

Violin 1

String Quartet e-minor (first version)

Emilie Mayer (1812 - 1883)

Allegro maestoso **rallentando** **a tempo**

p \lessdot *crescendo* *f* *diminuendo* *p* *mf*

10 \lessdot *crescendo* *f* *diminuendo* *p* *pp*

19 *ff* *p* *f* *crescendo*

28 *ff*

30 *diminuendo* \lessdot *p* \lessdot

33

diminuendo *p*

37

f

45

diminuendo *f* *p*

52

crescendo *p*

60

crescendo

64

f *p* *f*

70

crescendo

75

> > *sf* *sf* > > *sf*

80

sf *diminuendo* > *sf* > *tr* *sf* >

85

p *sf* *sf*

91

> > >

96

crescendo

100

diminuendo (*p*)

105

crescendo *p*

112

f

116

f

120

f

124

sf *crescendo* *f* *diminuendo*

131

p *crescendo* *f*

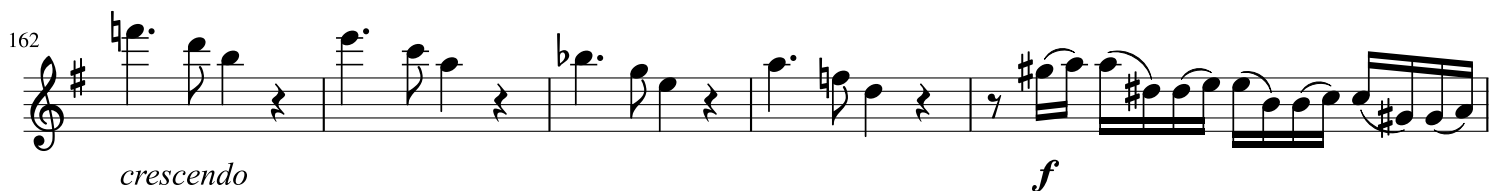
139

diminuendo *p* *mf* *crescendo* *f*

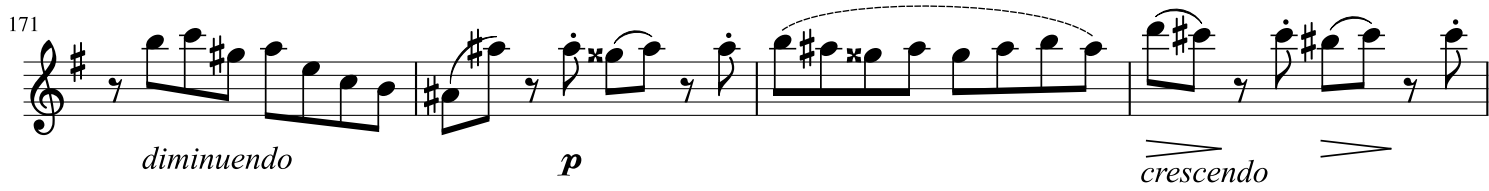
147

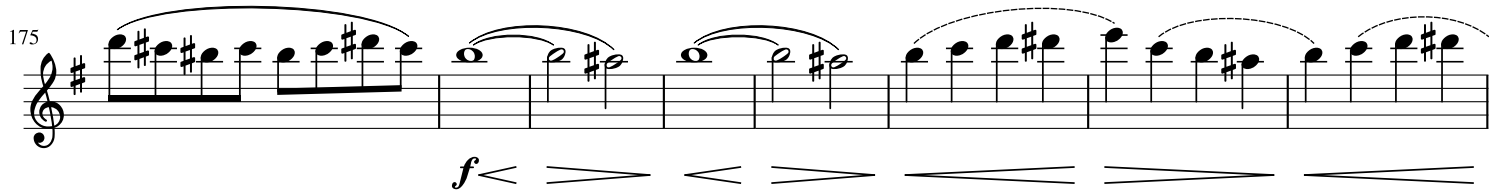
diminuendo *pp* *ff* *p*

156 

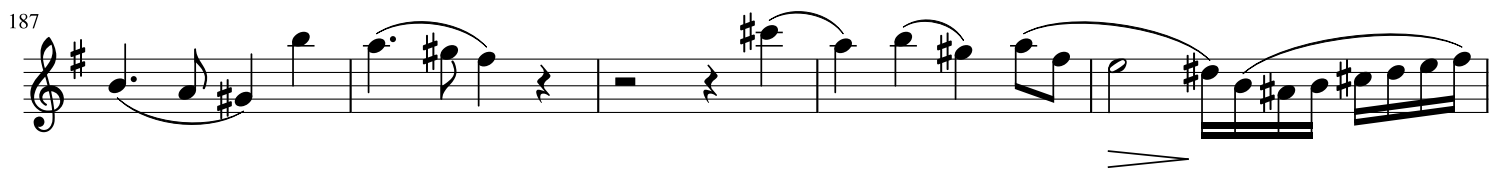
162 

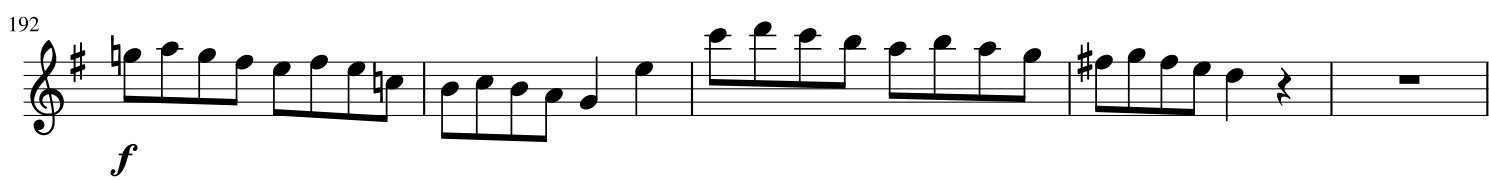
167 

171 

175 

183 

187 

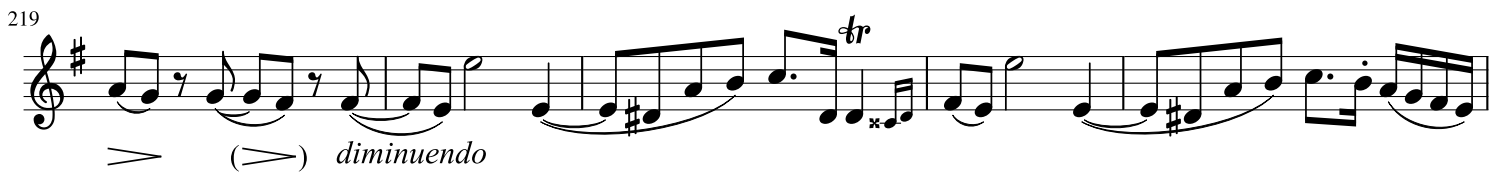
192 

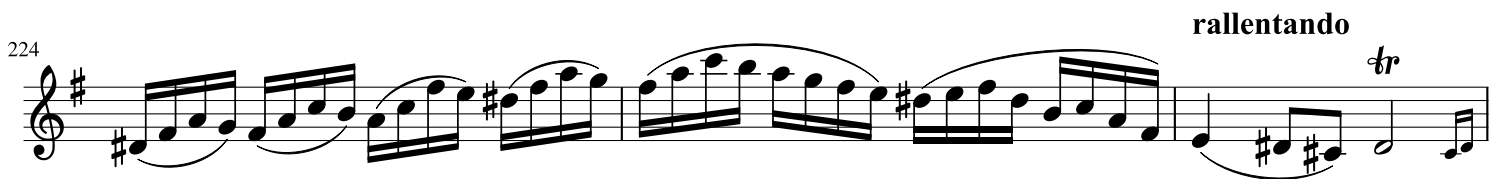
197 
p > >

201 
f p


206 
f *crescendo*

213 
> > *f sf sf sf sf sf*

219 
> (>) *diminuendo* *tr*

224 
rallentando *tr*

227 
a tempo
(p) poco a poco crescendo

231 
diminuendo
rallentando

236 
p

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Adagio

10

20

29

36

43

49

54

p

diminuendo

p

f

*diminuendo*³

dolce

tr

2

2

3

3

3

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end of the line.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end of the line.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end of the line. Dynamics include *f* and *diminuendo*. There are also triplets marked with a '3'.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end of the line. Dynamics include *diminuendo*, *sf*, *p*, and *pp*.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end of the line. There is a triplet marked with a '3'.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end of the line. Dynamics include *crescendo*. There is a triplet marked with a '3'.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a quarter note at the end of the line. Dynamics include *f* and *diminuendo*. There is a double bar line marked with a '2'.

109 *p* 2

118 *poco a poco crescendo*

126 *f*

131 *diminuendo* *f*

138 *p* *tr*

145 *tr* *tr* *tr*

151 *p* 4

161

168

173

178

182

188

195

Scherzo. Allegro vivace

mf *crescendo*

11 *p* *sf crescendo* *f* *f*

19 *f* *f* *f* *f* 1.

29 2. *p*

38

45

56

poco a poco rallentando

un poco più lento
a tempo

67

diminuendo

82

crescendo

91

sf *(f) diminuendo* *p*

103

sf

114

p

124

p *diminuendo*

133

p *pp*

rallentando

a tempo primo

146

mf

156

163

crescendo

172

f *crescendo*

181

188

ff

197

209

218

p *morendo* *pp* 2

Finale. Allegro

1 *f*

6 *p*

14 *sf sf*

23 *p*

30

36 *3*

45

54 *pp* *3* 1.

115

p sf sf

121

sf sf sf

130

138

sf

148

pp f

157

p

165

173

p

179

186

3

195

203

p *crescendo*

214

f *diminuendo* *p*

221

pp *rallentando*

Appendix:

This list of corrected measures is designed to be cut out and pasted or taped into the part if you choose to play the corrected version of any of the measures that the composer corrected in pencil in the original. Note that the corrections need to be made in all voices as required (in many cases not all 4 voices have to be fixed).

Unlike the appendix in the score this list does not include the original versions, only the corrected versions.

Allegro maestoso

Measure 15: No correction required in Violin 1.

Measure 20:

Musical notation for Measure 20, Violin 1 part. The notation is in 4/4 time and begins with a fermata over a half note G4. The tempo marking "a tempo" is placed above the first measure. The melody consists of eighth notes and quarter notes, with some measures containing rests. The key signature has one sharp (F#).

Measure 28:

Musical notation for Measure 28, Violin 1 part. The notation is in 4/4 time and begins with a fermata over a half note G4. The melody consists of eighth notes and quarter notes, with some measures containing rests. The key signature has one sharp (F#).

Measure 45:

Musical notation for Measure 45, Violin 1 part. The notation is in 4/4 time and begins with a fermata over a half note G4. The melody consists of eighth notes and quarter notes, with some measures containing rests. The key signature has one sharp (F#). A dynamic marking "p" (piano) is placed below the first measure.

Measure 52 and measure 68: No corrections required in violin 1

Measure 72:

Musical notation for Measure 72, Violin 1 part. The notation is in 4/4 time and begins with a fermata over a half note G4. The melody consists of eighth notes and quarter notes, with some measures containing rests. The key signature has one sharp (F#). Dynamic markings ">" (accent) are placed below the first two measures.

Violin 2

String Quartet
e-minor (first version)

by

Emilie Mayer (1812 - 1883)

Allegro maestoso

rallentando

a tempo

Musical staff 1-10. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. It then decelerates (*rallentando*) with a *dim. p* marking, and finally returns to the original tempo (*a tempo*) with a mezzo-forte (*mf*) dynamic.

11

rallentando

a tempo

Musical staff 11-21. The staff continues with a crescendo to a forte (*f*) dynamic, followed by a deceleration (*rallentando*) with a *dim. p* marking. It then reaches a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic as it returns to the original tempo (*a tempo*).

22

Musical staff 22-28. The staff features a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic.

29

Musical staff 29-35. The staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a *diminuendo* leading to a mezzo-forte (*fp*) dynamic, and ends with a forte (*f*) dynamic.

36

Musical staff 36-40. The staff starts with a mezzo-forte (*fp*) dynamic, followed by another mezzo-forte (*fp*) dynamic, and then a forte (*f*) dynamic.

41

Musical staff 41-42. The staff contains a series of eighth-note patterns with slurs and accents.

43

Musical staff 43-44. The staff continues with eighth-note patterns, similar to the previous staff, with slurs and accents.

45

diminuendo **f** *p*

52

crescendo *p*

61

crescendo **f** *p*

69

f **sf**

77

sf **sf** **sf** *diminuendo* *p*

83

p

90

p

97

crescendo *diminuendo* *p*

104

crescendo *p*

114

f *sf* *sf* *diminuendo*

123

sf *crescendo*

129

f *diminuendo* *p*

135

crescendo *f* *dim.* *p* *mf*

rallentando *a tempo*

143

crescendo *f* *diminuendo*

rallentando

150

pp *ff* *p* *f*

(a tempo)

159

crescendo

163

(f)

168

p *f* *dim.* *p*

174

crescendo *f* *tr*

179

181

183

186

p *f*

Musical staff 186-193 in G major. It begins with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic.

194

p

Musical staff 194-199 in G major, starting with a piano (*p*) dynamic.

200

f *p*

Musical staff 200-206 in G major, featuring a forte (*f*) dynamic followed by a piano (*p*) dynamic.

207

f *crescendo* *f*

Musical staff 207-213 in G major, starting with a forte (*f*) dynamic, followed by a crescendo and ending with a forte (*f*) dynamic.

214

sf *sf* *sf* *sf*

Musical staff 214-219 in G major, featuring four accents (*sf*).

220

diminuendo

rall.

Musical staff 220-226 in G major, featuring a *diminuendo* dynamic and a **rall.** marking.

227

a tempo

(p) poco a poco crescendo

Musical staff 227-233 in G major, starting with **a tempo** and a *(p) poco a poco crescendo* dynamic.

234

diminuendo *p*

rallentando

Musical staff 234-240 in G major, featuring a *diminuendo* dynamic, a piano (*p*) dynamic, and a **rallentando** marking.

49 *p*

59 *tr* *>*

71 *f* *diminuendo* *diminuendo* *sf*

80 *> sf* *p* *pp*

91 *crescendo*

102 *f* *diminuendo* *p* ① ② ③

109 ④

113 *poco a poco*

120 *crescendo* *f*

131

diminuendo \ll **f** \ll **p**

145

sf \ll **sf**

156

diminuendo **p**

165

p

174

p

180

sf

189

sf

195

sf **sf** *diminuendo* **p** \ll \gg **pp**

Scherzo. Allegro vivace

mf sf *crescendo*

10

p sf cresc. sf sf sf sf sf

22

f mf p

31

41

48

57

poco a poco rallentando

66

diminuendo

76 **un poco più lento**
a tempo

p *(crescendo)*

85

p

92

f *(f) diminuendo* *p*

104

f *f* **2**

116

p

124

p

131

diminuendo *p* *pp*

rallentando

143

p

a tempo primo

152

mf

Musical staff 152-161: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are various rests and ties throughout the staff. A dynamic marking of *mf* is placed below the staff.

162

crescendo

Musical staff 162-171: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *crescendo* is placed below the staff.

172

f *crescendo*

Musical staff 172-180: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is placed below the staff, and a *crescendo* hairpin is also present.

181

Musical staff 181-190: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including some chromatic movement.

191

ff

Musical staff 191-198: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *ff* is placed below the staff, and a *crescendo* hairpin is also present.

199

Musical staff 199-207: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

208

p

Musical staff 208-218: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

219

morendo *pp* 2

Musical staff 219-228: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *morendo* is placed below the staff, and a *pp* marking is also present. The staff ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

Finale. Allegro

f

7

p *sf*

17

sf *sf*

26

p

36

45

54

pp *sf* *sf*

1.

63 2.

71 *f*

81 *p*

90 *pp* *crescendo*

99 *v*

108 *f* *sf*

116 *p* *sf* *sf* *sf*

129 *f*

140 *pp*

151 *f*

159

p

168

175

185

194

202

p

210

crescendo *f* *diminuendo* *p*

220

pp

rallentando

Appendix:

This list of corrected measures is designed to be cut out and pasted or taped into the part if you choose to play the corrected version of any of the measures that the composer corrected in pencil in the original. Note that the corrections need to be made in all voices as required (in many cases not all 4 voices have to be fixed).

Unlike the appendix in the score this list does not include the original versions, only the corrected versions.

Allegro maestoso

Measure 15:

Measure 20: in Vln 2 only M. 20 needs to be changed.

Musical notation for measures 15 and 20. Measure 15 shows a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4 with a fermata. Measure 20 shows a half note G4 with a fermata, followed by three measures of whole rests.

Measure 29: No change in violin 2

Measure 45:

Musical notation for measures 44 and 45. Measure 44 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 45 begins with a half note G4, followed by a quarter rest, a half note A4, and a quarter rest. A dynamic marking of *p* is placed below the staff.

Measure 52:

Measure 68:

Musical notation for measures 48 and 68. Measure 48 shows a melodic line with eighth notes and a crescendo marking. Measure 68 shows a melodic line with eighth notes and a dynamic marking of *f*.

Measures 84, 135 and 166: No change in violin 2

Measure 175:

Musical notation for measures 174 and 175. Measure 174 shows a chordal texture with a dynamic marking of *f* and a hairpin. Measure 175 shows a whole rest.

Adagio

Measure 9: No change in violin 2.

Menuetto. Allegro vivace

Measures 93, 102: No change in violin 2.

Finale. Allegro

Measure 215: No change in Violin 2.

Viola

String Quartet
e-minor (first version)

by

Emilie Mayer (1812 - 1883)

Allegro maestoso

rallentando

Viola 

a tempo

rallentando

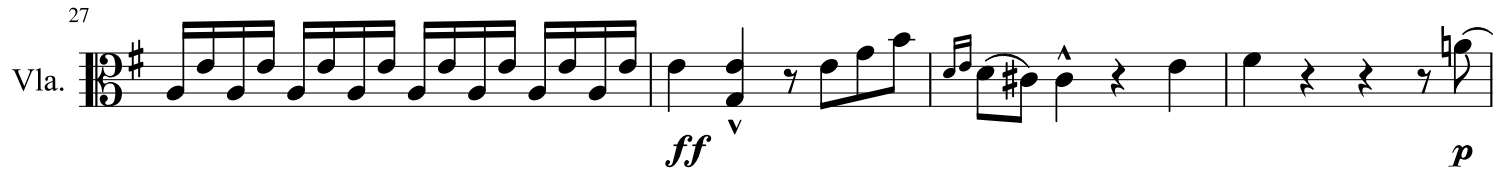
Vla. 

a tempo

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

37
Vla. *fp* *f*

40
Vla. *f*

43
Vla. *f*

45
Vla. *diminuendo*

48
Vla. *f* *p*

54
Vla. *crescendo* *p*

60
Vla. *crescendo* *f* *p*

66
Vla.

70
Vla. *f*

76
Vla. *f* *f* *f* *f*

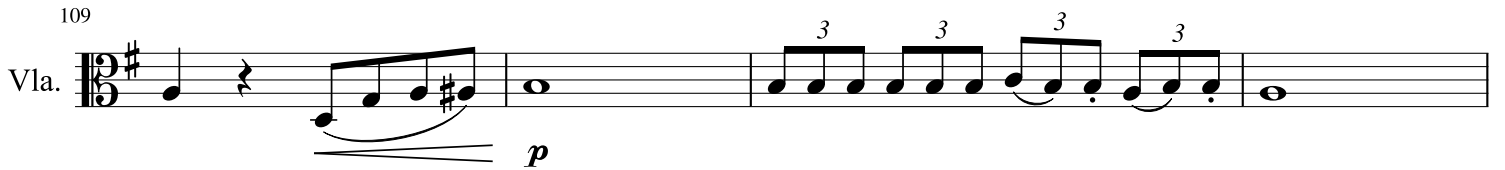
81
Vla. *diminuendo* *3* *3* *3* *3* *3* *3* *3* *3*

85
Vla. *p* *f* *>*

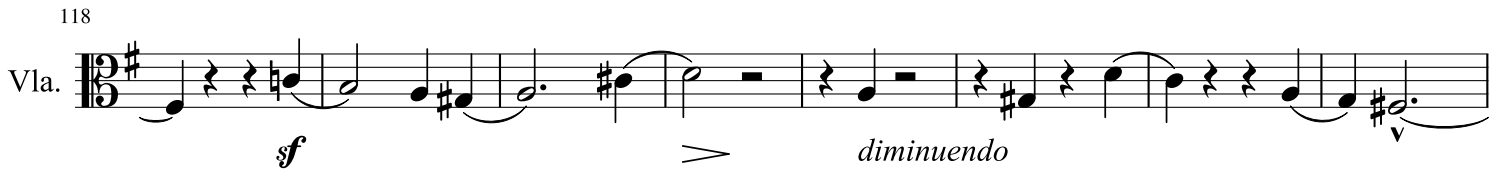
91
Vla. *>*

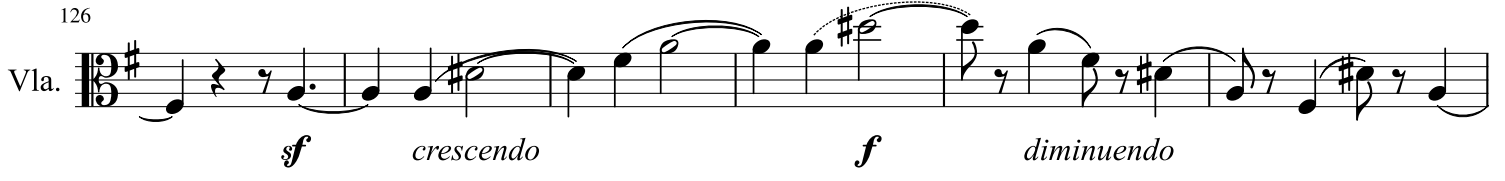
97
Vla. *crescendo* *>* *diminuendo* *p*

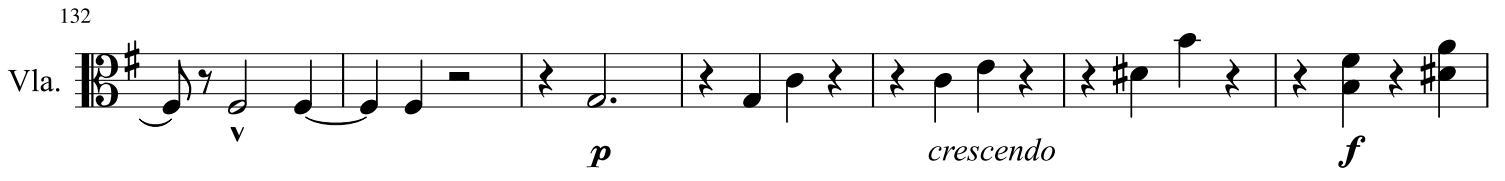
104
Vla. 
crescendo

109
Vla. 
p

113
Vla. 
f sf

118
Vla. 
f *diminuendo*

126
Vla. 
f *crescendo* *f* *diminuendo*

132
Vla. 
p *crescendo* *f*

139
Vla. 
dim. p *mf* *crescendo* *f*

147 **rallentando** **(a tempo)**
Vla.
diminuendo *pp* *ff* *p*

156
Vla.
f

159
Vla.

161
Vla.
crescendo

163
Vla.

165
Vla.
f *p* *f*

198
Vla. *f* *p*

204
Vla. *f*

209
Vla. *crescendo* *f* *sf*

215
Vla. *sf* *sf* *sf*

220
Vla. *diminuendo* **rallentando**

227
Vla. *(p) poco a poco crescendo* *diminuendo* **a tempo**

235
Vla. *p* **rallentando**

Adagio

Musical staff 1-10 in bass clef, 3/8 time, key of E minor. It begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes, with some slurs and ties.

Musical staff 11-20 in bass clef, 3/8 time, key of E minor. The melody continues with slurs and ties, ending with a crescendo hairpin.

Musical staff 21-27 in bass clef, 3/8 time, key of E minor. It features a *diminuendo* hairpin and a piano (*p*) dynamic. Four measures are marked with circled numbers 1, 2, 3, and 4, indicating a specific rhythmic pattern.

Musical staff 28-34 in bass clef, 3/8 time, key of E minor. It consists of a continuous sixteenth-note pattern that gradually increases in volume, marked with a *crescendo* hairpin.

Musical staff 35-43 in bass clef, 3/8 time, key of E minor. It begins with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes with slurs.

Musical staff 44-52 in bass clef, 3/8 time, key of E minor. It features a *diminuendo* hairpin and a mix of eighth and sixteenth notes with slurs.

49

p

59

sf sf sf sf *f*

72

diminuendo *diminuendo* *f* *f*

82

p pp

95

crescendo *f dim.*

105

p

112

poco a poco crescendo

121

f

Scherzo. Allegro vivace

mf *crescendo*

12

(p) *cresc. sf sf sf sf sf f*

23

1. 2. *p*

34

44

57

diminuendo

71 **poco a poco rallentando** **un poco più lento a tempo**

83

95 *sf* (*f*) *diminuendo* *p* *sf*

109 *sf* *p*

119 *p*

129 *diminuendo* *p* *pp*

140 **rallentando**

a tempo primo

152

Musical staff 152-161. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (quarter). A slur covers the final two measures: E4 (half), F#4 (half). The dynamic marking *mf* is placed below the first measure.

162

Musical staff 162-173. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note D4, followed by quarter notes E4, F#4, and G4. A slur covers the next two measures: A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). A slur covers the final two measures: E5 (half), F#5 (half). The dynamic marking *crescendo* is placed below the final measure.

174

Musical staff 174-184. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note E5, followed by quarter notes F#5, G5, and A5. A slur covers the next two measures: B5 (quarter), C6 (quarter), D6 (quarter), and E6 (quarter). A slur covers the final two measures: F#6 (half), G6 (half). The dynamic marking *f* is placed below the first measure, and *crescendo* is placed below the final measure.

185

Musical staff 185-192. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note F#6, followed by quarter notes G6, A6, and B6. A slur covers the next two measures: C7 (quarter), D7 (quarter), E7 (quarter), and F#7 (quarter). A slur covers the final two measures: G7 (half), A7 (half). The dynamic marking *ff* is placed below the final measure.

193

Musical staff 193-205. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note G7, followed by quarter notes A7, B7, and C8. A slur covers the next two measures: D8 (quarter), E8 (quarter), F#8 (quarter), and G8 (quarter). A slur covers the final two measures: A8 (half), B8 (half). A hairpin symbol is placed below the first measure.

206

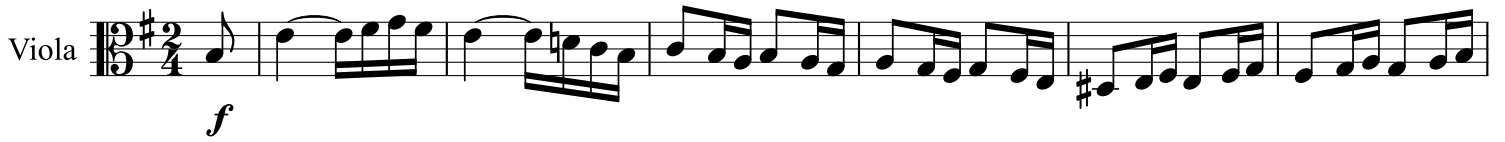
Musical staff 206-218. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note C8, followed by quarter notes D8, E8, and F#8. A slur covers the next two measures: G8 (quarter), A8 (quarter), B8 (quarter), and C9 (quarter). A slur covers the final two measures: D9 (half), E9 (half). The dynamic marking *p* is placed below the final measure.

219

Musical staff 219-228. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note F#9, followed by quarter notes G9, A9, and B9. A slur covers the next two measures: C10 (quarter), D10 (quarter), E10 (quarter), and F#10 (quarter). A slur covers the final two measures: G10 (half), A10 (half). The dynamic marking *morendo* is placed below the first measure, and *pp* is placed below the final measure. A second ending bracket labeled '2' is placed above the final measure.

Viola

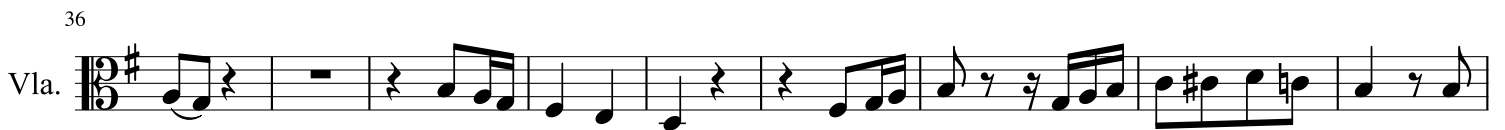
Finale. Allegro

Viola 
f

Vla. 
p

Vla. 
f *f*

Vla. 
p

Vla. 

Vla. 

Vla. 
pp *f* *f* **1.**

63 2.

Vla. *f* *f*

76

Vla. *p*

86

Vla. *pp* *crescendo*

99

Vla. *f*

110

Vla. (*f*) *p* *f*

121

Vla. *f*

131

Vla. *pp*

140

Vla. *f*

150

Vla. *f*

158

Vla. 

166

Vla. 

174

Vla. 

183

Vla. 

192

Vla. 

199

Vla. 

207

Vla. 

218

Vla. 

Appendix:

This list of corrected measures is designed to be cut out and pasted or taped into the part if you choose to play the corrected version of any of the measures that the composer corrected in pencil in the original. Note that the corrections need to be made in all voices as required (in many cases not all 4 voices have to be fixed).

Unlike the appendix in the score this list does not include the original versions, only the corrected versions.

Allegro maestoso

Measure 15:

Measure 20:
a tempo

15

20

24

27

Measure 29: No change in viola

Measure 45:

45

p

Measure 52:

Measure 68:

52

crescendo

f

Measure 72:

Measures 84: No change in viola.

47

Violoncello

String Quartet e-minor (first version)

Emilie Mayer (1812 - 1883)

Allegro maestoso

Violoncello

p 3 *crescendo* *f*

rallentando a tempo

Vlc.

7 *mf* 3 *crescendo* *f*

rallentando

a tempo

Vlc.

14 *ff* *p* *f* *crescendo* *ff*

29

Vlc.

(v) *f* 3

37
Vlc. *f* *tr* *tr* *sf*

44
Vlc. *sf* *diminuendo* *f* (*p*)

53
Vlc. *crescendo* *p* 3

63
Vlc. *f* 3 *f*

70
Vlc.

74
Vlc. *f*

78
Vlc. *diminuendo* *sf*

85
Vlc. *p* *sf*

94
Vlc. *crescendo* *diminuendo* *p*

106
Vlc. *crescendo* *p*

115
Vlc. *f* *f* *tr* *tr*

119
Vlc. *diminuendo*

127
Vlc. *crescendo*

129
Vlc. *f* *diminuendo*

131
Vlc.

133
Vlc. *p* *3* *crescendo*

137
Vlc. *f* *rallentando*

a tempo

142

Vlc. *mf* 3 *crescendo* *f*

rallentando

(a tempo)

147

Vlc. *ff* *p*

158

Vlc. *f* *crescendo*

165

Vlc. *f* *p* *f*

171

Vlc. 3 *f* *tr*

179

Vlc. *tr* *p*

187

Vlc. *f*

Adagio

8 *)

p *(p)*

23

(p)

34

f

40

43

diminuendo *sf* *p*

53

*) M. 9 - 12: Cello: Ad libitum; pencil correction in the manuscript.

63

Musical notation for measures 63-73. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. A dynamic marking of *f* (forte) is present at measure 71, and a *diminuendo* marking is at the end of the line.

74

Musical notation for measures 74-78. It features a triplet of eighth notes in measure 75 and another triplet in measure 77. A *diminuendo* marking is at the end of the line.

79

Musical notation for measures 79-82. It includes a sixteenth-note triplet in measure 80 and a sixteenth-note sextuplet in measure 81. Dynamic markings include *sf* (sforzando) with an accent in measure 79, *f* in measure 81, and *p* (piano) in measure 82.

83

Musical notation for measures 83-92. It features a *pp* (pianissimo) dynamic marking at the start of measure 83. The notation includes slurs and rests.

93

Musical notation for measures 93-99. The notation includes slurs and rests.

100

Musical notation for measures 100-103. It features a *crescendo* marking at the start of measure 100 and a *f* (forte) dynamic marking at the end of measure 103.

104

Musical notation for measures 104-107. It includes a *diminuendo* marking at the start of measure 104, a *p* (piano) dynamic marking in measure 105, and two double bar lines in measures 106 and 107.

115

poco a poco crescendo

120

125

f

*)

132

diminuendo *f*

141

p

149

156

diminuendo p

*) M. 128 / 129 and 136 - 138 Cello: Dotted quavers may have to be played as if double dotted to match the first violin part.

166

<> *p*

176

183

sf

189

p

193

f

197

diminuendo p pp

Scherzo. Allegro vivace

79

crescendo *p*

91

pizz. *arco* *f* *diminuendo*

101

p *f* >

111

p

124

p *diminuendo* *p*

137

pp **rallentando**

149

a tempo primo *mf*

163

170

crescendo *f*

178

crescendo 2

188

ff

196

207

217

1 2 3 4 5 6 7 8 9 10 11 12

p *morendo* *pp*

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Finale. Allegro

f

7

(p)

20

p

31

3

44

2

57

(pp) *ffz*

68

crescendo *f*

76

p

88

pp *crescendo*

98

f

109

f \triangleright *p*

124

f \triangleright *p*

135

f

143

pp

150

f

157

f

164

(*p*)

175

p

186

196

p

2

206

p

crescendo

f

216

diminuendo

p

pp

rallentando

Appendix:

This list of corrected measures is designed to be cut out and pasted or taped into the part if you choose to play the corrected version of any of the measures that the composer corrected in pencil in the original. Note that the corrections need to be made in all voices as required (in many cases not all 4 voices have to be fixed).

Unlike the appendix in the score this list does not include the original versions, only the corrected versions.

Allegro maestoso

Measures 15, 20 & 29: No change in violoncello.

Measure 45:

45

Musical notation for Measure 45 in Allegro maestoso. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The measure begins with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, 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