

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Marc-Antoine Charpentier (1643-1704)

Dixit Dominus

H. 197 - à 4 voix & basse continue



Nomenclature :

 *Dessus*

 *Haute-contre*

 *Taille*

 *Basse*

 *Basse continue*

Source :

Meslanges manuscrits

Cahier 54, vol. VIII, ff. 32-33v

Dixit Dominus Domino nostro : sede a dextris meis.

Donec ponam inimicos tuos, scabellum pedum tuorum.

Virgam virtutis tuæ emittet Dominus ex Sion :

dominare in medio inimicorum tuorum.

Tecum principium in die virtutis tuæ in splendoribus Sanctorum :

ex utero ante luciferum genui te.

Juravit Dominus, et non pœnitebit eum :

Tu es sacerdos in æternum secundum ordinem Melchisedech.

Dominus a dextris tuis, confregit in die iræ suæ reges.

Judicabit in nationibus, implebit ruinas :

conquassabit capita in terra multorum.

De torrente in via bibet : propterea exaltabit caput.

Gloria Patri, et Filio, et Spiritui Sancto.

Sicut erat in principio, et nunc, et semper,

et in sæcula sæculorum. Amen.

Psaume 109

Dessus

Haute-contre

Taille

Basse

Basse continue

seul

Di - xit Do - mi - nus Do - mi - no me - o se - de, se - de a

6 7 5 $\sharp$ # 6

8

seul

se - de, _____ se - de a dex-tris me - is, se -

dex-tris me - is, se - de, _____ se - de, se - de, _____ se - de a dex-tris me - is, se -

Pr. seul

se - de, se - de a dex-tris me - is,

6 4 3# # ♭ 6 ♭ 6 6 4 3

16

tous

Do - nec po - nam

tous

de, se - de a dex - tris me - is. Do - nec po - nam

tous

de, se - de, a dex - tris me - is, a dex - tris me - is. Do - nec po - nam

tous

se - de, se - de a dex - tris me - is. Do - nec po - nam

6 6 5 4 3 7 5 4 3# ♭ ♭ ♭

23

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (bass), and Bass (bass). The key signature has one flat (B-flat). The lyrics are in Latin: "i - ni-mi-cos tu - os, sca - bel-lum pe - dum tu - o - rum." The lyrics are distributed across the staves, with some staves having longer lines to accommodate the melody. The Bass staff includes a sequence of numbers at the bottom: 5, 6, 7/3, 6/4, 5/4, 3.

i - ni-mi-cos tu - os, sca - bel-lum pe - dum tu - o - rum.

i - ni-mi-cos tu - os, sca - bel-lum pe - dum tu - o - rum.

i - ni-mi-cos tu - os, sca - bel-lum pe - - - - - dum tu - o - rum.

i - ni-mi-cos tu - os, sca - bel-lum pe - dum tu - o - - - - - rum.

i - ni-mi-cos tu - os, sca - bel-lum pe - dum tu - o - - - - - rum.

5 6 7/3 6/4 5/4 3

30

tous
do - mi - na-re, do - mi - na-re in me - di-

seul
8 Vir-gam vir - tu - tis tu - æ e - mit-tet Do - mi - nus ex Si - on, do - mi - na-re, do - mi - na-re in me - di-

tous
do - mi - na-re, do - mi - na-re in me - di-

tous
do - mi - na-re, do - mi - na-re in me - di-

6 6 4 $\flat$ $\flat$ 6 6 $\flat$

38

o i - ni - mi - co - rum tu - o - - rum, do - mi - na - re in me - di - o, do - mi -

o i - ni - mi - co - rum tu - o - - rum, do - mi - na - re, do - mi - na - re in me - di - o, do - mi -

o i - ni - mi - co - rum tu - o - - rum, do - mi - na - re, do - mi - na - re in me - di - o, do - mi -

o i - ni - mi - co - rum tu - o - - rum, do - mi - na - re in me - di - o,

4

45

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in treble and bass clefs, all with a key signature of one flat (B-flat). The lyrics are written below each staff. The fifth staff is a basso continuo line in bass clef, with figured bass notation below it. The lyrics are aligned with the vocal parts.

na - re, do - mi - na - re in me - di - o i - ni - mi - co - rum tu - o - - rum.

na - re, do - mi - na - re in me - di - o i - ni - mi - co - rum tu - o - - rum.

na - re, do - mi - na - re in me - di - i i - ni - mi - co - rum tu - o - - rum.

do - mi - na - re in me - di - o i - ni - mi - co - rum tu - o - - rum.

6 # 6 b

51

Pr. seul

Te-cum prin - ci - pi-um in di - e vir - tu - tis tu - æ, in di - e vir - tu - tis tu -

seul

Te -cum prin - ci - pi-um in di - e vir - tu - tis tu -

Pr. seul

Te-cum prin - ci - pi-um in di - e, in di - e vir - tu - tis tu -

6 6

58

æ in splen - do - ri - bus sanc - to - rum: ex u - te-ro an - te lu -

æ in splen - do - ri - bus sanc - to - rum: ex u - te-ro an - te lu - ci - fe-rum,

æ in splen - do - ri - bus sanc - to - rum: ex u - te-ro

æ in splen - do - ri - bus sanc - to - rum: ex u - te-ro

6 6 7 6 ♯ ♭ 4 3♯ 6

65

tous

Ju - ra - vit Do - mi - nus, ju - ra - vit Do - mi - nus et non

tous

ci - fe - rum, _____ ge - nu - i - te. Ju - ra - vit Do - mi - nus, ju - ra - vit Do - mi - nus et non

tous

an - te lu - ci - fe - rum ge - nu - i te. Ju - ra - vit Do - mi - nus, ju - ra - vit, ju - ra - vit Do - mi - nus et non

tous

an - te lu - ci - fe - rum _____ ge - nu - i te. Ju - ra - vit Do - mi - nus, ju - ra - vit Do - mi - nus et non

9 8 7 6 4 3 2 1

72

pœ - ni-te - bit e - um: tu es sa - cer-dos in æ - ter-num, in æ - ter - num se -

8 pœ - ni-te - bit e - um: tu es sa - cer-dos in æ - ter-num, in æ - ter - num se -

8 pœ - ni-te - bit e - um: tu es sa - cer-dos in æ - ter-num, in æ - ter-num, in æ - ter - num se -

pœ - ni-te - bit e - um: tu es sa - cer-dis in æ - ter-num, in æ - ter - num se -

7 6 b 5 6

79

cun-dum or - di - nem Mel-chi - se - dech, tu es sa - cer-dos in æ - ter-num, in æ - ter-num, in æ - ter - num,

8 cun-dum or - di - nem Mel-chi - se - dech, tu es sa - cer-dos in æ - ter - num,

8 cun-dum or - di - nem Mel-chi - se - dech, tu es sa - cer-dos in æ - ter-num, in æ - ter - num,

cun-dum or - di - nem Mel-chi - se - dech, tu es sa-

5 6 7 6 # 4b

86

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in G-flat major (one flat). The fifth staff is a figured bass line. The lyrics are in Latin. The figured bass line includes the following figures: 4b, b, 6b, 7#, 4, 3b, b.

tu es sa - cer - dos in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech.

tu es sa - cer - dos in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech.

tu es sa - cer - dos in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech.

cer - dos in æ - ter - num in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech.

4b b 6b 7# 4 3b b

93

tous
con - fre - git, con - fre - git, con - fre - git in

tous
con - fre - git, con - fre - git in di - e, in

tous
con - fre - git, con - fre - git in di - e, in

Sd. seul
Do - mi-nus, Do - mi-nus a dex - tris tu - is, *tous* con - fre - git, con - fre - git in

b

100

di - e i - ræ su - æ re - ges.

di - e i - ræ su - æ re - ges.

di - e i - ræ su - æ re - ges.

Sd. seul
di - e i - ræ su - æ re - ges. Ju - di - ca - bit in na - ti - o - ni - bus, im -

108

ole - bit, im - ple - - - - - bit ru - i - nas: con quas-

tous

$\flat$ $\sharp$

114

tous

con-quas - sa - - - - - bit, con-quas - sa - bit, con-quas -

tous

con-quas - sa - - - - - bit, con-quas -

sa - - - - - bit, con-quas - sa - bit, con-quas - sa - bit, con-quas -

tous

con-quas - sa - - - - - bit, con - quas - sa - bit

b

118

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and the fifth is a basso continuo line. All staves are in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first four staves have lyrics, while the fifth staff has figured bass notation (7, 4, 3) at the end. The lyrics are: 'sa - bit ca - pi - ta in ter - - - ra mul - to - - - rum.' The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note.

sa - bit ca - pi - ta in ter - - - ra mul - to - - - rum.

sa - bit ca - pi - ta in ter - ra, in ter - - - - ra mul - to - - - rum.

sa - bit ca - pi - ta in ter - - - - ra, in ter - ra mul - to - - - rum.

ca - pi - ta in ter - - - - ra, in ter - ra mul - to - - - rum.

7 4 3

124

De tor - ren - - - - - te in vi - a bi - bet: prop - tous

6 6 4 3

131

te - re - a, prop - te - re - a

8 te - re - a, prop - te - re - a e - xal - - - -

8 te - re - a, prop - te - re - a e - xal - ta - - - -

te - re - a, prop - te - re - a e - xal - ta - - - - bit

9 7 4 8 6 # 5 6 6#

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2, all using treble clefs. The fifth staff is for the Bass, using a bass clef. The key signature is one flat (B-flat). The lyrics are 'te - re - a, prop - te - re - a e - xal - ta - - - - bit'. The first staff has a measure rest in the third measure. The second staff has a measure rest in the third measure and a phrase 'e - xal - - - -' starting in the fourth measure. The third staff has a measure rest in the third measure and a phrase 'e - xal - ta - - - -' starting in the fourth measure. The fourth staff has a measure rest in the third measure and a phrase 'e - xal - ta - - - - bit' starting in the fourth measure. The fifth staff has a measure rest in the third measure and a phrase 'e - xal - ta - - - - bit' starting in the fourth measure. At the bottom of the page, there is a figured bass line with the following figures: 9, 7, 4, 8, 6, #, 5, 6, 6#.

136

e - xal - ta - - - - bit ca - - - put.

- - - - - bit ca - put.

- bit, e - xal - ta - bit, e - xal - ta - bit ca - - - put.

ca - put, e - xal - ta - - - - bit ca - - - put.

Pr.

Sd.

b 7# 4 3#

141

The musical score is written for four voices and a basso continuo. The key signature has one flat (B-flat), and the time signature is 3/8. The first staff is a soprano line with rests. The second staff is an alto line with the lyrics "Glo - ri - a Pa - tri et Fi - li - o et Spi -" and the word "seul" above the first measure. The third staff is a tenor line with the lyrics "Glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o et Spi -" and the word "seul" above the first measure. The fourth staff is a bass line with the lyrics "Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o et Spi -" and the word "seul" above the first measure. The fifth staff is a basso continuo line with a key signature change to two sharps (F# and C#) in the first measure, followed by a B-flat. The lyrics "Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o et Spi -" are written below the staff. The word "seul" is written above the first measure. The number "6" is written below the staff at the end of the line.

seul
Glo - ri - a Pa - tri et Fi - li - o et Spi -

seul
Glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o et Spi -

seul
Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o et Spi -

seul
Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o et Spi -

6

147

tous

si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

tous

8 ri - tu - i — Sanc - - - to, si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

tous

8 ri - tu - i Sanc - - - to, si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

tous

ri - tu - i — Sanc - - - to, si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

tous

ri - tu - i — Sanc - - - to, si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

♭ 4 3♯ 4♯ 7 6

154

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. It begins with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are repeated across the staves. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la, in sæ - cu - la sæ - cu - lo - rum, glo - ri - a Pa - tri et Fi - li - sæ - cu - la - sæ - cu - lo - rum, et in sæ - cu - la, in sæ - cu - la sæ - cu - lo - rum, et nunc et sem - per sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la, in sæ - cu - la sæ - cu - lo - rum, et nunc et sæ - cu - la - sæ - cu - lo - rum, et in sæ - cu - la, in sæ - cu - la sæ - cu - lo - rum, glo - ri - a Pa - tri et Fi - li -'. The score ends with a double bar line and a key signature change to one sharp (F#).

sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la, in sæ - cu - la sæ - cu - lo - rum, glo - ri - a Pa - tri et Fi - li -

sæ - cu - la - sæ - cu - lo - rum, et in sæ - cu - la, in sæ - cu - la sæ - cu - lo - rum, et nunc et sem - per

sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la, in sæ - cu - la sæ - cu - lo - rum, et nunc et

sæ - cu - la - sæ - cu - lo - rum, et in sæ - cu - la, in sæ - cu - la sæ - cu - lo - rum, glo - ri - a Pa - tri et Fi - li -

4♭

#

160

o et Spi - ri - tu - i Sanc - - - to, et nunc et sem-per, et nunc et sem-per et in

et in sæ - cu - la sæ - cu - lo - rum, et nunc et sem-per, et nunc et sem-per et in

sem-per et in sæ - cu - la sæ - cu - lo - rum, glo - ri - a Pa - tri et Fi - li - o et Spi -

o et Spi - ri - tu - i Sanc - to, et nunc et sem-per, et nunc et sem-per

b 5

165

sæ - cu - la sæ - cu - lo - rum, a - men, et in sæ - cu - la sæ - cu - lo - rum,

sæ - cu - la sæ - cu - lo - rum, a - men, et sem - per et in sæ - cu - la sæ - cu -

ri - tu - i Sanc - to, et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu -

et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - - - cu - lo - rum,

4₄ 6_# 6 7_{3#} 6₄

170

The musical score consists of five staves. The first four staves are vocal parts with lyrics, and the fifth is a basso continuo line. The key signature has one flat (B-flat). The first staff has a treble clef and a common time signature. The second staff has a treble clef and an 8-measure rest. The third staff has a treble clef and an 8-measure rest. The fourth staff has a bass clef. The fifth staff has a bass clef. The lyrics are: 'a - - - - - men, a - men, a - - - - men. lo - rum, a - - - - - men, a - men. lo - - - - rum, a - - - - - men. a - - - - - men.' The basso continuo line has figured bass notation: 5 4, 3#, 4#, and b. The score includes various musical notations such as notes, rests, and accidentals.

a - - - - - men, a - men, a - - - - men.

lo - rum, a - - - - - men, a - men.

lo - - - - rum, a - - - - - men.

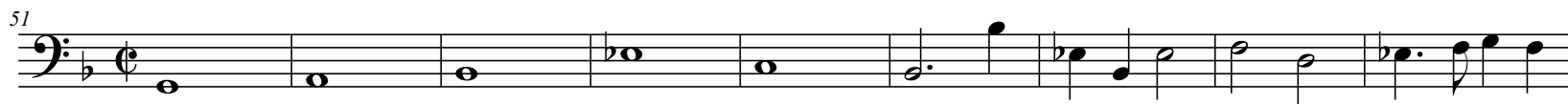
a - - - - - men.

5 4 3# 4# b

Marc-Antoine Charpentier (1643-1704)

Dixit Dominus

H. 197 - à 4 voix



101

101

109

Musical notation for measure 109. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a half note G3. There is a fermata over the half note G3. The measure ends with a double bar line.

116

116

124

Measure 124 (Bass Clef): The measure begins with a half rest, followed by a quarter note G2, a quarter note F2, a half note E2, a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.

[illegible]

141

This block contains measures 141 and 142 of the musical score. Measure 141 is a whole note chord in the bass clef, consisting of G2, B1, and D2. Measure 142 is a whole note chord in the bass clef, consisting of G2, B1, and D2. The piano part consists of a single bass line with a whole note chord in measure 141 and a whole note chord in measure 142.

[illegible]

157

166

166