



A. MICHAŁOWSKI



MAZOURKA

MI-MINEUR

Op. 19.

ÉDITION
GEBETHNER ET WOLFF
VARSOVIE.

À Monsieur Ignace Paderewski.

MAZOURKA

Mi - mineur.

A. Michałowski, op. 19.

Lento.

PIANO. *p*

This system contains the first four measures of the piece. The right hand features a melody with a 4-measure phrase, a 2-measure phrase, and a 3-measure phrase, all under a slur. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated above the notes.

This system contains measures 5 through 8. The right hand continues the melodic line with more complex rhythmic patterns, including a 4-measure phrase and a 2-measure phrase. The left hand accompaniment remains consistent with the first system.

animato
cresc.

This system contains measures 9 through 12. The tempo and dynamics increase. The right hand features a more active melodic line with a 3-measure phrase and a 2-measure phrase. The left hand accompaniment becomes more rhythmic.

string. **Vivace.**

giojo *f* *sf* *sf*

This system contains measures 13 through 16. The tempo is further increased to vivace. The right hand has a very active, rhythmic melody with a 5-measure phrase and a 3-measure phrase. The left hand accompaniment is also more rhythmic. Dynamics range from forte (f) to sfz (sf).

This system contains measures 17 through 20. The right hand continues with a highly rhythmic and technically demanding melodic line, featuring a 5-measure phrase and a 3-measure phrase. The left hand accompaniment is also highly rhythmic. Dynamics include sfz (sf).

First system of musical notation. The treble clef staff contains a melodic line with fingerings (1, 2, 3, 4, 5) and dynamics *mf*. The bass clef staff contains a supporting bass line with chords and single notes.

Second system of musical notation. The treble clef staff features a dense, rhythmic texture with dynamics *ff* and *mf*. The bass clef staff provides a steady accompaniment. The instruction *con fuoco* is written above the staff.

Third system of musical notation. The treble clef staff continues with complex rhythmic patterns and dynamics *f* and *mf*. The bass clef staff maintains the accompaniment.

Fourth system of musical notation. The treble clef staff shows a change in tempo and mood with the instruction *meno mosso* and *tristamente*, along with dynamics *mf*. The bass clef staff continues with chords. Fingerings are indicated above the treble staff.

Fifth system of musical notation. The treble clef staff features intricate melodic lines with many fingerings (1-5) and slurs. The bass clef staff continues with a steady accompaniment.

Sixth system of musical notation. The treble clef staff concludes with a melodic phrase and dynamics *dim.*. The bass clef staff ends with a fermata. Fingerings are indicated above the treble staff.

Lento.

p

p

poco rit. *lento ma non troppo*

mf *con espres.*

p

dim.

p

Tempo I^o

p

The first system of music consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The music is in a key with one sharp (F#) and a common time signature.

The second system continues the piece. It features complex fingerings in the treble staff, including triplets and sixteenth notes. The tempo markings *molto rit.* and *piu mosso* are present. The bass staff has a dynamic marking of *p* (piano).

The third system shows further development of the melodic line in the treble staff, with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with half notes.

The fourth system contains intricate fingering patterns, such as *4-3*, *5-4*, and *2-3*. The treble staff has a dynamic marking of *p*. The bass staff continues with a consistent accompaniment.

The fifth system is marked *poco acceler.* (poco accelerando). The treble staff features a series of sixteenth notes with various fingerings. The bass staff has a dynamic marking of *p*.

The sixth system concludes the piece with tempo markings *molto rit.*, *lento*, and *rit.*. The treble staff has a dynamic marking of *p*. The bass staff features a dynamic marking of *p*.

A. MICHAŁOWSKI

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