



A. MICHAŁOWSKI

MAZOURKA

LA-BÉMOL MAJEUR

Op.16.

**ÉDITION
GEBETHNER ET WOLFF
VARSOVIE.**

A mademoiselle Catherine Jaczynowska

Mazourka

La bémol majeur.

A. Michałowski, op. 16.

Vivo e risoluto.

f energico

f

cresc.

ff

Meno mosso.

mf espressivo

First system of musical notation. Treble clef, bass clef. Includes dynamics *m.d.* and *mf*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Second system of musical notation. Treble clef, bass clef. Includes dynamics *mf*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Third system of musical notation. Treble clef, bass clef. Includes dynamics *f* and *pp*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics *m.g.*, *piu lento legatiss.*, *p*, and *animato*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics *cresc.* and *string.*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Sixth system of musical notation. Treble clef, bass clef. Includes dynamics *con fuoco*, *f*, *ff*, *brillante*, and *dim. e rit.*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Tempo I

f energico

rit.

a tempo

poco rit.

mf dolce

a tempo

8

crese.

ff

mf grazioso

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and fingerings (1, 2, 3, 4, 5).

Second system of musical notation, continuing the piece with complex fingerings (1, 2, 3, 4, 5) and slurs.

Cantabile e con espress.

Third system of musical notation, marked with a forte (*f*) dynamic. It includes complex fingerings and slurs.

Fourth system of musical notation, showing intricate melodic lines with complex fingerings (1, 2, 3, 4, 5).

Fifth system of musical notation, featuring a variety of note values and slurs, with complex fingerings.

Sixth system of musical notation, concluding the piece with complex fingerings and slurs.

mf grazioso

f energico sf

Musical notation for the first system, measures 1-7. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and fingerings (3, 2, 3, 1, 3, 2). The left hand provides harmonic support with chords and single notes. Dynamics include *f* and *ff*.

Musical notation for the second system, measures 8-15. Measure 8 is marked with a fermata. The right hand continues with a melodic line, and the left hand has a bass line with chords. Dynamics include *cresc.* and *ff*. Fingerings like 5, 2, 4, and 5 are shown.

Musical notation for the third system, measures 16-23. The tempo is marked *Meno mosso.* and the dynamics are *mf espress.*. The right hand has a melodic line with slurs and fingerings (2, 1, 4, 1, 8, 1, 5, 2, 3, 1, 1, 3, 2, 4, 1). The left hand has a bass line with chords and fingerings (2, 4, 2).

Musical notation for the fourth system, measures 24-31. The right hand has a melodic line with slurs and fingerings (1, 2, 4, 1, 2, 8, 4, 2, 3, 4, 2, 4). The left hand has a bass line with chords and fingerings (2, 3, 4, 4, 2).

Musical notation for the fifth system, measures 32-39. The right hand has a melodic line with slurs and fingerings (2, 8, 4, 2, 5, 2, 3, 1, 4, 3, 2, 4, 1, 1, 4, 2, 3, 1, 4, 8). The left hand has a bass line with chords and fingerings (2, 3, 4, 4, 2).

Musical notation for the sixth system, measures 40-47. The right hand has a melodic line with slurs and fingerings (5, 5, 8, 5, 2, 5, 3, 5, 1). The left hand has a bass line with chords and fingerings (2, 3, 4, 4, 2). Dynamics include *f* and *pp*.

Piu lento.

5 4 3 2 1 1 1 2 3 4 5 4 3 2 1 1 3

legatiss.
m.g. *p*

2 5 5 2 5 5

animato *cresc.*

string. *con fuoco* *f*

5 3 5 1 4 1 4 1 4 1

ff *dim. e rit.*

Tempo I *f energico* *f*

rit.

poco più lento.

poco rit.

mf dolce sf

a tempo

sf

p

8 5 4-5 1 8 2 5 3 5 4-5 3 5 4 3 2

dim.

scherzando

sf

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Compositions pour le piano

Opus		Mk. fen.
1.	Berceuse	2.30
2.	Etude d'après l'Impromptu La bémol majeur de F. Chopin op. 29	2.30
3.	Feuille d'album	—90
4.	Gavotte Sol-mineur	1.50
5.	Mazourka Fa-dièse mineur	1.80
6.	Mazourka Do-dièse mineur	1.20
7.	Mazourka Fa-mineur	1.80
8.	Menuet Mi-bémol majeur	1.80
9.	Prélude Si-bémol mineur	1.50
10.	Romance Do-majeur	1.80
11.	Valse triste	1.80
12.	Mélodie	2.—
13.	Valse brillante	3.50
14.	Prélude La-mineur	1.—
15.	Menuet Sol-majeur	2.75
16.	Mazourka La-bémol majeur	2.50
17.	Mazourka Do-dièse mineur	1.50
18.	Mazourka Fa-majeur	2.—
19.	Mazourka Mi-mineur	1.75
20.	Gavotte Si-bémol mineur	2.—
21.	Impromptu	4.—

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