

22

**CONCERTO**  
*VIOLONCEL PRINCIPAL*  
*Deux Violons. Alto & Basse*  
*Cor et Hautbois ad Libitum*  
 2.  
*Composé par*  
**M. L. DU PORT.**  
 Prix **7<sup>50</sup>**  
**A PARIS.**  
*Chez LEBLANC, M<sup>re</sup> de Musique de Louis Murcels 1<sup>er</sup> et 2<sup>es</sup> et Musicien honoraire de leur Chapelle*  
*Au Mont d'Or, Rue S<sup>te</sup> Honoré, N<sup>o</sup> 225, entre l'Hotel d'Aligre et la Rue des Poilissés.*  
*Et Péristyle du Théâtre de l'Opéra Comique Rue Favart, N<sup>o</sup> 461.*

Sächs.  
Landes-  
Bibl.

MILSON BRANDT &  
RETTÉ & C<sup>ie</sup>  
103 RUE ROCHEREAU 103

Mus. 3557-0-2

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DUPORT 2<sup>eme</sup>  
CONCERTO  
Pour Violoncel.

VIOLONCELLO PRINCIPALLE

I

All<sup>o</sup> II

The musical score consists of 14 staves. The first staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a forte (F) dynamic and includes a first ending bracket. The second staff continues the bass line with a fermata and a '7' marking. The third staff features a first ending bracket and a 'Solo' marking. The fourth staff is in treble clef and includes an 8-measure rest. The fifth staff is in bass clef with a 'loco' marking. The sixth staff is in treble clef with an 8-measure rest. The seventh staff is in treble clef with a first ending bracket and an 8-measure rest. The eighth staff is in treble clef with an 8-measure rest. The ninth staff is in treble clef with a 'loco' marking. The tenth staff is in treble clef with a 'loco' marking. The eleventh staff is in treble clef with an 8-measure rest and a 'loco' marking. The twelfth staff is in treble clef with an 8-measure rest. The thirteenth staff is in treble clef with an 8-measure rest. The fourteenth staff is in bass clef with a 'loco' marking, a trill (tr), and a 'tutti' marking. The score concludes with a forte (F) dynamic.

VIOLONCELLO PRINCIPALLE

Musical score for Violoncello Principalle, page 2. The score consists of 14 staves of music. The first staff is a bass clef line with a 'Solo' marking. The second staff is a bass clef line with a 'Solo' marking. The third and fourth staves are treble clef lines. The fifth staff is a bass clef line with a 'tutti' marking and a 'tr' (trill) symbol. The sixth staff is a bass clef line with a 'Solo' marking and a '5' (fingering) symbol. The seventh and eighth staves are treble clef lines. The ninth staff is a bass clef line with a 'tutti' marking. The tenth staff is a treble clef line with a 'Solo' marking. The eleventh and twelfth staves are treble clef lines. The thirteenth and fourteenth staves are treble clef lines. The page number '48' is centered at the bottom of the score.

VIOLONCELLO PRINCIPALLE

8<sup>va</sup> tr  
tr  
loco tr tutti  
F

ROMANCE Solo

tutti Solo

8<sup>va</sup> locob tr

tutti F

Mineur 8<sup>va</sup>

loco tr

tr Majeur

tutti F

p 48

VIOLONCELLO PRINCIPALE

RONDO

8

*Solo*

*Solo*

*tutti*

*f*

*Solo*

*tutti*

*Solo*

*loco*

8

48

VIOLONCELLO PRINCIPALE

5

tr

tutti

Solo

tutti

Mineur

8

loco

Majeur

tr

tr

tr

tr

8

tutti

f

(Lpr. 362)

Miss.

$\frac{3554}{012}$







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DUPORT 2<sup>eme</sup>  
CONCERTO  
Pour Violoncel.

VIOLINO PRIMO OBLIGATO

Allegro

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a piano-piano dynamic (pp). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamics range from pp to f. Performance markings include 'Solo', 'tutti', and 'cres' (crescendo). There are also first endings marked with 'I'. The score concludes with a measure marked 'Solo' and a first ending 'I'.

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VIOLINO PRIMO OBLIGATO

ROMANCE.

VIOLINO PRIMO OBLIGATO

RONDO.

*Solo*  
*p*

*f*

*1*

*tr* *f*

*Solo P*

*Solo*

*tutti* *f*

*Solo* *p*

*5* *pizz*

*f* *Solo*

*4* *tr*

*Majeur* *tr*

*tr*

*tutti*

*f* *tr*

*p* 48 *f* Fin.

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DUPORT 2<sup>eme</sup>  
CONCERTO  
Pour Violoncel.

VIOLINO SECONDO OBLIGATO

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of the 19th century, with frequent use of chords and complex rhythmic patterns. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include *Solo* and *tutti*. The score concludes with the number 48.

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VIOLINO SECONDO OBLIGATO

5

tr

Solo

f

I

p

tutti

f

p

f

Solo

p

tutti

f

I

tutti

ff

Mineur p

3

Majeur

tutti

f

p

48

VIOLINO SECONDO OBLIGATO

RONDO.

*Solo*  
*tutti*  
*f*  
*p Solo*  
*tutti*  
*f*  
*Solo*  
*tutti*  
*f*  
*Solo*  
*tutti*  
*f12*  
*arco*  
*I Solo*  
*Mineur*  
*Majeur*  
*tutti*  
*f*  
*48*  
*p*

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T

2 DUPORT 2<sup>eme</sup>  
CONCERTO  
Pour Violoncel

ALTO

All<sup>o</sup>

pp

f

pp

I

6

6 2

Solo

tutti

I

Solo

12

tutti



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The musical score is written for the Alto voice part. It consists of several systems of staves. The first system includes a piano introduction marked with a *p* dynamic. The second system begins the **ROMANCE** section, starting with a *tutti* dynamic and a *f* (forte) dynamic. The **ROMANCE** section includes markings for *Solo* and *tutti*, with measure numbers 2, 7, 14, and 16. At measure 16, there is a change from *Mineur* (minor) to *Majeur* (major). The **RONDO** section follows, marked with *Solo* and *tutti*, and includes measure numbers 8, 36, 37, and 54. The **RONDO** section also features a change from *Majeur* to *Mineur* at measure 54. The score concludes with a final system of staves.



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C

DUPORT 2<sup>eme</sup>  
CONCERTO  
Pour Violoncel.

BASSO

All<sup>o</sup>

VI

First staff of music with bass clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (f) dynamic marking.

Second staff of music.

Third staff of music.

Fourth staff of music.

Fifth staff of music, featuring a first finger (I) marking and a triplet (3) ending with the word "Solo".

Sixth staff of music, featuring a triplet (3) and the word "tutti".

Seventh staff of music, featuring a second finger (2) marking and a forte (f) dynamic marking.

Eighth staff of music.

Ninth staff of music, featuring a first finger (I) marking and a seventh finger (7) marking.

Tenth staff of music.

Eleventh staff of music, featuring a first finger (I) marking.

Twelfth staff of music, featuring the word "tutti" and a forte (f) dynamic marking.

Thirteenth staff of music.

Fourteenth staff of music, featuring a first finger (I) marking, a tenth finger (10) marking, and the word "Solo".

Fifteenth staff of music, featuring a first finger (I) marking, the word "tutti", and a forte (f) dynamic marking.

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BASSO

3

Musical notation for the first section of the piece, featuring bass clef staves with various notes, rests, and dynamic markings like 'f' and 'Solo'. The notation includes a 5-measure rest, a 9-measure rest, and a 3-measure rest. The key signature has one sharp (F#).

ROMANCE

Musical notation for the 'ROMANCE' section, including dynamic markings like 'Solo', 'tutti', 'f', 'piz', 'arco', 'Solo P', and 'Majeur'. It also features a 3-measure rest and a 3-measure rest. The key signature changes to two flats (Bb, Eb).

+

BASSO

RONDO

The musical score is written for Bassoon (BASSO) and is titled "RONDO". It consists of 16 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** *Solo p*, *piz*, *p*
- Staff 2:** *f*, *arco*, *Solo*, *p*
- Staff 3:** *4*
- Staff 4:** *10*, *8*, *f*, *tutti*
- Staff 5:** *Solo*, *5*
- Staff 6:** *3*
- Staff 7:** *I*, *I*, *2*, *I*, *tutti*
- Staff 8:** *Solo*, *mf*, *5*, *p*, *piz*
- Staff 9:** *tutti*, *arco*, *2*
- Staff 10:** *Solo*, *3*
- Staff 11:** *9*
- Staff 12:** *f*
- Staff 13:** *Solo*, *piz*
- Staff 14:** *arco*

48

2  
DUPORT 2<sup>eme</sup>  
CONCERTO  
Pour Violoncel.

OBOE PRIMO

All<sup>o</sup>

Mus. 3557-0-2



20



DUPORT 2<sup>eme</sup>  
CONCERTO  
Pour Violoncel

OBOE SECONDO

3

II

tr

7

pp

tr

tr

tr

f

I

Solo 68

tutti

f

24

Solo

f

6

Solo 56

2

4

tutti

ROMANCE

Solo

7

tutti

14

Solo

tutti

15

Mineur

Majeur

7

tutti

f

RONDO

7

tutti

Solo

f

36

7

tutti

Solo

Solo

44

7

tutti

Solo

Solo

52

7

tutti

Solo

Solo

48

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21



2 DUPORT 2<sup>eme</sup>  
CONCERTO.  
Pour Violoncel

CORNO. PRIMO. in G.

All<sup>o</sup>

The musical score is written for Horn I in G and consists of several systems of staves. The first system is the beginning of the Concerto, marked 'All<sup>o</sup>' and starting with a treble clef and a common time signature. It includes measures 12, 1, 8, and 2, with a dynamic marking of 'p'. The second system continues the Concerto with measures 3, 68, and 4, featuring 'Solo' and 'tutti' markings. The third system is the beginning of the Romance, marked 'in C' and starting with a 2/4 time signature. It includes measures 3, 24, 4, 6, 60, and 4, with 'Solo' and 'tutti' markings and dynamics of 'p' and 'f'. The fourth system continues the Romance with measures 14, 15, and 3, with 'Solo' and 'tutti' markings and dynamics of 'f' and 'p'. The fifth system is the beginning of the Rondo, marked 'in G' and starting with a 2/4 time signature. It includes measures 8, 36, 8, 53, 8, and 53, with 'Solo' and 'tutti' markings and dynamics of 'f' and 'p'. The sixth system continues the Rondo with measures 1, 53, 8, and 2, with 'Solo' and 'tutti' markings and dynamics of 'p' and 'f'. The seventh system concludes the Rondo with measures 2 and 2, with a dynamic marking of 'f'. The page number '48' is printed at the bottom of the score.

Mus. 3557-0-2







DUPORT. 2<sup>eme</sup> All<sup>o</sup> Corno Secondo in G. 3  
CONCERTO Pour Violoncel.

First system of musical notation for the Concerto, featuring a treble clef and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like *tutti* and *Solo*. Measure numbers 1, 8, 12, and 24 are indicated.

Section titled "ROMANCE" in C major, 3/4 time. It features a treble clef and includes dynamic markings such as *Solo*, *tutti*, *p*, and *f*. Measure numbers 3, 14, 15, and 3 are indicated.

Section titled "RONDO" in G major, 2/4 time. It features a treble clef and includes dynamic markings such as *Solo*, *tutti*, and *f*. Measure numbers 8, 36, 53, and 2 are indicated.

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Mis. 3557  
012