

DEUX ÉTUDES

pour la main gauche seule

Two studies for the
left hand alone.

Zwei Etüden für die
linke Hand allein.

Dos estudios para la
mano izquierda sola.

I

C. Czerny op. 735.

Allegro maestoso ♩ = 80

17. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

il Canto ben marcato.

p *cresc.* *sf* *ri - to - nen - te.*

Tempo. *ff* *p* *dim.* *ca - lan - do.* *f* *sf* *p* *dolce.* *sf*

This page of musical notation consists of eight staves, alternating between bass and treble clefs. The music is written in a key with one flat (B-flat) and includes various dynamic markings and performance instructions.

- Staff 1 (Bass Clef):** Starts with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with fingerings 3 1 2 4 and 5 2 1 2 3 5. A crescendo marking *più cresc.* is present.
- Staff 2 (Treble Clef):** Continues the melodic line with fingerings 2 1 2 and 2 1 2 3 5 1 3 5 2 4.
- Staff 3 (Bass Clef):** Features a fortissimo (*ff*) dynamic and the instruction *con fuoco.* It includes a first finger fingering (1).
- Staff 4 (Treble Clef):** Continues the melodic line with various fingerings.
- Staff 5 (Bass Clef):** Features a fortissimo (*ffz*) dynamic and includes complex fingerings such as 3 5 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, and 1 3.
- Staff 6 (Treble Clef):** Features a forte (*fz*) dynamic and continues the melodic line.
- Staff 7 (Bass Clef):** Features a fortissimo (*ffz*) dynamic and includes fingerings 1 4, 1 3, 1 4, and 1 3.
- Staff 8 (Treble Clef):** Features a fortissimo (*fz*) dynamic and includes fingerings 1 2 3 5 and 1 2.

Andante espressivo ♩ = 69

II

51

p
cantabile.

sf
calando.

Tempo.

p

⊙

S. F. 9020

p

grazioso

dolce.

cresc.

ff

dim:

non troppo presto

pp

rallent:

p *staccato e dolce.*

dolce. *smorzando.* **Tempo.**

dolce.

pp

armonioso. *pp*

Vivo. *ff*

ff