

SEI  
SINFONIE

CONCERTANTI

*O sia Quintetti,*

PER

*Due Violini, due Viole, e Basso  
obbligati.*

DÉDIÉES

*A Madame Denise*

PAR

M.<sup>R</sup> SCHIESSER,

Prix 12.<sup>cu</sup>

A PARIS

*Chés M. De la Chevardiere m<sup>d</sup> de musique rue du Roule à la croix d'or*

AVEC PRIVILEGE DU ROY.



De Musique

Opera Com

Le Joueur...  
Paris separé...  
Le Marchand...  
Le Jardinier...  
Sous le toit...  
Blaise le baron...  
Le Cadeau...  
Les Deux...  
Ninette et...  
La Cour...  
La Bohémienne...  
Ninette la...  
Sous le toit...  
Le Maître de...  
Le Diable à...  
Le Bâtard...  
Le Vagabond...  
La Fille mal...  
Le Chinois...  
Bartholin...  
Le Jeune...  
Les Amours...  
L'abbé et...  
Eros et...  
L'abbé de...  
Les Pêcheurs...  
partie de...  
Tom...  
Tom...  
Tom...  
P... de...  
Le... de...  
L'Amant...  
La...e

Sonates à

4...  
F...  
D...  
S...  
D...  
F...  
R...  
F...  
D...  
B...  
C...  
S...  
L...  
G...  
L...  
C...  
A...  
D...  
B...

Musiques et

1...  
2...  
12...  
2...  
Le...  
en...  
M...  
M...

N...  
P...  
A...



Violino Primo.

Quintetto I.

Allegro.

The musical score is written for the first violin part of a quintet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into 15 staves. Dynamics include *P* (piano), *F* (forte), *PP* (pianissimo), and *Cres.* (crescendo). Articulations such as accents (*+*) and slurs are used throughout. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of fingerings indicated by numbers 1-5. The piece concludes with a final *PP* dynamic marking.

*Violino Primo.*

This page of a musical score for Violino Primo contains 14 staves of music. The tempo is marked *Andante*. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate melodic lines and complex rhythmic patterns, including many triplets and sixteenth-note passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *decresc.* (decrescendo) markings. Articulation is indicated by numerous accents and slurs. The piece concludes with a *Pizzicato* instruction at the bottom of the final staff.

4 Minuetto

Violino Primo.

The first section of the Minuetto consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics include *P* (piano) and *F* (forte). There are also markings for *3* (triplets) and *4* (quadruplets). The section concludes with a double bar line and repeat dots.

Allegretto

The second section of the Minuetto consists of two staves of music. It continues with the same key signature and time signature. The music features a mix of eighth and sixteenth notes. Dynamics include *P* and *F*. There are also markings for *2* (second endings) and *1* (first endings). The section concludes with a double bar line and repeat dots.

Minuetto Da capo

Presto

The third section of the Minuetto consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note patterns and slurs. Dynamics include *F* (forte) and *P* (piano). There are also markings for *1* (first endings) and *pp* (pianissimo). The section concludes with a double bar line and repeat dots.

*Violino Primo*

The musical score for Violino Primo on page 5 consists of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- Staff 2: *F*
- Staff 3: *P*
- Staff 4: *F*
- Staff 5: *F P*, *F P*, *F P*, *F P*, *F P*
- Staff 10: *Cres*, *FF*
- Staff 11: *PP*
- Staff 13: *F*
- Staff 15: *F*

The score concludes with a double bar line and repeat dots at the end of the final staff.

6 *Violino Primo*

*Quintetto II.*  
*Allegro.*

*Pizzicato.*

*Col arco.*

F FFP



*Violino Primo.*

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked *Lento*. The score contains 16 staves of music. Dynamics include *P* (piano), *F* (forte), and *PP* (pianissimo). There are numerous accents and articulation marks throughout. The music features intricate rhythmic patterns, including many triplets and sixteenth-note passages. The piece concludes with a double bar line.

3 Minuetto. Violino. Primo.

The musical score is written for Violino Primo in 3/4 time. It begins with a Minuetto section, marked with a '3' above the staff. The music features a variety of dynamics, including *pp*, *p*, *f*, and *F*. There are numerous accents and articulation marks throughout. A section marked 'minur. P' (minuet minor) is indicated. The piece concludes with a 'Minuetto Da capo' section, marked with a '1' above the staff. The tempo changes to 'Vivace' in the final section, which includes a 'Cres' (crescendo) marking. The score is written in a single system with 18 staves.

*Violino Primo.*

The musical score for Violino Primo on page 9 contains 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Staff 1: *F* (Fortissimo)
- Staff 2: *3* (triple), *P* (Piano)
- Staff 3: *2* (second), *P* (Piano)
- Staff 4: *3* (triple)
- Staff 5: *8* (octave), *F* (Fortissimo)
- Staff 6: *P* (Piano), *2* (second), *F* (Fortissimo)
- Staff 7: *PP* (Pianissimo)
- Staff 8: *F* (Fortissimo), *Cres.* (Crescendo)
- Staff 9: *1* (first), *P* (Piano), *F* (Fortissimo)
- Staff 10: *3* (triple), *F* (Fortissimo)
- Staff 11: *P* (Piano), *3* (triple), *P* (Piano)
- Staff 12: *4* (quadruple), *F* (Fortissimo)
- Staff 13: *P* (Piano), *F* (Fortissimo)

The score concludes with a double bar line and repeat dots at the end of the final staff.

Violino. Primo.

Quintetto.  
III°

Adagio. pp

Allegro Molto.

Violino Primo.

This page of a musical score for Violino Primo contains 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- F** (Forzando) at the beginning of the first staff and in the third, fourth, and sixth staves.
- P** (Piano) at the beginning of the second, fifth, seventh, eighth, and tenth staves.
- Cres.** (Crescendo) markings in the third, fourth, and tenth staves.
- First and second endings are indicated by '1' and '2' above notes in the first, second, and eighth staves.
- Accents and slurs are used throughout the piece to indicate phrasing and emphasis.

The music concludes with a double bar line at the end of the eleventh staff.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a *P* dynamic marking. Ends with a repeat sign and a *4* measure rest.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a *F* dynamic marking. Ends with a *P* dynamic marking.

Musical staff 3: Treble clef, 3/4 time signature. Contains a *F* dynamic marking and several triplet markings.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a *P* dynamic marking and contains triplet markings.

Musical staff 5: Treble clef, 3/4 time signature. Contains a *F* dynamic marking and a *40.* tempo marking.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a *P* dynamic marking.

Musical staff 7: Treble clef, 3/4 time signature. Ends with a repeat sign and the text *Minuetto Da capo.*

Musical staff 8: Treble clef, 3/4 time signature. Starts with a *Presto.* tempo marking.

Musical staff 9: Treble clef, 3/4 time signature. Contains a *P* dynamic marking and triplet markings.

Musical staff 10: Treble clef, 3/4 time signature. Contains a *P* dynamic marking and triplet markings.

Musical staff 11: Treble clef, 3/4 time signature. Contains a *F* dynamic marking.

Musical staff 12: Treble clef, 3/4 time signature.

Musical staff 13: Treble clef, 3/4 time signature.

Musical staff 14: Treble clef, 3/4 time signature. Starts with a *P* dynamic marking.

Violino. p. Primo.

The musical score is written on 14 staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'F' (forte). There are also some performance instructions like 'tr' (trill) and 'x' (pizzicato). The music is written in a single system with multiple staves. The paper shows signs of age and wear.

Violino Primo.

Quintetto IV

Allegro.

The musical score is written for the first violin part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: 'p' for piano, 'f' for forte, and 'pp' for pianissimo. Crescendos are marked with the word 'Cres.' and a hairpin symbol. Articulation includes slurs over phrases, accents over notes, and fingerings (e.g., '1', '2', '3', '4'). The piece concludes with a double bar line and repeat dots.



Violino Primo.

This musical score for Violino Primo consists of ten staves of music. The piece begins with a dynamic of *p* and includes a *Cres.* marking. The first staff features a melodic line with a *4P* marking. The second staff has a *1 P* marking. The third staff starts with *pp* and includes a *Cres.* marking. The fourth staff has a *P* marking. The fifth staff is marked *Andantino* and begins with a *P* marking. The sixth staff has a *11FP* marking. The seventh staff has a *3 P* marking. The eighth staff has a *PP* marking. The ninth staff has a *P* marking. The tenth staff has a *PP* marking. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

16  
*Minuetto 3*  
Violino Primo.  
F P 2 = F

*Minuetto* pp  
Pizzicato  
P F P

*Prestissimo* p  
F

*Violino Primo.*

The musical score for Violino Primo on page 17 is written in G major and 4/4 time. It consists of 15 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of *P* (piano) and a fermata over the final note. The second staff features a more complex melodic line with a dynamic marking of *PP* (pianissimo) and a wavy line indicating a tremolo effect. The third staff continues the melodic development with a dynamic marking of *F* (forte). The fourth staff shows a melodic line with a dynamic marking of *P*. The fifth staff features a melodic line with a dynamic marking of *F*. The sixth staff contains a melodic line with a dynamic marking of *P* and a triplet figure. The seventh staff features a melodic line with a dynamic marking of *F*. The eighth staff contains a melodic line with a dynamic marking of *P*. The ninth staff features a melodic line with a dynamic marking of *P* and a first ending bracket. The tenth staff continues the melodic line with a dynamic marking of *P*. The eleventh staff features a melodic line with a dynamic marking of *F*. The twelfth staff contains a melodic line with a dynamic marking of *F*. The thirteenth staff features a melodic line with a dynamic marking of *F*. The fourteenth staff contains a melodic line with a dynamic marking of *F*. The fifteenth staff concludes the piece with a final melodic line and a double bar line.



*Violino Primo.*

*Allegro.*

*Quinetto*  
V.

The musical score is written for the first violin of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), and pianissimo (pp). There are numerous slurs and accents throughout. The piece features several triplet patterns, particularly in the lower staves. The final measure of the page shows a cadence with a double bar line.

Violino Primo.

The musical score for Violino Primo on page 19 is divided into two main sections. The first section, spanning the top 15 staves, is in 4/4 time and contains a variety of rhythmic figures, including sixteenth-note runs and triplet patterns. Dynamics range from piano (P) to forte (F), with a first ending marked '1P'. The second section, beginning at measure 16, is marked 'Andante poco' and changes to 2/4 time. This section is characterized by more complex rhythmic textures, including frequent triplets and sixteenth-note passages. Dynamics include piano (P), forte (F), and pianissimo (PP). The score concludes with a final cadence on the 14th staff.

Violino Primo

*Minuetto.*

*Minneur* *pp*

*Minuetto Da capo.*

*Vivace*

*Pizzicato.*

Violino Primo.

The musical score for Violino Primo on page 21 consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:  
- *Col arco.* (with bow)  
- *pp* (pianissimo)  
- *P* (piano)  
- *Pizzicato* (pizzicato)  
- *F* (forte)  
- *1* and *2* (first and second endings)  
- *tr* (trills)  
- *accap.* (accapella)  
- *capo* (capo)  
The score concludes with a double bar line at the end of the 14th staff.

*Divertimento di Campagna*

*Andante* *pp* *Violino Primo*

The musical score is written for Violino Primo and consists of 14 staves. The first staff is the title line, starting with the tempo *Andante* and dynamics *pp*. The second staff begins with a tempo change to *Allegro Molto*. The score is filled with musical notation, including slurs, accents, and dynamic markings such as *p*, *f*, and *pp*. There are also some handwritten annotations and markings like "Cres." and "F" throughout the piece.



Violino Primo.

*Andante Ma non Molto.*

*Sons Armoniques*

*Armo:*

*Armo:*

Dynamics: *F*, *P*, *PP*, *Cres.*

Articulation: *+*, *\**, *1*, *3*

24 Les petites notes  
blanches soulignées.  
Se jouent avec l'archet  
presque parallèle  
aux Cordes.

Violino Primo. 1

*Allegretto*

Les notes a double  
queue soulignées  
se frappent sur le  
bow de l'instrument

*Presto*

Violino Primo.

The musical score for Violino Primo on page 25 is composed of 14 staves. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate patterns of eighth and sixteenth notes, often grouped with slurs. Dynamic markings are used throughout, including *F* (forte), *P* (piano), *FF* (fortissimo), and *Cres.* (crescendo). Performance instructions such as '1' and '2' are placed above notes, and 'h0' appears below notes in several staves. The score concludes with a double bar line.

