

SYMPHONY NO. 3

Horn in F 1,3

In C Major

Rick J. Highway

Opus. #78

I

Andante marcato

4 5 3

Allegro non troppo

17 2 2

23 f 9 34

38 ff

44 ff 7 52 2 a2 4 mf

60 7 67 2 5 mp

77 78 a2 mf a2

84 86 11 97 8 105 9 Meno mosso

115 2 f 9 Allegro non troppo

129 f ff

136 137

ff

143 144 8 152 a2

mf

156 160

f *ff*

162 164 **Molto allegro**

f

168

II

174 6 10 190 8 2 200

201 5 206 5 11 223 3 9

III

236 5 8 249 12 261 10 1. 2

273 2. 2 275 13 288 12 300 9 3

312 8 320 6 13 339 8 347 23

IV

370 **Molto pesante**

ff

376 **Stringendo** 14 390

mp

396 397

ff

404

410 413 7

mp *p*

423 428 4 4 11 a2

ff

444 **Molto pesante** 449 **Stringendo** 7

ff

456 **Allegro con fuoco** 6 462 5 3 3

f

469 *ff*

473

477

481 a2

485 a2 488 *Con spirito*

489

493

497 a2

SYMPHONY NO. 3

Horn in F 2,4

In C Major

Rick J. Haighway

Opus. #78

I

Andante marcato

4 5 3

Allegro non troppo

16 17 2

f

23 34 9

ff *f*

37 43

ff *ff*

43 52 2 a2

mf

56 60 7 67 5 2

mf

76 78 a2

mf *ff*

83 86 5 4

mf *f*

97 105 8 9

Meno mosso

114 Allegro non troppo

f

117 9

ff

Musical score for measures 129-168. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 129, 136, 144, 152, 157, 160, 162, and 168 are indicated in boxes above the staff. Dynamics include *f*, *ff*, *mf*, and *f*. Performance markings include accents and slurs. A section starting at measure 152 is marked *a2*. The tempo marking *Molto allegro* appears at measure 164. The score concludes with a double bar line and a sharp sign at the end of measure 168.

II

Musical score for measures 174-206. The score is written in a single treble clef with a key signature of one sharp (F#). Measure numbers 174, 190, 200, and 206 are indicated in boxes above the staff. The score consists of rests of various durations, with some measures containing a sharp sign. Time signatures 4/4, 5/4, and 2/4 are indicated below the staff.

Musical score for measures 207-223. The score is written in a single treble clef with a key signature of three sharps (F#, C#, G#). Measure numbers 207, 212, 223, and 233 are indicated in boxes above the staff. The score consists of rests of various durations. Time signatures 4/4, 5/4, and 2/4 are indicated below the staff.

III

Musical score for measures 236-288. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 236, 249, 261, 275, and 288 are indicated in boxes above the staff. The score consists of rests of various durations. Time signature 2/4 is indicated below the staff. First and second endings are marked with '1.' and '2.' above the rests.

Musical score for measures 300-347. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 300, 312, 320, 339, and 347 are indicated in boxes above the staff. The score consists of rests of various durations. Time signature 4/4 is indicated below the staff.

IV

370 **Molto pesante**

ff

376 **Stringendo** 14 390 *mp* a2

394 *p* a2 397 *ff*

399 404

406

412 413 2 3 7 428 4 *mf* *mp*

432 11 a2 3 444 **Molto pesante** *ff* *ff*

447 449 **Stringendo** 7 456 **Allegro con fuoco** 6

462 5 *f* 469 *ff*

471

476

481

488 **Con spirito**

493

498