

SYMPHONY NO. 3

In C Major

Rick J. Highway
Opus. #78

I

Andante marcato

Allegro non troppo 17 2 3

23 9 34 **ff** **f**

38 **ff** **ff**

44 7 52 6 60 **mf** **f**

61 3 67 6 **mf**

74 78 **ff**

80 86 11

97 8 105 **Meno mosso** **mp**

110 114 **Allegro non troppo**

118 129

132 137

138 144

152 160

160 164 **Molto allegro**

168

II

174 6 18 2 5 5 16 3 9

III

236 5 20 10 1. 2 2. 2 25

300 9 3 8 6 44

IV

370 **Molto pesante**

376 **Stringendo** **ff** *solo* **mp**

388 **390** **6** **397** **ff**

398

402 **404**

408 **413** **15**

428 **4** **11** **3** **444** **Molto pesante** **ff** **ff**

447 **449** **Stringendo** **7** **456** **Allegro con fuoco** **6** **462** **f**

463 **2**

469 **ff**

473

Musical staff 473-476: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final two measures feature triplet eighth notes: G4-A4-B4 and C4-D4-E4.

477

Musical staff 477-480: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final two measures feature triplet eighth notes: G4-A4-B4 and C4-D4-E4.

481

Musical staff 481-484: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a whole note G4.

485

488 **Con spirito**

Musical staff 485-488: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a half note G4 with a fermata. A hairpin crescendo symbol is positioned below the staff, starting under measure 485 and ending under measure 488.

489

Musical staff 489-492: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a whole note G4.

493

Musical staff 493-496: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a whole note G4.

497

Musical staff 497-500: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a whole note G4.

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I

Andante marcato

11

f 2

17

f 3

Allegro non troppo

25

f 2

34

ff 3

39

ff

45

f 7

52

mf 8

67

ff 7

78

ff 3

Meno mosso

84

mp 11

107

mp 2

114 **Allegro non troppo**

131 *ff*

137 *ff*

143 *f*

159 *ff*

164 **Molto allegro** *f*

170

II

174 6 10 190 8 200

206 5 212 11 223 3 9

III

236 5 8 249 12 261 10 1. 2 2. 2 275 13 288 12 300 9

309 3 312 8 320 6 13 339 8 347 23

IV

370 **Molto pesante** 376 **Stringendo**
14

390 **ff** 397 3 3 3 3 3 3 3

401 3 3 404

407 413 **15**

428 4 11 444 **Molto pesante** 449 **Stringendo**
7

456 **ff** 462 **Allegro con fuoco** 3 3

469 **f** 3 3

476 3 3 3 3

481

487 **488 Con spirito**

495

Trumpet in B \flat 3

SYMPHONY NO. 3

In C Major

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Opus. #78

I

Andante marcato 4

13 **Allegro non troppo** 17 2

20 3 9 34

35 *ff* *f*

40 *ff* 7

52 8 60 3

67 8 78 *mf* *ff*

80

86 11 97 8 105 **Meno mosso** 4 *mp*

114 **Allegro non troppo** 3 9 *f* *ff*

129 *f* *ff*

134 137 *ff*

140 144 8 152 4

156 *f* 160 *ff*

162 164 *Molto allegro* *f*

168

II

174 6 10 8 2 5 5

206 5 11 3 9 2

III

236 5 8 12 10 1. 2 2. 2 13

288 12 9 3 8 6 13 8 23

IV

370 **Molto pesante** 376 **Stringendo**
14

390 **ff** 397

404

413 **ff** 444 **Molto pesante**

448 **Stringendo** 456 **ff**

469 **ff**

475

481

488 **Con spirito**

495