

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Nicolas Clérambault (1676-1749)

O deliciis affluens

C. 109 - à 2 voix & basse continue



Nomenclature :

 *Haute-contre*

 *Taille*

 *Basse continue*

Source :

Motets a une, deux, et trois voix
et simphonie. Livre premier.

ms, [s.d.].

BnF [X 35 et D 2382.

O deliciis affluens, innixa super dilecum,
serva tuos et superis redde sedibus.

Quæ gratiam habuisti super omnes, o dulce Deus,
humanum ne dedisce genus, fuisti nostra.

O deliciis...

Stella matutina in medio nebulæ, sol srefulgens,
adimpe nos lætitia cum vultu tuo.

Delectationes in dextera tua et salus.

Stella matutina...

Tecum cantemus Domino gloriose
in sæcula sæculorum. Amen.

Haute-contre

Taille

Basse continue

The musical score consists of three staves. The top two staves, labeled 'Haute-contre' and 'Taille', are in treble clef with a key signature of two flats and a 3/2 time signature. They contain four measures of whole rests. The bottom staff, labeled 'Basse continue', is in bass clef with the same key signature and time signature. It contains a continuous melodic line with eighth and sixteenth notes, including some accidentals and a sharp sign (+) above the final note of the fourth measure.

5

Récit de taille en rondeau

O de - li - ci - is — af - flu - ens, in - ni - xa

The musical score for the 'Récit de taille en rondeau' section consists of two staves. The top staff is in treble clef with a key signature of two flats and a 3/2 time signature. It begins with a measure of a whole rest, followed by a melodic line with eighth and sixteenth notes, including a sharp sign (+) above the final note of the second measure. The bottom staff is in bass clef with the same key signature and time signature. It contains a continuous melodic line with eighth and sixteenth notes, including a sharp sign (+) above the first note. The French lyrics 'O de - li - ci - is — af - flu - ens, in - ni - xa' are written below the bottom staff, aligned with the notes.

12

8 su - per di - lec - tum, o de - li - ci - is af - flu -

18

8 ens, in - ni - xa su - per di - lec - tum, ser - va tu - os

25

8 et su - pe - ris red - de se - di - bus, ser - va

32

tu - os et su - pe - ris red - - - de se - di - bus.

39

Quæ gra - ti - am ha - bu - is - ti

46

su - per om - nes, o dul - ce De - us hu - ma - num ne de - dis - ce

52

ge - nus, ne de - dis - ce ge - nus, fu - is - ti nos - tra.

59

O de - li - ci - is af - flu - ens, in - ni - xa su - prt di - lec - tum,

66

ser - va tu - os et su - pe - ris red - - - de se - di -

73

bus, ser - va tu - os et su - pe - ris red - - - de se - di -

81 *Récit de haute-contre en rondeau*

Stel -

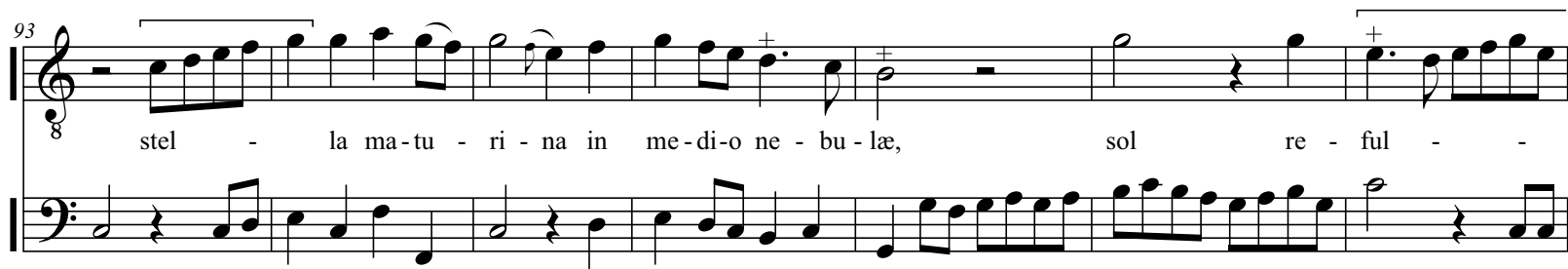
bus.

86



la ma - tu - ti - na in me - di - o ne - bu - læ,

93



stel - la ma - tu - ri - na in me - di - o ne - bu - læ, sol re - ful - -

100



- - - gens, a - dim - ple nos læ - ti - ti - a

106

8 cum vul - tu tu - - o, stel - la ma - tu -

113

8 ti - na in me-di-o ne - bu - læ, sol re - ful - - - gens,

120

8 a dim-ple nos, a dim-ple nos læ - ti - ti - a

126

cum vul - tu tu - - o, a dim-ple nos læ - ti - ti -

132

a cum vul - tu tu - - o.

138

De - lec - ta - ti - o - nes in dex - te-ra

145

tu - a et sa - - - lus, de - lec - ta - - ti -

151

o - nes in dex - te-ra ____ tu - a et sa - - lus. ____

158

Stel - la ma - tu - ti - na in me - di-o ne - bu - læ,

165

stel - la ma - tu - ri - na in me - di - o ne - bu - læ,

172

sol re - ful - - - - - gens, a - dim - ple nos læ - ti - ti -

178

a cum vul - tu tu - - - o,

184

stel - la ma - tu - ti - na in me - di - o ne - bu - læ, sol re -

191

ful - - - - - gens, a dim - ple nos, a dim - ple nos læ - ti - ti -

197

a

201

8 cum vul - tu tu - - o, a dim - ple nos læ - ti - ti -

206

8 a cum vul - tu tu - -

211

8 o.

Gay

216 *duo*

8

Te - cum can - te - mus Do - mi - no glo - ri - o - - - - - se in

Detailed description: This block contains the musical notation for measures 216 through 220 of the 'Gay' duo. It features three staves: a top staff with whole rests, a middle vocal staff, and a bottom bass staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The melody continues with eighth notes D5, E5, F5, and G5, followed by a half note A5 with a fermata. The lyrics 'Te - cum can - te - mus Do - mi - no glo - ri - o - - - - - se in' are written below the vocal staff.

221

8

Te - cum can - te - mus Do - mi - no glo - ri - o - - - - - se in

sæ - cu - la sæ - cu - lo - - - - - rum, —

Detailed description: This block contains the musical notation for measures 221 through 225. The top staff continues the vocal melody from measure 220, with a half note G4, quarter notes A4, B4, and C5, a fermata over C5, and then eighth notes D5, E5, F5, and G5. The lyrics 'Te - cum can - te - mus Do - mi - no glo - ri - o - - - - - se in' are written below. The middle staff begins in measure 221 with eighth notes G4, A4, and B4, followed by a half note C5 with a fermata. The lyrics 'sæ - cu - la sæ - cu - lo - - - - - rum, —' are written below. The bottom staff provides the bass line accompaniment.

227

sæ - cu - la sæ - cu - lo - - - - rum, ____ glo - ri - o - - - - se in

te - cum can - te - mus Do - mi - no glo - ri - o - - - - se in

233

sæ - cu - la sæ - cu - lo - - - - rum, ____

sæ - cu - la sæ - cu - lo - - - - rum, ____ te - cum can - te - mus Do - mi - no gmo - ri -

239

te - cum can - te-mus Do - mi -
o - - - - - se in sæ - cu-la sæ - cu - lo - - - - - rum,

245

no glo-ri - o - - - - - se in sæ - cu-la sæ - cu - lo - rum, in sæ - cu-la sæ - cu-

257

257

te - cum can - te - mus Do - mi - no glo - ri - o - - - - -

lo - - - - - rum, _____ glo - ri - o - - - - -

263

se in sæ-cu-la sæ - cu - lo - - - rum,

se in sæ-cu-la sæ - cu - lo - - - rum, te - cum can - te-mus Do-mi -

269

te - cum can - te - mus Do - mi - no glo-ri - o - - - se in sæ-cu-la sæ - cu-

no, te-cum can - te - mus Do - mi - no glo-ri - o - - - se in sæ-cu-la sæ - cu-

275

lo - rum, in sæ-cu-la sæ - cu - lo - - rum, ____ te - cum can -

lo rum, in sæ-cu-la sæ - cu - lo - - - rum, in sæ - cu-la sæ - cu - lo - - -

281

te-mus Do - mi - no glo-ri - o - - - se in sæ - cu - la sæ - cu - lo - - -

rum, ____ re - cum can - te-mus Do - mi - no glo-ri - o - - -

288

rum, in sæ - cu - la sæ - cu - lo - - - - - rum, a - - - -

se in sæ - - - cu - la sæ - cu - lo - - - - - rum, a - men,

295

men, in sæ - cu - la sæ - cu - lo - - - - - rum. A - - - - men.

— in sæ - cu - la sæ - cu - lo - - - - - rum. A - men. —

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O deliciis affluens

C. 109 - à 2 voix & basse continue

Basse continue

5

13

21

29

37

43

50

56

63

71

81

89

97

105

113

121

129

136

144

151

159

167

175

