

Scaramella va alla guerra

Frottola, for 4 voices

Josquin Desprez (c.1450-1521)

The musical score consists of four staves, each representing a voice part:

- Soprano (Svperivs):** The top staff, written in treble clef and common time (indicated by a '3').
- Alto (Altvs):** The second staff from the top, also in treble clef and common time.
- Tenor:** The third staff from the top, in bass clef and common time.
- Bass (Bassvs):** The bottom staff, in bass clef and common time.

The lyrics are written below the notes, corresponding to the vocal parts. The music is divided into sections by measure numbers: 1, 6, and 13. Measure 1 starts with "Sca - ra - mel - la va'al - la guer - ra col - la". Measure 6 starts with "lan - cia'et la ro - tel - la, la zom - be - ro bo - ro". Measure 13 starts with "bo - rom - bet - ta, la bo - ro bo - rom - bo.". The score uses various note values (eighth and sixteenth notes) and rests. Measure 13 includes a key signature change to one sharp (F# major).

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Sca - ra - mel - la fa____ la ga - - - la chol - la
 Sca - ra - mel - la fa la ga - - la chol - la
 Sca - ra - mel - la fa la ga - - la
 mel - la fa la ga - la chol - la schar - - - - - - - -

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schar - pa et____ la sti - va - la, la zom - be - ro bo - ro
 schar - pa'et la sti - va - la, la zom - be - ro bo - ro
 chol - la schar - pa'et la sti - va - la, la zom - be - ro bo - ro
 - - pa et la sti - va - - la, la

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bo - rom - bet - ta, la zom - be - ro bo - ro bo - rom - bo.
 bo - rom - bo, la zom - be - ro bo - ro bo - rom - bo.
 bo - rom - bet - ta, la zom - be - ro bo - ro bo - rom - bo.
 zom - be - ro bo - rom - bet - ta, bor bo - rom - bo.