

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Marc-Antoine Charpentier (1643-1704)

**Pulchra es et decora**

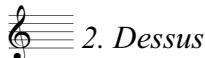
H. 52 - à trois voix & basse continue



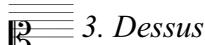
Nomenclature :



*1. Dessus*



*2. Dessus*



*3. Dessus*



*Basse continue*

Pulchra es, et decora, filia Jerusalem :  
terribilis ut castrorum acies ordinata.

Cant. cant 6 : 3

Source :

Mélanges autographes

BnF [Vm<sup>1</sup> 259, XXVIII, 6-7]

*Cinquième antienne pour les vespres de l'Assomption de la Vierge  
après Lauda Jerusalem Dominum*

Musical score for three voices (1. Dessus, 2. Dessus, 3. Dessus) and basso continuo.

The score consists of four staves:

- 1. Dessus:** Treble clef, key signature of one flat (B-flat), common time. Notes are mostly rests.
- 2. Dessus:** Treble clef, key signature of one flat (B-flat), common time. Contains lyrics: "Pul - chra es et de - co - ra, fi - li - a Je - ru - sa - lem, fi - li - a, fi - li -".
- 3. Dessus:** Treble clef, key signature of one flat (B-flat), common time. Notes are mostly rests.
- Basse continue:** Bass clef, key signature of one flat (B-flat), common time. Shows continuous bass notes.

Chord symbols at the bottom right indicate harmonic changes: 7 6 and 6 4.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

The vocal parts sing the following lyrics:

Pul - chra es, et de - co-ra, fi - li - a Je - ru - sa -  
a Je - ru - sa - lem, et de - co-ra, fi - li - a Je - ru - sa -  
Pul - chra es et de - co-ra, fi - li -

The basso continuo part shows harmonic changes indicated by Roman numerals below the staff:

4 3                      7 6

14

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time, with a key signature of one flat. The vocal parts sing a polyphonic setting of the Latin hymn 'Pulchra es et decora filia Ierusalem'. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Pul - chra es, et de - co-ra, fi - li - a Je - ru - sa - lem,  
Pul - chta es, pul - chra es et de - co-ra fi - li - a Je - ru - sa - lem, fi - li - a Je - ru - sa -  
a Je - ru - sa - lem, pul - chra es et de - co-ra fi - li - a Je - ru - sa - lem, fi - li - a Je - ru - sa -

7 6 $\flat$

21

fi - li - a Je - ru - sa - lem, fi - li - a, \_\_\_\_\_ fi - li - a Je - ru - sa - lem:

lem, fi - li - a Je - ru - sa - lem, fi - li - a Je - ru - sa - lem, Je - ru - - - - sa - lem:

lem, fi - li - a Je - ru - sa - lem, fi - li - a, fi - li - a Je - ru - sa - lem:

Bass line with harmonic markings: 7 6, 7, 7 5, 6 4 5 3

28

ter - ri - bi - lis,

ter - ri - bi - lis      ut cas - tro - rum a - ci - es      or - di -

ter - ri - bi - lis      ut cas - tro - rum a - ci - es      or - di -

5      6

35

The musical score consists of four staves. The top three staves are in G minor (indicated by a 'G' with a flat symbol) and the bottom staff is in C major (indicated by a 'C'). The time signature is 4/4 throughout. The lyrics are in Latin, repeated in three lines:

ter - ri - bi - lis      ut cas - tro - rum a - ci - es      or - di - na - - - ta,  
na - - - ta,      ter - ri - bi - lis,      ter - ri - bi - lis,  
na - - - ta,      ter - ri - bi - lis,      ter -

Below the staff numbers 4, 3, and 5 are sharp symbols; below the staff numbers 6 and 7 are flat symbols.

42

ut cas - tro - rum a - ci - es or - di - na - - - ta,  
ter - ri - bi - lis, pul - chra  
ri - bi - lis ut cas - tro - rum a - ci - es or - di - na - - - ta,  
5 6 5 4 3

48

pul - chra es, et de - co-ra, fi - li -  
es, et de - co-ra, fi - li - a Je - ru - sa - lem, pul - chra es, et de - co-ra, fi - li -  
pul - chra es, et de - co-ra, fi - li - a Je - ru - sa - lem, pul - chra es, et de - co-ra fi - li -

$\frac{9}{7}$        $\frac{8}{6}$

55

a Je - ru - sa - lem, fi - li - a Je - ru - sa - lem, fi - li - a, fi - li - a Je - ru - sa -  
a Je - ru - sa - lem, fi - li - a Je - ru - sa - lem fi - li - a, fi - li - a Je - ru - sa - lem, Je - ru - sa -  
a Je - ru - sa - lem, fi - li - a Je - ru - sa - lem, fi - li - a, fi - li - a Je - ru - sa -  
7 6      6  
4

62

lem, fi - li - a, fi - li - a Je - ru - sa - lem.

lem, fi - li - a, fi - li - a Je - ru - sa - lem, fi - li - a, Je - ru - sa - lem, Je - ru - sa - lem.

lem, fi - li - a Je - ru - sa - lem, fi - li - a, fi - li - a Je - ru - sa - lem.

9 8                    6/4 5/3                    7                    7                    6/4 5/3

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

**Marc-Antoine Charpentier (1643-1704)**  
**Pulchra es et decora**

H. 52 - à trois voix & basse continue

Basse continue



This is the first page of a musical score for three voices and basso continuo. The basso continuo part is written on a single staff using a bass clef and a common time signature. The music consists of eighth and sixteenth note patterns.

9



This is the second page of the musical score for the basso continuo part. The score continues from measure 9 to measure 17, maintaining the same staff, clef, and time signature as the previous page.

18



This is the third page of the musical score for the basso continuo part. The score continues from measure 18 to measure 26, maintaining the same staff, clef, and time signature as the previous pages.

28



This is the fourth page of the musical score for the basso continuo part. The score continues from measure 28 to measure 36, maintaining the same staff, clef, and time signature as the previous pages.

37



This is the fifth page of the musical score for the basso continuo part. The score continues from measure 37 to measure 45, maintaining the same staff, clef, and time signature as the previous pages.

46



This is the sixth page of the musical score for the basso continuo part. The score continues from measure 46 to measure 54, maintaining the same staff, clef, and time signature as the previous pages.

54



This is the seventh page of the musical score for the basso continuo part. The score continues from measure 54 to measure 62, maintaining the same staff, clef, and time signature as the previous pages.

63



This is the eighth page of the musical score for the basso continuo part. The score continues from measure 63 to measure 71, maintaining the same staff, clef, and time signature as the previous pages.