

Suite No. 1 in A flat major for brass

III. March

III. March. Allegretto $\text{♩} = 112$

Geert Van Hoorick, Op. 24
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1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Tuba

mf

p

mf

p

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

ff

f

ff

p

pp

pp

pp

pp

18

1st Tpt.

2nd Tpt. *mute*

1st Hn. *f*

2nd Hn.

1st Tbn.

2nd Tbn. *p*

Tba. *p*

26

1st Tpt. *ff*

2nd Tpt. *p*

1st Hn. *p*

2nd Hn.

1st Tbn.

2nd Tbn. *pp*

Tba. *ff*

35

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

43

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

Allegro $\text{J} = 132$

50

1st Tpt. (Measures 50-56): Measures 50-55 show eighth-note patterns. Measure 56 starts with a rest followed by a dynamic *pp*.

2nd Tpt. (Measures 50-56): Measures 50-55 show eighth-note patterns. Measure 56 starts with a rest followed by a dynamic *#. pp*.

1st Hn. (Measures 50-56): Measures 50-55 show eighth-note patterns. Measure 56 starts with a rest followed by a dynamic *mf*.

2nd Hn. (Measures 50-56): Measures 50-55 show eighth-note patterns. Measure 56 starts with a rest followed by a dynamic *mf*.

1st Tbn. (Measures 50-56): Measures 50-55 show eighth-note patterns. Measure 56 starts with a rest followed by a dynamic *pp*.

2nd Tbn. (Measures 50-56): Measures 50-55 show eighth-note patterns. Measure 56 starts with a rest followed by a dynamic *pp*.

Tba. (Measures 50-56): Measures 50-55 show eighth-note patterns. Measure 56 starts with a rest followed by a dynamic *pp*.

57

1st Tpt. (Measures 57-63): Measures 57-62 show eighth-note patterns. Measure 63 starts with a dynamic *f*.

2nd Tpt. (Measures 57-63): Measures 57-62 show eighth-note patterns. Measure 63 starts with a dynamic *p*.

1st Hn. (Measures 57-63): Measures 57-62 show eighth-note patterns. Measure 63 starts with a dynamic *f*.

2nd Hn. (Measures 57-63): Measures 57-62 show eighth-note patterns. Measure 63 starts with a dynamic *f*.

1st Tbn. (Measures 57-63): Measures 57-62 show eighth-note patterns. Measure 63 starts with a dynamic *f*.

2nd Tbn. (Measures 57-63): Measures 57-62 show eighth-note patterns. Measure 63 starts with a dynamic *f*.

Tba. (Measures 57-63): Measures 57-62 show eighth-note patterns. Measure 63 starts with a dynamic *f*.

64

1st Tpt.

2nd Tpt. *f*

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

70

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn. *mf*

Tba. *mf*

Tempo I ♩ = 112

75

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

82

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

90

1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Tba.

f *ff* *pp* *mute* *f* *f*

p *pp* *p* *p*

99

1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Tba.

f *tr* *3* *3* *3* *ff* *p*

3 *3* *3* *tr* *mp* *p*

p *p* *p* *pp*

f *3* *3* *3* *ff* *pp*

107

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

p

pp

p

pp

p

gliss.

gliss.

3

p

3

p

115

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

mf

open

mf

mf

pp

f

p

f

123

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

p

131

poco rall.

$\text{♩} = 104$

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

ff

pp

p

pp

pp

pp

ff

139 poco rall.

♩ = 96

1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Tba.

147 ♩ = 82

3'02"

1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Tba.