

Suite No. 1 in A flat major for brass

I. Intrada

Tuba

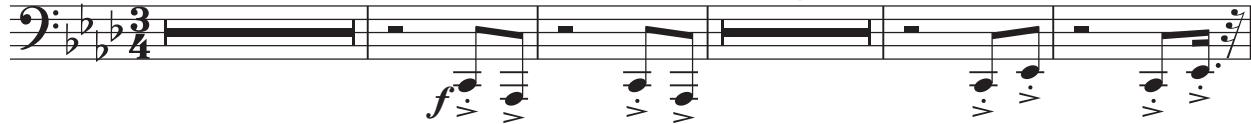
Geert Van Hoorick, Op. 24

2007

I. Intrada. Allegro $\text{♩} = 128$

4

2



11 **Meno vivo** $\text{♩} = 124$

2

molto rall.

19 **Tempo I** $\text{♩} = 128$

p

Meno vivo $\text{♩} = 124$

2

molto rall.

26 **Allegretto** $\text{♩} = 102$

34 **Allegretto** $\text{♩} = 102$

40 **ppp**

47 **pp**

mp accel.

55 **Tempo I, ma piu vivo** $\text{♩} = 132$

2

63 **Meno vivo** $\text{♩} = 126$

2

68 **molto rall.**

75 **f**

82 **ff**

88 **f**

95 **fff**

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Tuba

II. Scherzo. Allegro $\text{J} = 128$

II. Scherzo

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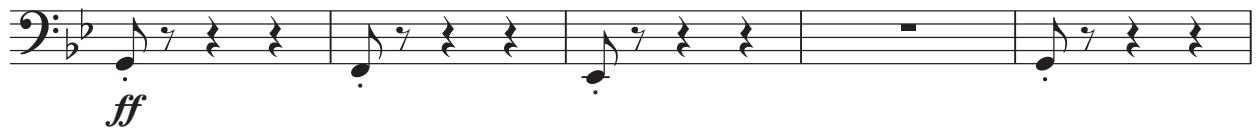
8



17



25



30



33



Tuba
2

Tuba

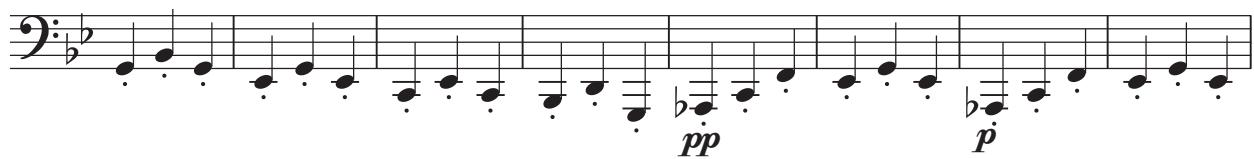
35 **Trio. L'istesso tempo, ma grazioso** $\text{♩} = 128$



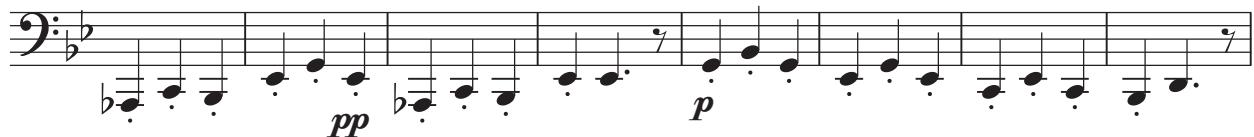
43



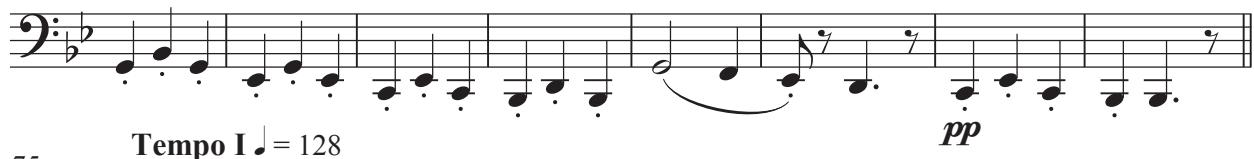
51



59



67



75

Tempo I $\text{♩} = 128$



82

3



91



99

rit.



Suite No. 1 in A flat major for brass

Tuba

III. March

III. March. Allegretto $\text{♩} = 112$

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Musical score for Tuba, III. March. Allegretto, measures 1-7. The score consists of two staves of music. Measure 1 starts with a dynamic *mf*. Measures 2-7 show a repeating pattern of eighth-note pairs, with a dynamic *p* in measure 7.

8

Musical score for Tuba, III. March. Allegretto, measures 8-15. The score continues the eighth-note pattern from the previous measures, with dynamics *pp*, *p*, and *f*.

16

Musical score for Tuba, III. March. Allegretto, measures 16-22. The score shows a continuation of the eighth-note pattern with dynamics *pp*, *p*, and *f*.

23

Musical score for Tuba, III. March. Allegretto, measures 23-29. The score features sixteenth-note patterns with dynamics *ff* and *pp*.

30

Musical score for Tuba, III. March. Allegretto, measures 30-36. The score continues the sixteenth-note patterns established earlier.

38

Musical score for Tuba, III. March. Allegretto, measures 38-44. The score includes measures with triplets and dynamics *f*.

43

Musical score for Tuba, III. March. Allegretto, measures 43-49. The score features measures with triplets and dynamics *ff*.

47

Allegro $\text{♩} = 132$

Musical score for Tuba, Allegro, measures 47-53. The score consists of two staves. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *p* and ends with a measure of silence followed by a repeat sign.

52

Musical score for Tuba, Allegro, measures 52-58. The score consists of two staves. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *p* and ends with a measure of silence followed by a repeat sign.

Tuba

Tuba

59



65



71



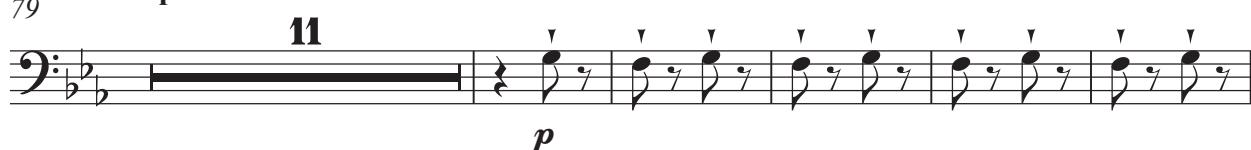
75



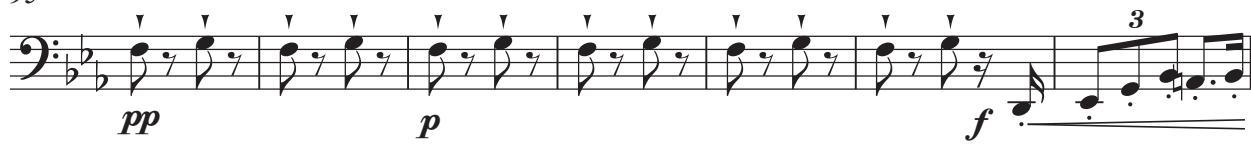
79

Tempo I $\text{♩} = 112$

11



95



102



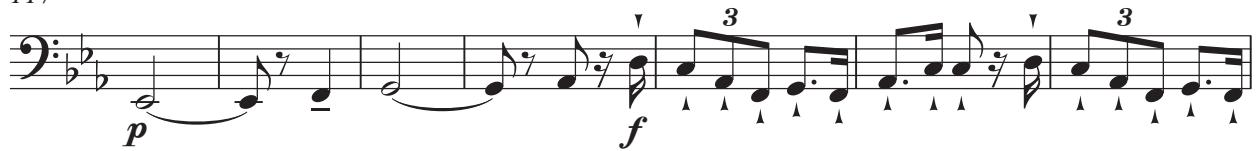
109



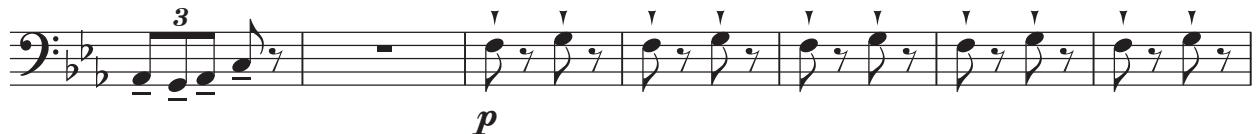
Tuba

3

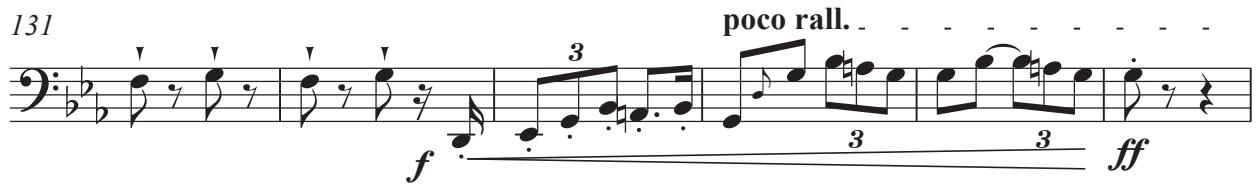
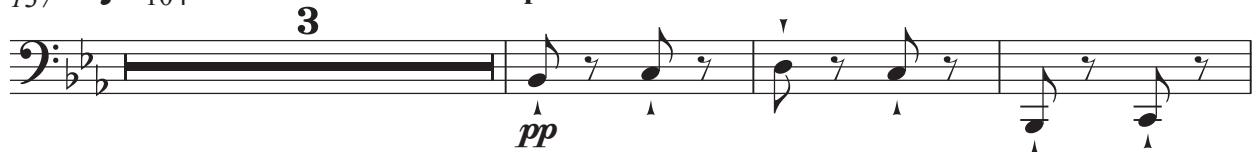
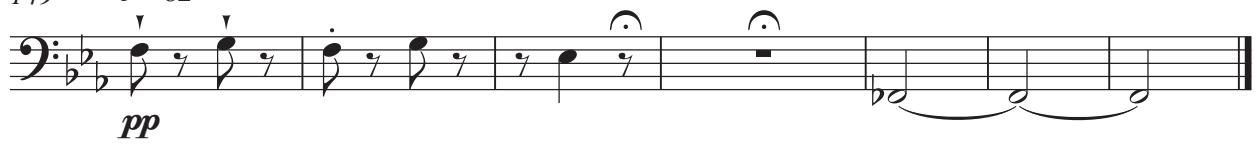
117



124



131

137 $\text{♩} = 104$ 143 $\text{♩} = 96$ 149 $\text{♩} = 82$ 

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Tuba

IV. Fugue

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IV. Fugue. Andante moderato $\text{♩} = 96$ **poco rall.**

7

12 A tempo ♩ = 96

13 mf

14 poco rall.

18 A tempo ♩ = 96

23 mp

24 p poco rall..

30 A tempo ♩ = 96

35 p

36 rall.

45 A tempo ♩ = 96

46 p

47 pp

48 poco rall..

56 A tempo ♩ = 94

57 mf

58 p

62 molto rall.

63 rit.

Tuba

Suite No. 1 in A flat major for brass

V. Finale & Reprise

V. Finale & Reprise. Moderato ♩ = 96

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Musical score for Tuba, V. Finale & Reprise, Moderato. The score consists of five measures. Measure 1: Bass clef, 4/4 time, key signature of one flat. Dynamics: **p**. Measure 2: Dynamics: **mf**. Measure 3: Dynamics: **p**. Measure 4: Dynamics: **mf**. Measure 5: Dynamics: **p**.

Musical score for Tuba, V. Finale & Reprise, Molto rallentando. The score consists of five measures. Measure 6: Bass clef, 4/4 time, key signature of one flat. Dynamics: **p**. Measure 7: Dynamics: **molto rall.**. Measure 8: Dynamics: **p**. Measure 9: Dynamics: **p**. Measure 10: Dynamics: **p**.

Musical score for Tuba, V. Finale & Reprise, Allegro. The score consists of five measures. Measure 11: Bass clef, 4/4 time, key signature of one flat. Dynamics: **p**. Measure 12: Dynamics: **Allegro**. Measure 13: Dynamics: **p**. Measure 14: Dynamics: **p**. Measure 15: Dynamics: **p**.

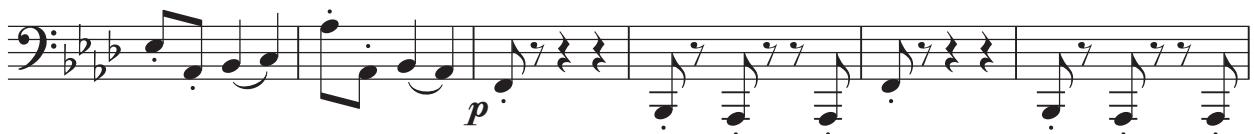
Musical score for Tuba, V. Finale & Reprise, Allegro. The score consists of five measures. Measure 16: Bass clef, 4/4 time, key signature of one flat. Dynamics: **p**. Measure 17: Dynamics: **p**. Measure 18: Dynamics: **p**. Measure 19: Dynamics: **p**. Measure 20: Dynamics: **p**.

Musical score for Tuba, V. Finale & Reprise, Allegro. The score consists of five measures. Measure 21: Bass clef, 4/4 time, key signature of one flat. Dynamics: **p**. Measure 22: Dynamics: **f**. Measure 23: Dynamics: **p**. Measure 24: Dynamics: **p**. Measure 25: Dynamics: **p**.

Musical score for Tuba, V. Finale & Reprise, Allegro. The score consists of five measures. Measure 26: Bass clef, 4/4 time, key signature of one flat. Dynamics: **p**. Measure 27: Dynamics: **p**. Measure 28: Dynamics: **p**. Measure 29: Dynamics: **p**. Measure 30: Dynamics: **p**.

Musical score for Tuba, V. Finale & Reprise, Allegro. The score consists of five measures. Measure 31: Bass clef, 4/4 time, key signature of one flat. Dynamics: **mf**. Measure 32: Dynamics: **mf**. Measure 33: Dynamics: **mf**. Measure 34: Dynamics: **mf**. Measure 35: Dynamics: **V.S.**

41



47



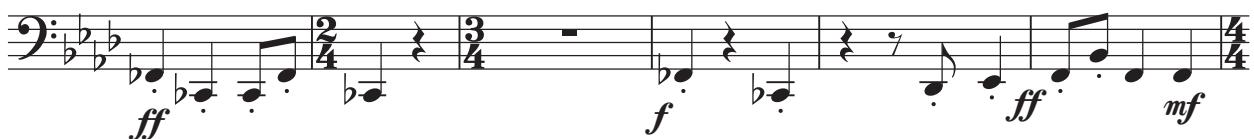
53



59



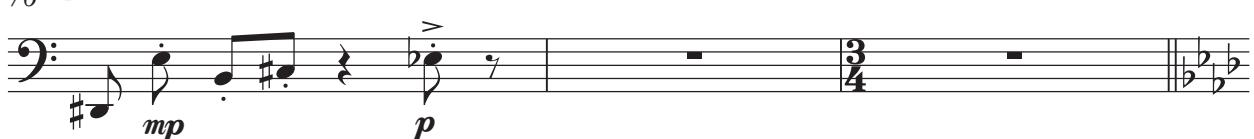
66



72

Moderato $\text{♩} = 102$

molto rall.

76 $\text{♩} = 62$ 

Tuba

Tuba

3

Allegro $\text{♩} = 128$

79

85

91

97

103

109

115

$\text{♩} = 124$

molto rall.

120 **Reprise. Allegro piu vivo** $\text{♩} = 132$

2

f

ff

v.v.

v.v.

v.v.

127 **Meno vivo** $\text{♩} = 126$

2

ff

v.v.

132 **molto rall.**

f

fffff

v.v.

fffff