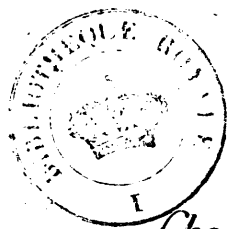


Deux
SONATES
EN TRIO

Pour
LE CLAVECIN OU LE PIANO
avec accompagnement de Violon
et Violoncelle Obliges

PAR
M^R. TAPRAY

Ancien Organiste du Roi à l'Ecole R^{le} Militaire.



CEUVRE XXIII.

Gravé par M^{lle} Richert.

Prix 7th 4^s

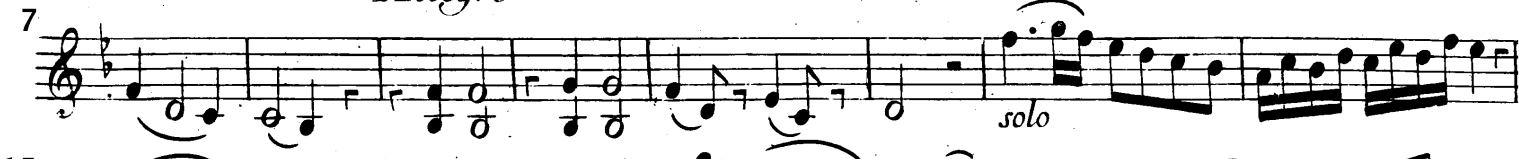
Chaque Sonate séparément 4th 4^s

A PARIS

*Chez M^r Bonjour M^d de Musique rue S^t Honore
à S^{te} Cécile, entre la rue du Roule et celle de l'Arbre sec.
Et aux Adresses ordinaires de Musique.*

A. P. D. R.

SONATA 

7 

15 

21 

25 

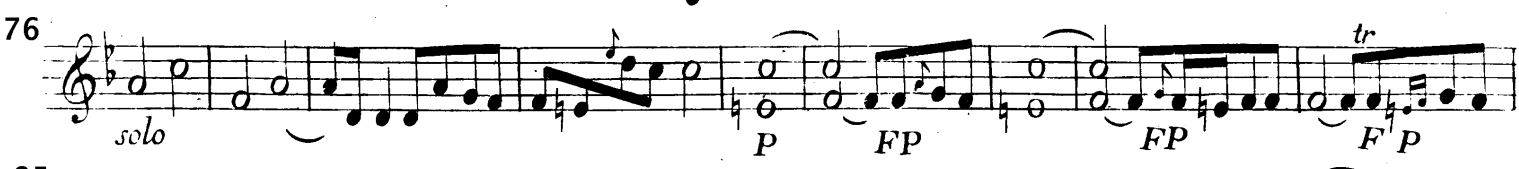
38 

47 

53 

59 

64 

76 

85 

90 

97 *F*

103 *FP FP FP P*

114 *P solo*

127 *tr*

134 *F P F P tr*

141 *F solo*

153 *P solo*

161 *solo F*

167 *tr tr tr tr F F*

tr solo Adagio Cantabile P

7 *tr*

12 *tr*

19 *F*

12 *Presto* *F* *P* *tr*

21 *F* *P* *tr*

29

38 *4*

52 *3* *solc.*

63 *I* *P*

73 *I* *2*

84 *2* *2*

97 *solc.*

109 *4*

122 *3*

133 *F*

142 *P* *tr* *P* *F*

Violino

This musical score for Violino consists of ten staves of music, numbered 151 through 36. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a constant eighth-note rhythmic pattern. Various dynamics are indicated, including piano (*p*), forte (*f*), and *tr* (trills). Some measures include fingerings (7, 4, 5, 7, 12) and articulation marks like accents and slurs. The score concludes with a double bar line at measure 36.

SONATA II

Allegro

This musical score is for the Violino part of Sonata II, measures 6 through 71. The piece is in G major and 2/4 time, marked *Allegro*. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as trills (*tr*) and first fingerings (*I*). The score is divided into systems, with measure numbers 6, 11, 17, 25, 31, 37, 43, 49, 54, 61, and 71 clearly marked at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The dynamics range from piano to forte, with some measures marked *pp* or *ff*. The piece concludes with a double bar line and repeat dots at measure 71.

Violino

Violino score for measures 79-153. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *pocof.*, *F*, and *f*, as well as trills (*tr*) and first finger indications (*I*). The piece concludes with a double bar line and a repeat sign.

79 *p* *pocof.*

86 *p* *p*

91

96

104 *tr*

110 *F* *F* *p*

120 *p* *tr*

127 *tr* *tr* *F*

134 *p* *F*

140 *p*

145 *p* *p* *tr* *tr*

153 *tr* *tr* *tr* *tr* *F*

8. *Tempo di Minuetto*

Violino

This musical score is for the Violino part of a Minuet in G major, Op. 9, No. 5 by Franz Schubert. It consists of 65 measures, divided into two sections: the first section (measures 3-60) is in 3/4 time, and the second section (measures 61-65) is in 2/4 time, marked *Presto*. The score includes various dynamics such as *F* (forte), *P* (piano), and *tr* (trill). Fingerings are indicated by numbers 1-7. The key signature has one sharp (F#), and the piece concludes with a repeat sign and a final cadence.

78 *p* 4 *p*

95 *p* 6 8

122 *p* *tr* *F*

136 *tr* *tr* *p* *p* *p*

150 *Mineur* *p*

164 *solo* *p*

177 5

195 *p* 18

227 8 *Majeur* *F*

247 *tr* *p* *I*

260 *tr* *tr* *p*

274 4

286 *tr*

295 *tr* *ff* *FIN*