



Ausadrèsse Ordinairas

Avec privilege du Roi

Madame

C'est au desir de contribuer a vos amusements que je dois le peu de connoissance que j'ai dans la Musique, C'est donc M'acquitter envers vous (autant que le peut mon Zele et mon attachement) que d'en méltre au jour un premier essai Sous vos auspices

En acceptant ce foible homage, vous faites assés connoître combien vous desirés d'encourager Et de proteger les Talents c'est un Soin digne de vous,

Je Suis avec un profond respect

Madame

Votre très humble et très Obeissant
Serviteur
Monroy.

This image shows a page of musical notation for a piano piece. The notation is written on 12 staves, each containing a single melodic line. The music is characterized by frequent use of slurs and accents, and it includes various dynamic markings such as *Cres* (Crescendo), *F* (Forzando), *P* (Piano), *Fmo* (Forzando molto), *Fm* (Forzando mezzo), and *tr* (trill). The notation is dense, with many sixteenth and thirty-second notes, and it features a variety of articulations and phrasing. The page is a high-resolution scan of a printed musical score.

Violino Primo

This is a handwritten musical score for the first violin part of a piece. The score is written on 12 staves. The first section, starting at the top, is marked *Andante amoroso* and is in 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. The second section, starting at the bottom, is marked *Presto* and is in 6/8 time. This section is characterized by rapid sixteenth-note passages and frequent trills. The manuscript includes various performance markings such as 'tr' for trills, 'x' for accents, and '3' for triplets. The paper is aged and shows some staining.

Violino Primo

TRIO
II.

All. grazioso

Andante

rin^f *Rin^f*

The musical score is written for Violino Primo and consists of two parts: Trio II and Andante. The Trio II section is in 3/8 time and features a variety of dynamics including *F* (forte), *P* (piano), *Fmo* (fortissimo), and *tr* (trills). It includes articulations such as *cres* (crescendo) and *tr* (trills). The Andante section is in 2/4 time and features dynamics including *F* (forte), *P* (piano), *Fmo* (fortissimo), and *tr* (trills). It includes articulations such as *cres* (crescendo) and *tr* (trills). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Violino Primo

5

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *P* (piano), *F* (forte), *tr* (trill), *3* (triplets), *rinf* (rinfresco), *Cres* (crescendo), and *Fmo* (finito). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked *Presto* begins on the sixth staff. The page concludes with a double bar line on the fourteenth staff.

TRIO
III.

All' assai

ring

Andantino

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *All' assai*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. Dynamics are indicated by *P* (piano) and *F* (forte). Crescendos and decrescendos are marked with *cres* and *decres* respectively. The piece concludes with a change in tempo to *Andantino*, indicated by a 3/4 time signature.

Violino Primo

7

This musical score for Violino Primo, page 7, consists of 14 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), and *tr* (trills). The music is written in a key with two flats and a 3/8 time signature. The score includes several measures with trills, slurs, and dynamic markings. The tempo marking *Presto* is visible on the fifth staff. The piece concludes with a double bar line and a final flourish on the last staff.

TRIO
IV*Faute de cors
le Viol. jouera les Solo Violino Primo**Allegro*

This musical score is for the Violino Primo part of Trio IV. It is written in 3/4 time and marked *Allegro*. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and dynamic markings such as *F* (forte), *F^{mo}* (forzando), *P* (piano), *Cres* (crescendo), and *rinf* (rinforzando). The second staff includes a *Cres* marking. The third staff features a *tr* marking. The fourth staff has *rinf* markings. The fifth staff includes a *corni* (horns) marking and a *V. solo* (Violino solo) marking. The sixth staff has a *tr* marking. The seventh staff has a *F^{mo}* marking. The eighth staff has a *Cres* marking. The ninth staff has a *Cres* marking. The tenth staff has a *P* marking. The eleventh staff has a *F^{mo}* marking. The score concludes with a final sixteenth-note flourish.

Violino Primo



Violino Primo

II

Violino Primo 11

This page contains measures 11 through 20 of the Violino Primo part. The notation is on a single staff with a treble clef. Measure 11 begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *P* (piano), *Cres* (crescendo), *F* (forte), and *fmo* (finito). There are also trills marked with 'tr'. A section labeled 'Vio Solo' begins in measure 15, where the music becomes more melodic. The page ends with a double bar line in measure 20.

TRIO
V.

Violino Primo

Allegro

Violino Primo

Allegro

TRIO V.

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Andante un poco lento
Sempre P

Molto

TRIO
Presto

14 *Allegro* Violino Primo

TRIO
VI

The musical score for Violino Primo, Trio VI, page 14, is written in 2/4 time and B-flat major. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *decresc* (decrescendo), and *tr* (trill). There are also performance instructions like *tr* (trill) and *3* (triplets). The score is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino Primo

15

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is B-flat major (two flats). The score begins with a treble clef and a key signature of two flats. The first staff features a rapid sixteenth-note scale. The second staff includes a piano (P) dynamic marking. The third staff has a crescendo (Cres) marking and a forte (F) dynamic. The fourth staff contains a piano (P) dynamic and a 2/4 time signature change. The fifth staff is marked *Andante* and includes both piano (P) and forte (F) dynamics. The sixth staff has a forte (F) dynamic. The seventh staff includes piano (P) and forte (F) dynamics. The eighth staff features piano (P) dynamics and sixteenth-note patterns. The ninth staff includes piano (P) and forte (F) dynamics, as well as a trill (tr) marking. The tenth staff has a piano (P) dynamic and a crescendo (Cres) marking. The eleventh staff includes piano (P) and forte (F) dynamics. The twelfth staff has a piano (P) dynamic. The thirteenth staff includes a forte (F) dynamic. The fourteenth staff has a piano (P) dynamic. The fifteenth staff includes a crescendo (Cres) marking, piano (P) dynamics, and a forte (F) dynamic. The score concludes with a double bar line.

Minuetto

Con Solo
TRIO
Violino
Presto
pmo

Violino Primo



A musical score for Violino Primo, consisting of 14 staves of music. The notation includes various dynamics (F, P, Fmo, Cres, tr, pmo, pianis), articulation (accents, slurs), and trills. The piece concludes with a double bar line and the word "FINE".

F *P* *F* *Cres* *Fmo* *tr* *Cres* *tr* *pmo* *F* *P* *F* *P* *F* *F* *P* *F* *P* *F* *F* *P* *F* *P* *F* *Cres* *F* *P* *Cres* *F* *P* *F* *Cres* *F* *P* *F* *Fmo* *pianis* *tr* *Cres* *F* *F* *P* *Cres* *Fmo* *F* *FINE*



V. m.
1716.
3.

V. m. 1227