

I. MOTET, A VOIX SEULE

Du Pseaume CVII.

André Campra



Gay.

Aratum.

Pa - ra-tum cor

me-um, Pa - ra-tum cor me - um, De-us, Pa - ra - - tum cor me-um : Pa -

ratum, Pa - ra-tum cor me - um :

Can - ta-bo, can - ta-bo &

pfal - lam in glo - ri-a me-a, in glo - - - ri-a,

glo - ri-a me - a.

Can - ta-bo, can - ta-bo & pfal -

- lam in glo - ri-a, glo - ri-a me - a.

Ex-ur-ge glo - ri-a me-a, ex - ur-ge pfal - te - rium & cy - tha-

ra: Ex - urgam, ex - urgam di - lu - culo, di-lu - cu-lo. Ex-ur-ge glo - ri-a

me-a, ex - ur-ge pfal - te - rium & cy - tha-ra: ex - urgam, ex - urgam di - lu - cu-

lo, ex - ur-gam di - lu - cu-lo. Con - fi - te - bor

74

ti-bi in po-pulis, Do-mine: Con-fi-te-bor ti-bi in po-pulis,

82

Do-mine: Con-fi-te-bor, Con-fi-te-bor, Con-fi-te-bor ti-

90

bi & pfallam ti-bi, pfal-lam ti-bi in

97

na-ti-o-ni-bus, & pfal-lam ti-bi, pfal-

104

- lam ti-bi in na-ti-o-ni-bus, pfal-

- lam ti-bi in na - ti - o - ni-bus.

Measures 111-118. Treble and bass staves in G major (one sharp). The melody is in the treble, and the bass line is in the bass. Fingerings are indicated by numbers 1-6 above or below notes.

Qui-a ma - gna est fu-per cœ - los, Qui-a ma - gna est fu-per

Measures 119-126. Treble and bass staves in G major. The melody continues in the treble, and the bass line provides harmonic support. Fingerings are indicated by numbers 1-6.

cœ - los, mi - fe - ri - cor - di-a tu-a: Qui-a ma - gna est fu-per

Measures 127-134. Treble and bass staves in G major. The melody continues in the treble, and the bass line provides harmonic support. Fingerings are indicated by numbers 1-6.

cœ - los, mi - fe - ri - cor - di-a tu - a: mi - fe - ri - cor - di-a, mi - fe - ri - cor - di - a

Measures 135-142. Treble and bass staves in G major. The melody continues in the treble, and the bass line provides harmonic support. Fingerings are indicated by numbers 1-6.

tu - a: & uf-que ad nu - bes ve - ri-tas, ve - ritas

Measures 143-150. Treble and bass staves in G major. The melody continues in the treble, and the bass line provides harmonic support. Fingerings are indicated by numbers 1-6.

tu - a, Qui-a ma - gna est fu-per cœ - los mi - fe - ri - cor - di-a,

Measures 151-158. Treble and bass staves in G major. The melody continues in the treble, and the bass line provides harmonic support. Fingerings are indicated by numbers 1-6.

159

mi-fe-ri - cor - di-a tu - a: & uf-que ad nu - - bes

166

ve - ri-tas, ve - ri-tas tu - a. & uf-que ad nu -

173

- bes ve - ri-tas tu - a, ve - ri-tas, ve - ri-tas tu -

180

a, & uf-que ad nu - bes ad nu - - bes ve - ri-

187

tas, ve - ritas tu - a, ve - ri-tas, ve - ritas tu - a.