo). There are also articulation marks like accents and slurs. The score is written in a single system, with each staff representing a different voice or instrument. The music is characterized by complex rhythmic patterns and frequent changes in dynamics.

Violino Secondo

II

First system of musical notation (measures 1-10). The music is in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *F.* (forte), *P.* (piano), and *Cres.* (crescendo). The system concludes with a repeat sign.

Adagio

Second system of musical notation (measures 11-24). This section is marked *Adagio* and begins with a *P.* (piano) dynamic. It contains numerous triplet markings (indicated by a '3' over the notes) and a variety of dynamic markings including *F.* (forte), *PP.* (pianissimo), *FP.* (fortissimo), and *F.* (forte). The system concludes with a repeat sign.

Ronde

Violino Secondo

Handwritten musical score for "L'Chonah" by David H. S. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked "P." (Piano) and "D.C." (Da Capo). The piece concludes with a double bar line and the word "Finis" written below the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino Secondo

13

[illegible]

All' assai

finis

Minore

pp. p p p D.C

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All^o *Alto*
Quartetto I

The musical score for the Alto part of Quartetto I is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *All^o* and the instrument is *Alto*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings are placed throughout the piece, including *P.* (piano), *F.* (forte), *FP.* (fortissimo), *Cres* (crescendo), *Solo*, and *Smorzando* (diminuendo). The piece concludes with a double bar line.

Adagio

Alto

3

Musical score for the *Adagio* section, Alto part. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line. Dynamics include *P.* (piano), *F.* (forte), *FP.* (fortissimo), *Solo*, and *Grav* (grave). The second staff continues the melody with various dynamics. The third staff features more complex rhythmic patterns with *FP.* and *F.* markings. The fourth staff includes a *P.* marking. The fifth staff concludes the section with a *P.* marking.

Rondo

Musical score for the *Rondo* section, Alto part. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *P.* (piano) and *F.* (forte). The second staff continues the melody with a *finis* marking at the end. The third staff features a *P.* marking and a *D.C.* (Da Capo) instruction.

Minore

Musical score for the *Minore* section, Alto part. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *P.* (piano). The second staff continues the melody with a *Rinf* (Ritornello) marking. The third staff features a *P.* marking. The fourth staff concludes the section with a *F.* marking, a *P.* marking, and a *D.C.* (Da Capo) instruction.

Quartetto II

All^o moderato

p *f* *fp* *p* *f* *p* *f* *p* *f* *p* *pp* *f*

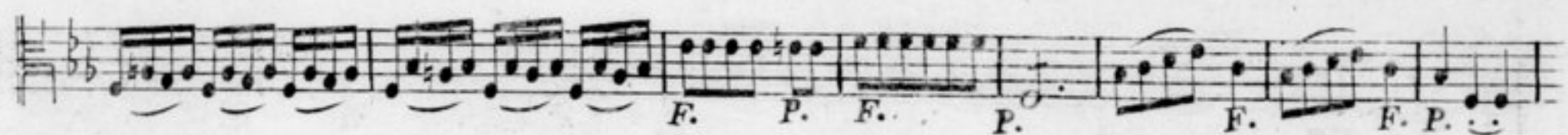
Alto 5
P.



Adagio
P.



F. P. F. P. F. P.



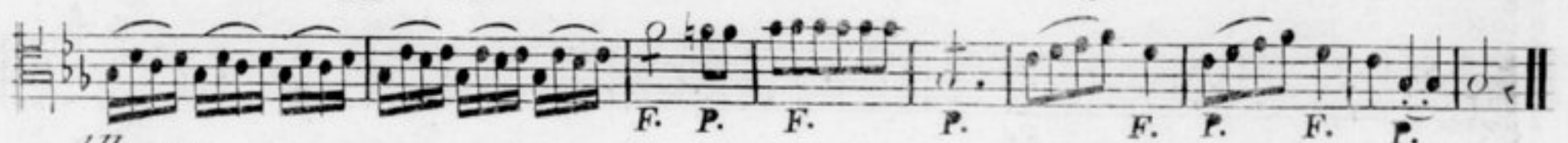
FP. FP.



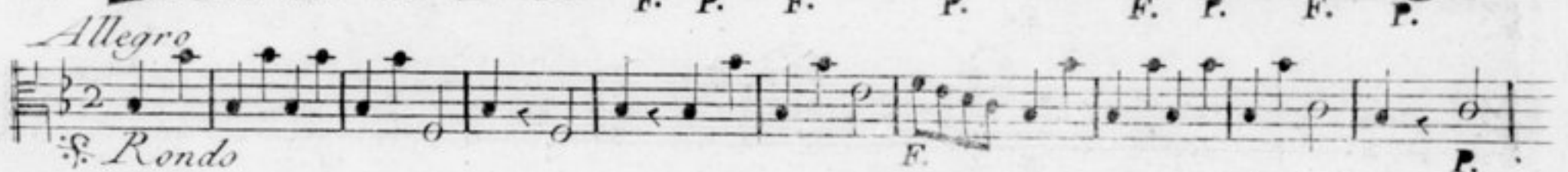
Cres
FP. FP. F.



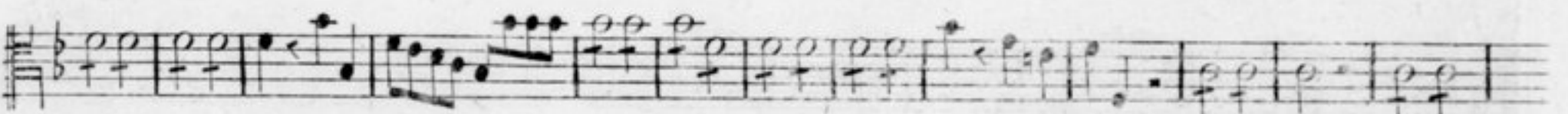
F. P. F. P. F. P. F. P.



Allegro
Rondo F. P.



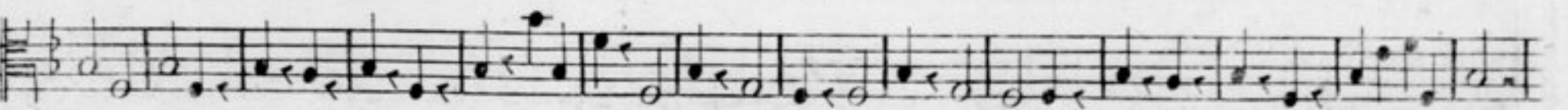
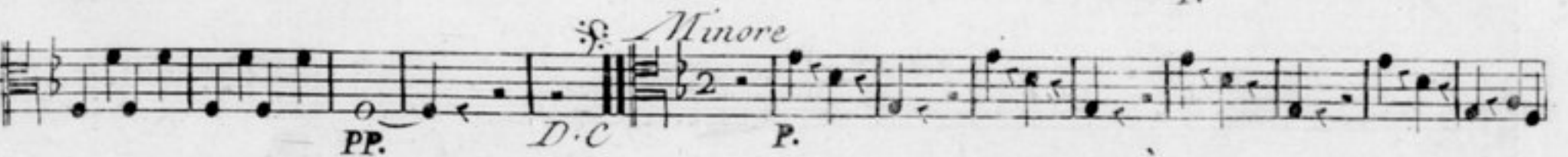
fine
F. P. F. P. F. P.



P. F. P. F. P.



Minore
PP. D.C. P.



FP. F. P. PP. D.C.



Alto

Quartetto III

Allegro

Alto

Allegro

p.

F.

p.

p.

F. *p.* *F.*

p. *F.* *p.*

F.

p.

FP. FP. F. *p.* *F.*

F. *p.* *FP.*

FP. *F.* *FP.* *FP.*

p. *F.* *p.*

F. *p.*

F. *p.*

Alto

7

First system of musical notation for the Alto section, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with dynamic markings 'F.' and 'P.' appearing below the staff.

Adagio

Second system of musical notation, marked 'Adagio'. It features a 3/4 time signature and includes dynamic markings 'p', 'FP.', and 'F.'. A second ending bracket is visible in the third measure.

Rondo

Third system of musical notation, marked 'Rondo'. It features a 3/4 time signature and includes dynamic markings 'F.' and 'P.'.

Tempo di Minuetto

Fourth system of musical notation, marked 'Tempo di Minuetto'. It includes dynamic markings 'p', 'F.', and 'P.'.

fine

Fifth system of musical notation, starting with a double bar line and the word 'fine'. It includes dynamic markings 'p', 'F.', and 'P.'.

Minore

Sixth system of musical notation, marked 'Minore'. It features a 3/4 time signature and includes dynamic markings 'PP.', 'D.C.', and 'P.'.

Quartetto IV

All^o *Alto*

The musical score for Quartetto IV consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are marked as *F.* (forte) and *P.* (piano). The music is written in a single system, with each staff representing a different voice or instrument. The tempo is marked *All^o* and the mood is *Alto*. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a *F.* marking, followed by *P.* and *F.* markings. The second staff has *F.*, *P.*, *F.*, and *P.* markings. The third staff has *F.* and *P.* markings. The fourth staff has a *P.* marking. The fifth staff has a *P.* marking. The sixth staff has a *F.* marking. The seventh staff has *P.* and *F.* markings. The eighth staff has a *P.* marking. The ninth staff has a *F.* marking. The tenth staff has a *P.* marking. The eleventh staff has a *F.* marking. The twelfth staff has a *P.* marking. The thirteenth staff has a *F.* marking.

Alto

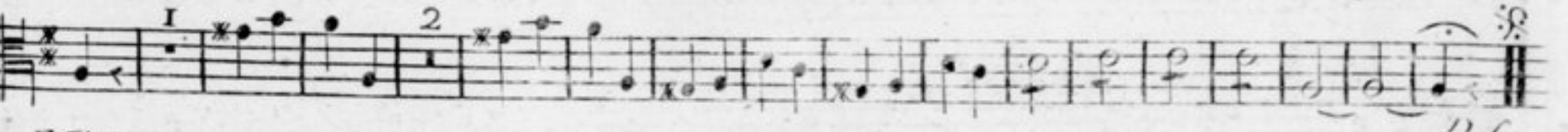
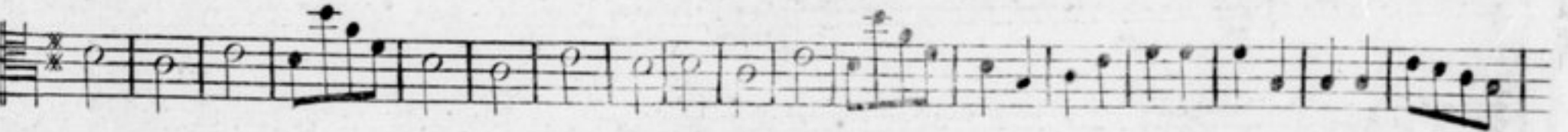
9



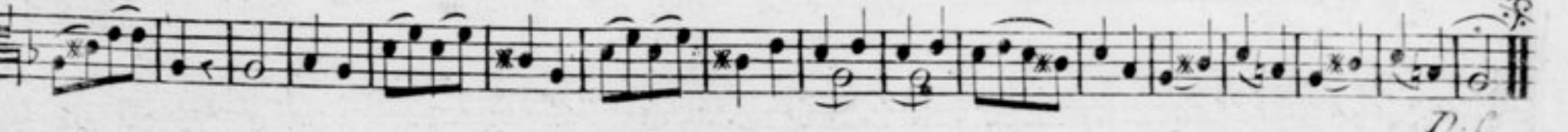
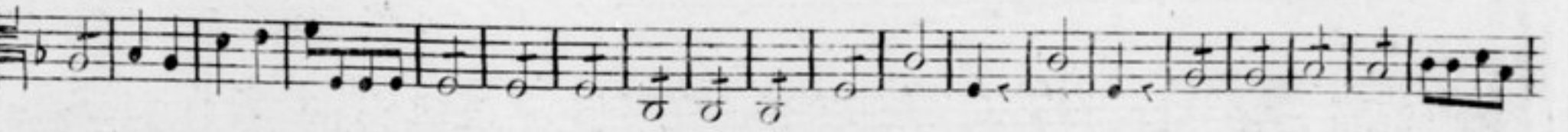
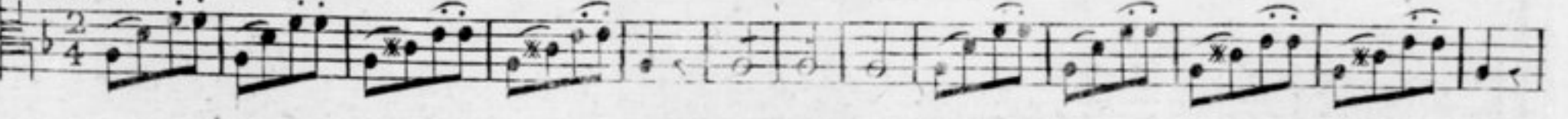
Adagio



Rondo



Minore



Quartetto V

Alto

M^o

Alto

Adagio

Rondo

Finis

Minore

Grw

Smerzando

D.C.

This is a handwritten musical score for an Alto part, marked 'Adagio'. The score is written on ten staves. It begins with a series of triplets in the first staff. The tempo is 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings: *pp*, *p*, *f*, *fp*, and *pp*. There are also section markers: *Rondo*, *Minore*, and *Smerzando*. The score ends with a double bar line and the marking *D.C.* (Da Capo). The handwriting is in ink on aged paper.

Quartetto VI

Alto

All' moderato

Alto part, *All' moderato*. The score consists of 12 staves of music. The key signature has one flat (B-flat). The tempo is marked *All' moderato*. The music features a variety of dynamics including *F.* (forte), *P.* (piano), *FP.* (fortissimo), *Cres.* (crescendo), and *PP.* (pianissimo). The notation includes eighth notes, sixteenth notes, and rests. There are some markings like 'x' and 'O' above notes in the first few staves.

And^{te} poco adagio

Alto part, *And^{te} poco adagio*. The score consists of 6 staves of music. The key signature has one flat (B-flat). The tempo is marked *And^{te} poco adagio*. The music features a variety of dynamics including *F.* (forte), *P.* (piano), *FP.* (fortissimo), *Cres.* (crescendo), and *PP.* (pianissimo). The notation includes eighth notes, sixteenth notes, and rests. There are some markings like 'x' and 'O' above notes in the first few staves.

Allegro

FP 3 3FP 3 3 3 3 3

All' assai

finis

Minore

D.C.

SEI
QUARTETTI
CONCERTANTE

A Due Violini Alto
e Violoncello

DI

ANTONIO LORENZITI

*Maestro di Capella della Chiesa Primatiale
a Nancy in Lorena*

Mis au Jour

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A Bourdeaux

M^r Noble

Avec Privilege du Roy des oeuvres instrumentale de Antonio Lorenziti

2
Quartetto I *Allegro* *Basso*

This musical score is for the Basso part of Quartetto I. It begins with an *Allegro* tempo and a key signature of one flat. The score is written on ten staves. The first staff has a '2' above it, indicating a second ending. The music features various dynamics including *P.* (piano), *F.* (forte), *FP.* (fortissimo), *Cres.* (crescendo), and *Smorzando* (diminuendo). There are also markings for *Solo* and *loco*. The score includes several triplet and eighth-note passages. The *Adagio* section begins on the eighth staff, marked with a '3' and a key signature change to two flats. This section includes a 'Solo' marking and continues with complex rhythmic patterns. The final staff is marked 'Rondo' and 'Finis', with a '4' above it, indicating a fourth ending. The score concludes with a double bar line.

Basso

3

Minore

P. F. P. F. P. P. P.

Rinf Solo

F. P. F. P. P. P.

Quartetto II.

All^o moderato

Solo

FP. FP. F.

F. P.

P. F. P. F. P.

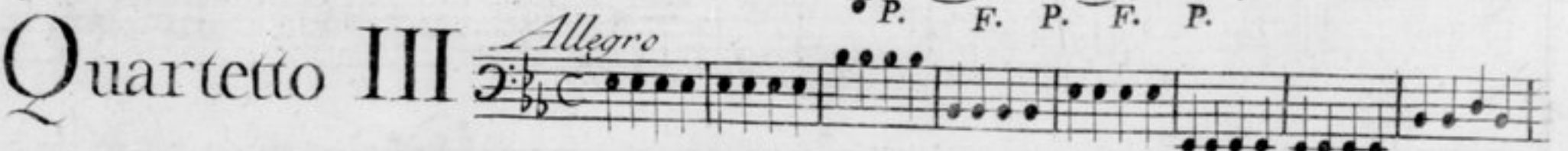
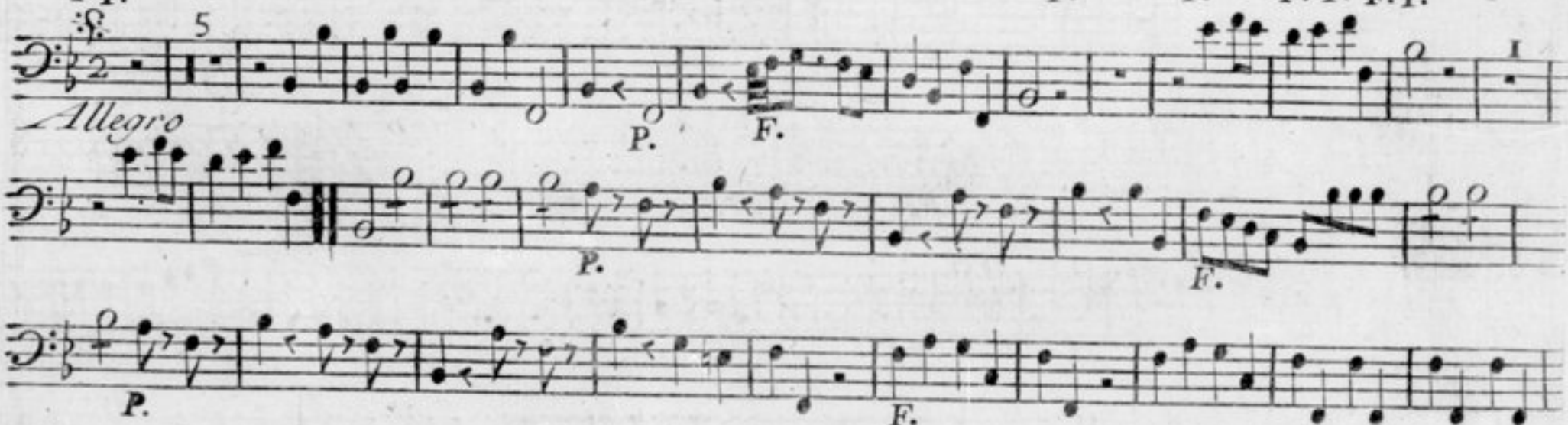
P. F. P.

F. P. F. P. P.

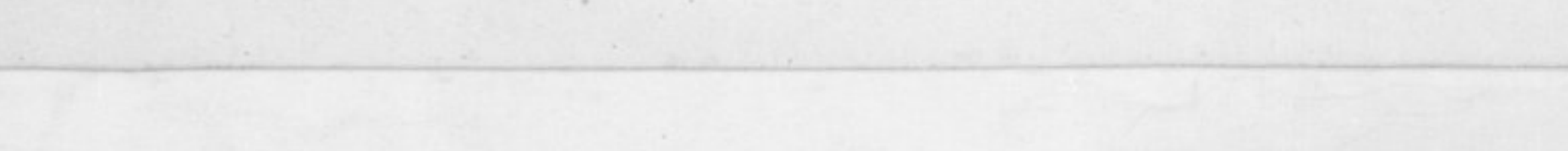
Solo

F. P. F. P. F.

P. F. P. F.

*Adagio**Basso*

Quartetto III

Allegro

Basso

57

2

P. F. P.

F. P.

FP.FP.F.

P. F. P. F. P.

F. FP. FP. F. P.

F. P. F.

P. F.

8^a

8

2

F.

P.

F. P.

Adagio

P. FP. FP.

Solo

P. F. P.

F. P. P.

F. P.

Solo

F.

Basso

Rondo Tempo di Minuetto

P. *F.* *P.* *F.* *PP* *D.C.* *F.* *D.C.*

Quartetto IV

All^o *F.* *P.* *F.* *P.*

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

Basso

7

First system of musical notation for Bass. The top staff begins with a *P.* (piano) dynamic marking, and the bottom staff includes a *Solo* marking.

Second system of musical notation for Bass.

Adagio

Third system of musical notation for Bass, marked *Adagio*. It includes *P.* and *F.* dynamic markings and a *Solo* marking.

Fourth system of musical notation for Bass, featuring *F.*, *P.*, *F.*, *PP.*, and *F.* dynamic markings.

Fifth system of musical notation for Bass, including a *Cres.* (crescendo) marking and *F.*, *P.*, *F.*, and *P.* dynamic markings.

Sixth system of musical notation for Bass, with *F.*, *P.*, *F.*, and *PP.* dynamic markings.

Rondo

Seventh system of musical notation for Bass, marked *Rondo*. It includes a *8* measure rest and a *fin* marking.

Eighth system of musical notation for Bass.

Ninth system of musical notation for Bass.

Tenth system of musical notation for Bass, marked *Minore* and *D.C.* (Da Capo).

Eleventh system of musical notation for Bass, including a *Solo* marking.

Twelfth system of musical notation for Bass.

Thirteenth system of musical notation for Bass.

Fourteenth system of musical notation for Bass, concluding with a *D.C.* marking.

Quartetto V *All^o* *Basso*

8

Quartetto V *All^o* *Basso*

The musical score is written for the Bass part of a quartet, marked *All^o* (Allegro). The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 14 staves of music. Dynamics include *F.* (Forte), *P.* (Piano), *Cres.* (Crescendo), *FP.* (Forzando), and *PP.* (Pianissimo). The notation includes various note values, rests, and articulation marks.

Staff 1: *F.* *P.* *F.* *P.* *Cres.*

Staff 2: *F.* *P.* *F.* *P.* *Cres.*

Staff 3: *F.* *P.* *F.* *P.* *Cres.*

Staff 4: *F.* *P.* *F.* *P.* *Cres.*

Staff 5: *F.* *P.* *F.* *P.* *Cres.*

Staff 6: *F.* *P.* *F.* *P.* *Cres.*

Staff 7: *F.* *P.* *F.* *P.* *Cres.*

Staff 8: *F.* *P.* *F.* *P.* *Cres.*

Staff 9: *F.* *P.* *F.* *P.* *Cres.*

Staff 10: *F.* *P.* *F.* *P.* *Cres.*

Staff 11: *F.* *P.* *F.* *P.* *Cres.*

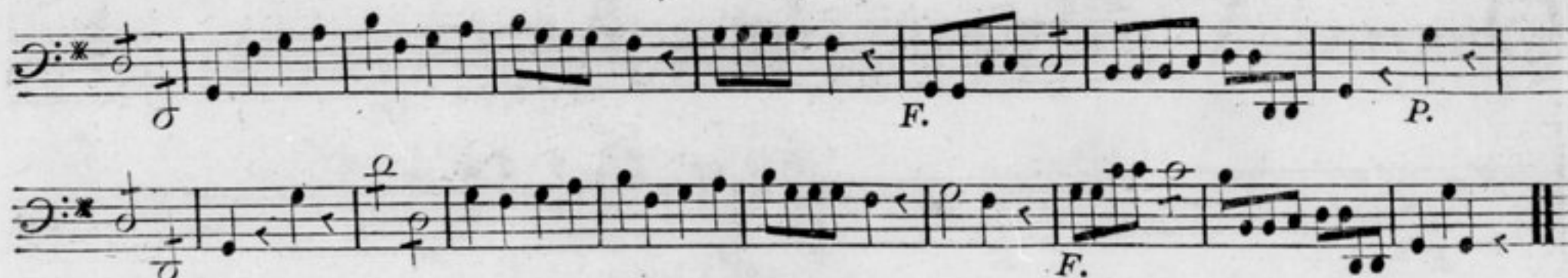
Staff 12: *F.* *P.* *F.* *P.* *Cres.*

Staff 13: *F.* *P.* *F.* *P.* *Cres.*

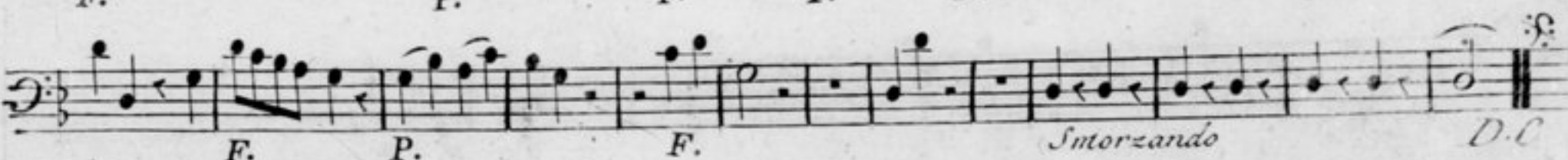
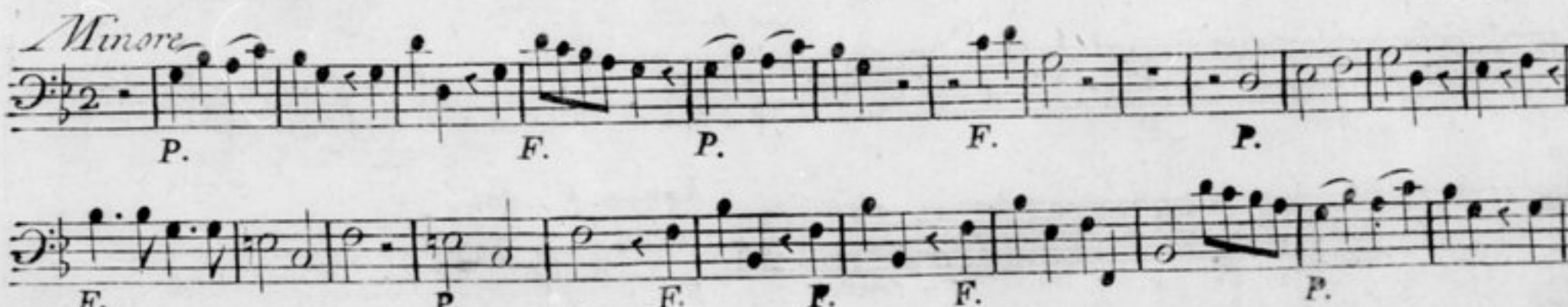
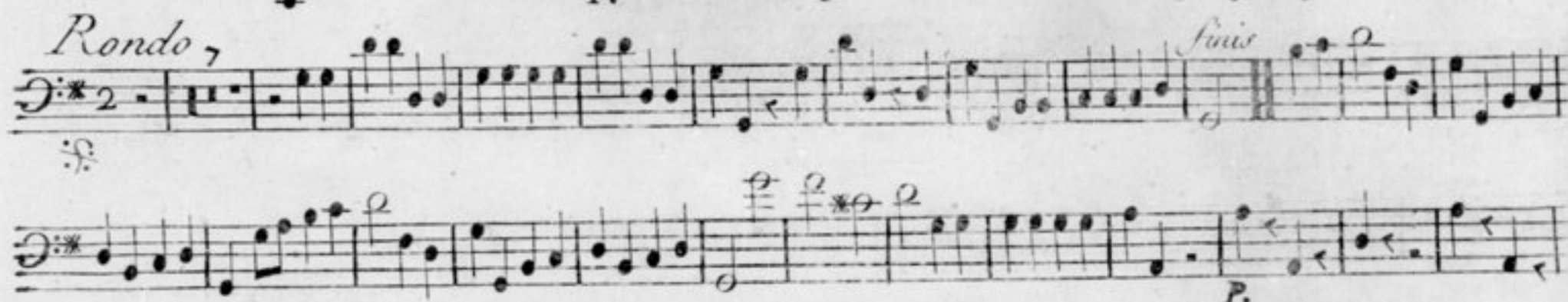
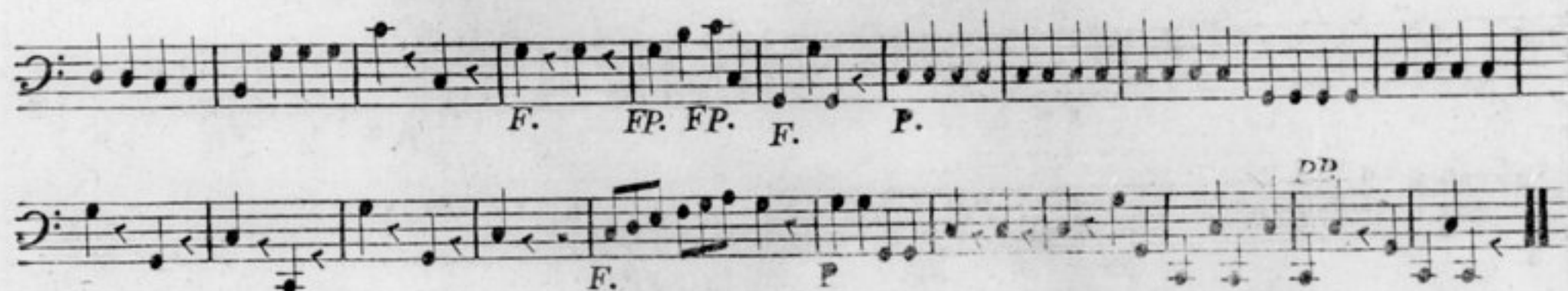
Staff 14: *F.* *P.* *F.* *P.* *Cres.*

Basso

9



Adagio



Quartetto VI

Basso

All^o moderato

P. *F.* *P.* *Cres* *F.* *F.*

F. *P.* *F.* *P.*

P. *F.* *P.*

F. *P.* *P.* *F.* *P.*

Cres *F.* *P.* *F.* *PP.* *F.* *P.*

F. *FP.* *FP.* *Cres* *F.* *P.* *F.*

FP. *F.* *FP.* *F.* *P.*

F. *P.* *F.*

P. *F.*

P. *F.* *P.*

Andante

P. *F.* *P.*

P. *F.* *P.* *F.*

P. *F.* *F.*

F. *P.* *F.*

P. *F.* *P.* *F.* *Cres*

Basso

11

Handwritten musical score for Bass (Basso) on 11 staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *F.*, *P.*, *FP.*, *P. Cres*, *All' assai*, *fine*, *Minore*, and *D.C.*. The notation is in bass clef and includes a key signature of one flat (B-flat). The score is written in a historical style, likely from the 18th or 19th century.

