



Ansadresse Ordinaires

Avec privilege du Roi

[illegible]

Allegro

Corno Secondo

toni C

Corno Secondo

TRIO IV.

Allegro

Solo

Solo

Solo

Solo

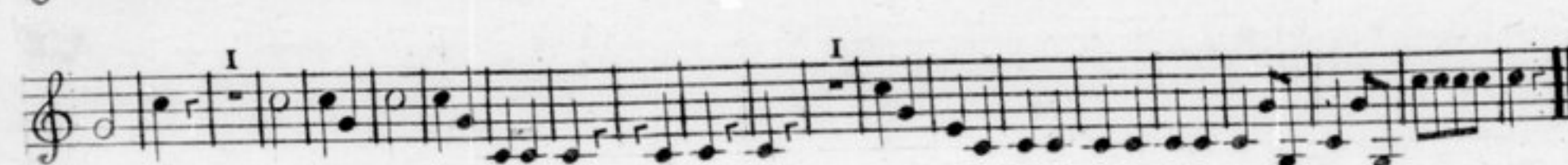
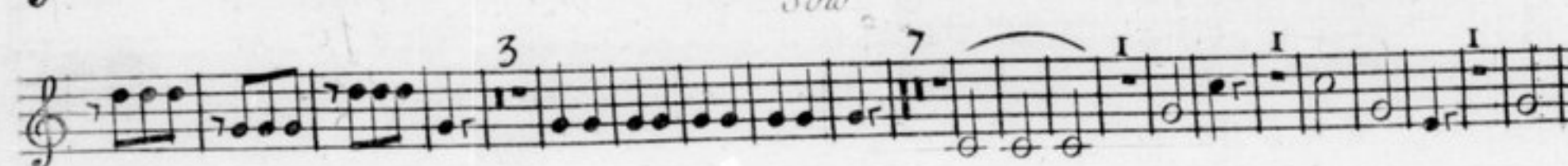
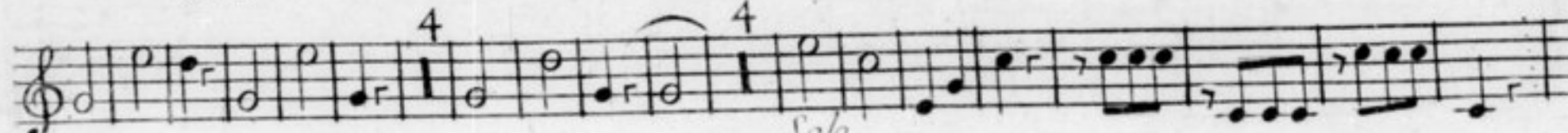
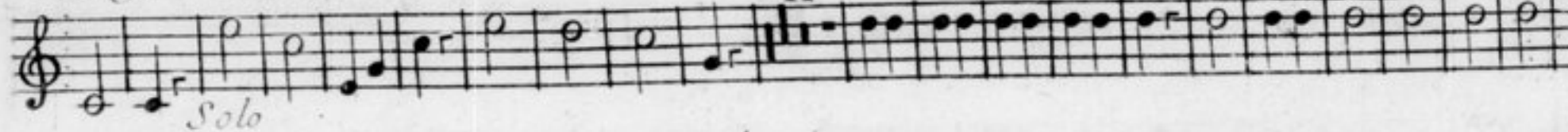
Solo

Andante tacet

Minuetto Solo

TRIO

Corno Secondo

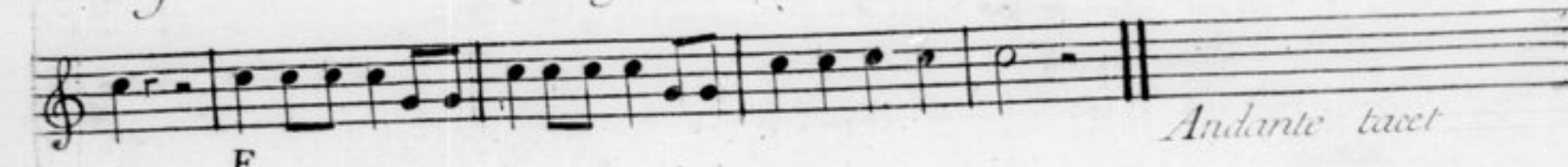
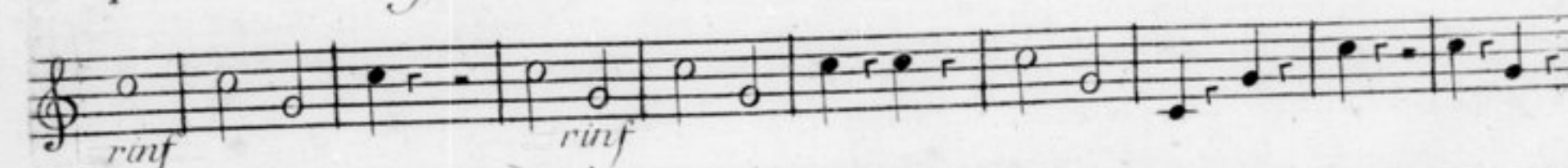
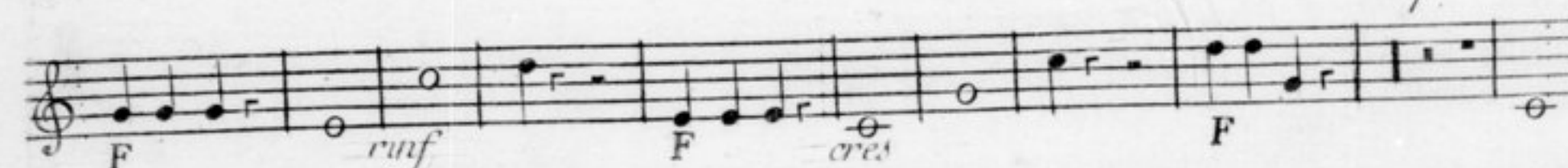
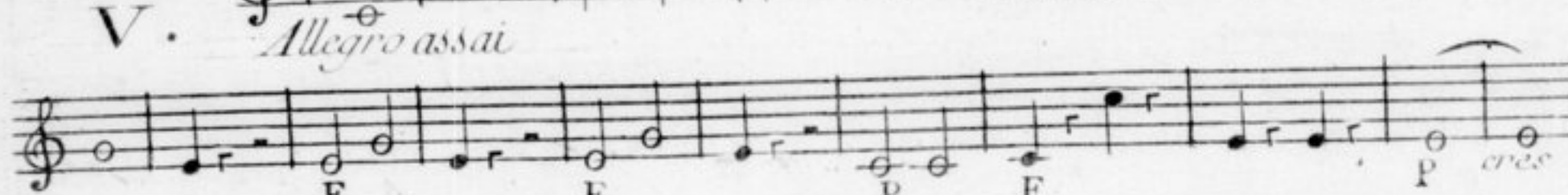
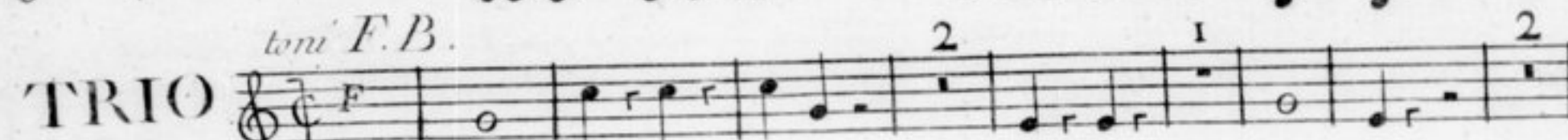


toni F.B.

TRIO

V.

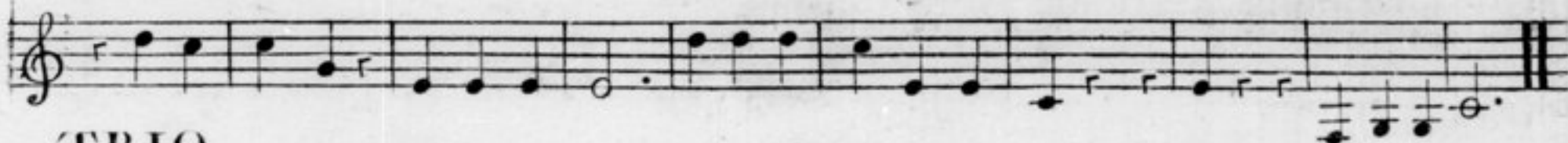
Allegro assai



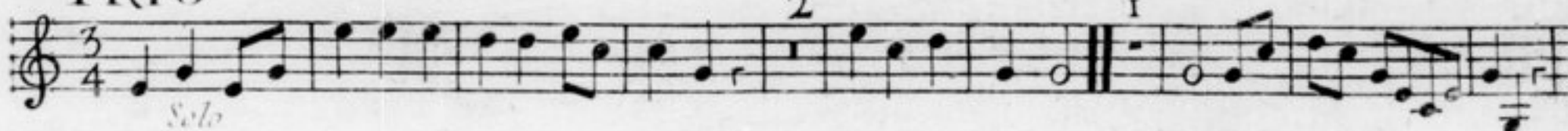
Corno Secondo



Minuetto



TRIO



Solo



Presto



F



F



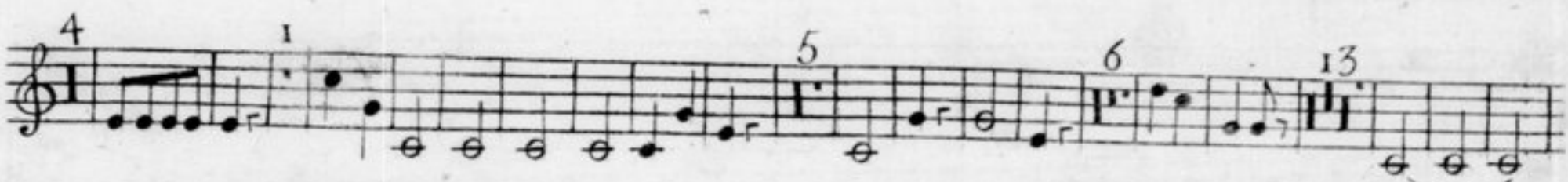
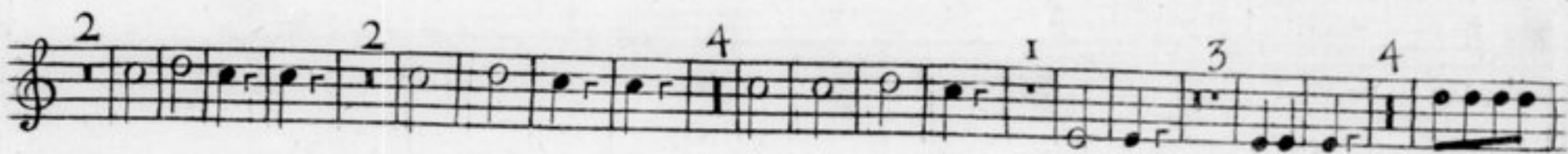
F

toni. E. B.



TRIO VI.

Allegro



Andante tacet

Corno Secondo

Minuetto

TRIO

Solo

Al primo

Allegro assai

The musical score is written for the second horn (Corno Secondo) and is divided into two main sections. The first section, 'Minuetto', is in 3/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked 'TRIO' and 'Solo'. The third staff is marked 'Al primo'. The second section, 'Allegro assai', is in 2/4 time and consists of ten staves. It begins with a treble clef and a key signature of one flat. The section includes various musical notations such as slurs, ties, and dynamic markings. The page number '4' is in the top left corner, and the instrument name 'Corno Secondo' is at the top center. A circular library stamp is visible in the bottom right corner.