

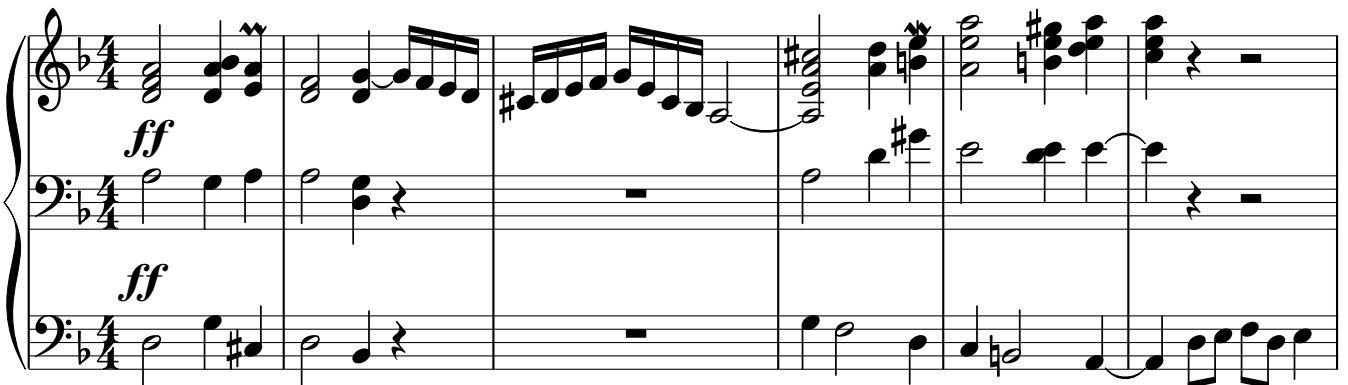
Phantasia et fuga in stilus barocus

Supradictus Bach et Buxtechude

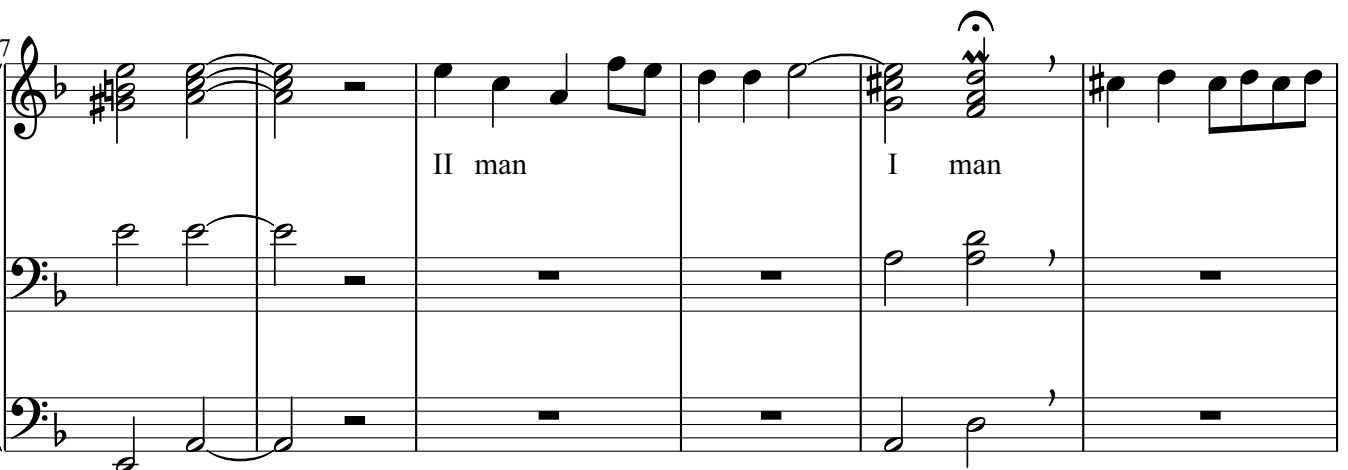
Maciej Skoczek

Phantasia

Organ



Org.



II man

I man

Org.



Org. 16

Org. 19

Org. 22

Org. 25

II man
choral

Org.

Org.

34

35

36

37

38

39

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the voice, with a treble clef and a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The middle and bottom staves are for the organ, both with bass clefs and a key signature of one flat. They contain a simple accompaniment pattern: a whole note G3, a half note A3, and a whole note G3. The organ part is marked "Org." on the left. The score is numbered 40 in the top left corner.

41

Org.

42

Org.

Adagio

44

Org.

ritenuto

45

Org.

46

Org.