

Will You Love Me Then As Now?

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Andante non troppo

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, marked *Andante non troppo* and *p*. The introduction consists of six measures. The first system (measures 1-6) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 7-10) includes the vocal entry on measure 7, which is a whole rest. The piano accompaniment continues. The third system (measures 11-14) shows the vocal line with the lyrics "You have told me that you". The piano accompaniment continues. The fourth system (measures 15-18) shows the vocal line with the lyrics "love me, And your heart's thoughts seem to speak, As you". The piano accompaniment continues. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

p

7

E♭ *A♭/E♭*

You have told me that you

p

II *E♭* *B♭7* *E♭*

love me, And your heart's thoughts seem to speak, As you

14

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ B $\flat$ 7

look on me so fond-ly, And the life-blood, and the life-blood tints your

17

E $\flat$ B $\flat$ C $\flat$ /E $\flat$

cheek; May I trust that these warm feel - ings Nev-er

20

F7/A F7(no5) B $\flat$ D7 D7/F $\sharp$

will grow cold and strange, And that you'll re-main un -

cresc.

23 Gm Gb7 Bb/F F7 Bb

dim. *rit.*

al-tered, In this wea-ry world, this wea-ry world of change? When the

sf *dim.* *rit.*

26 Eb a tempo Ab/Eb Eb Bb7 Eb

shades of__care and sor-row Dim mine eyes and cloud my brow, And my

a tempo

30 Eb7 Ab rit. Eb/G Ab A dim7 Eb/Bb Bb7 rall. e con espress.

spir-it sinks with - in_____ me, Will you love me, will you love me, then as

rit. *sf* *rall.*

33 Eb

now? *a tempo* *f* *p* Though our

37 Eb Ab/Eb Eb Bb7 Eb

youth may pass un - cloud-ed, In a peace-ful, hap - py home, Yet as

p

41 Eb Ab/Eb Eb Bb7

year on _ year ad - vanc - es, Chang-es must, chang-es must up - on us

44 $E\flat$ $B\flat$ $Cm/E\flat$

come; For the step will lose its light - ness, And the

47 $F7/A$ $F7(no5)$ $B\flat$ $D7$ $D7/F\sharp$
cresc.

hair be changed to grey, Eyes once bright, give up their

50 Gm $G\flat7$ $B\flat/F$ $F7$ $B\flat$
dim. *rit.*

lus-ter, And the hopes of youth, the hopes of youth de - cay: When all

53 *a tempo* Eb Ab/Eb Eb Bb7 Eb

these have passed _ up - on me, And stern age has touched my brow, Will the

a tempo

57 Eb7 Ab *rit.* Eb/G Ab A dim7 Eb/Bb Bb7 *rall. e con espress.*

change find you un-chang - ing? Will you love me, will you love me, then as

rit. *sf* *rall.*

60 Eb

now? *a tempo*

f *p*