

BÓG SIĘ RODZI

opr. J. Kowalewski

♩ = 72

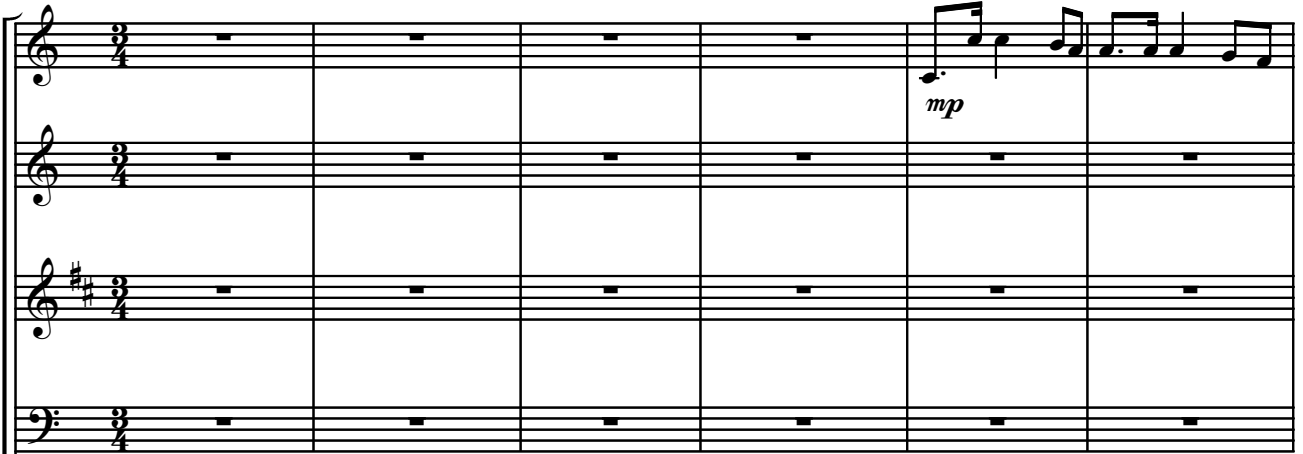
Tempo di Bolero

2 Flauti

Oboe

2 Clarinetti in B

Fagotto

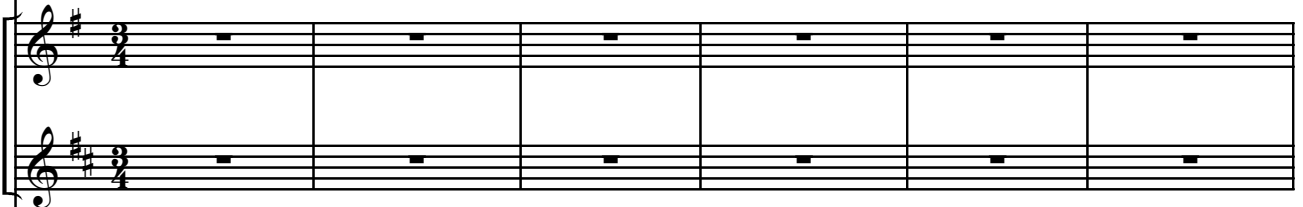


mp

Tempo di Bolero

2 Corni in F

Trombe in B



Tempo di Bolero

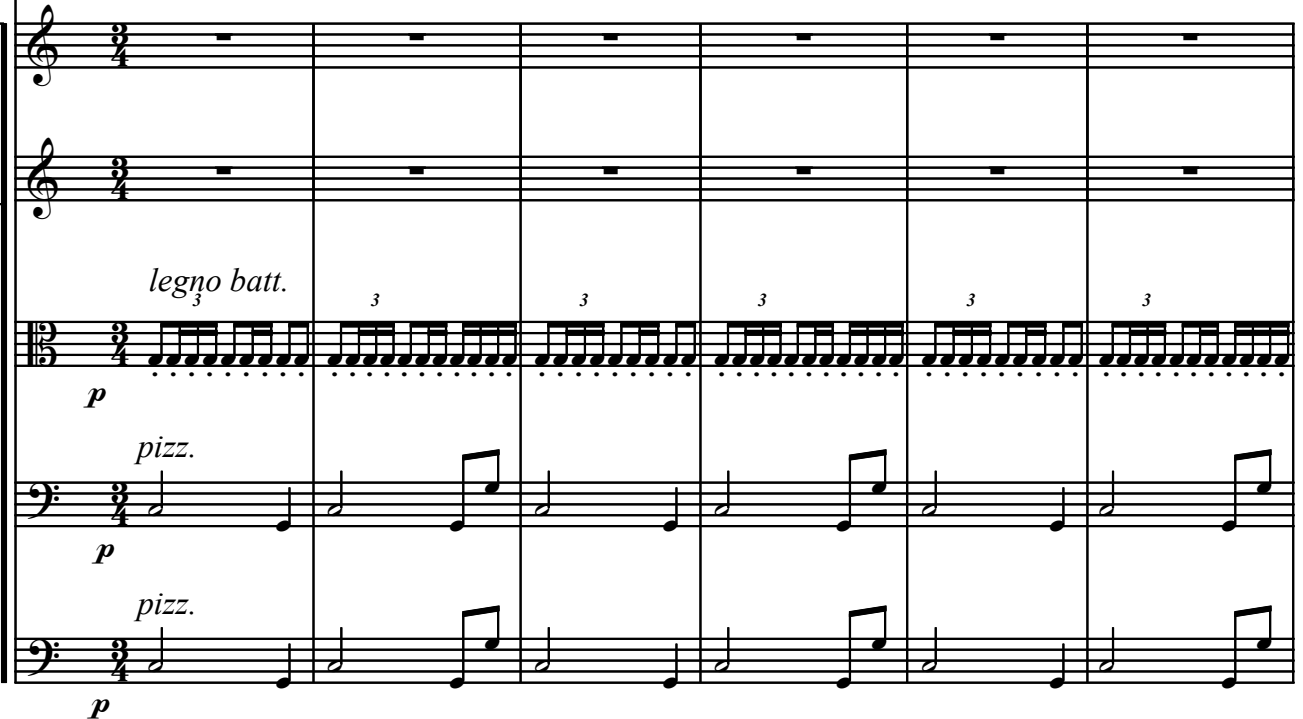
Violini I

Violini II

Viole

Violoncelli

Contrabasso



legno batt.

p

pizz.

p

pizz.

p

Musical score for 'BÓG SIĘ RODZI', page 2. The score is written for a symphony orchestra and includes the following instruments:

- 2 Fl. (Flute 1 and 2)
- Ob. (Oboe)
- 2 Cl. B (Clarinet in B)
- Fg. (Bassoon)
- 2 Cr. F (Trumpet in F)
- Tr. B (Trumpet in B)
- Vln I (Violin I)
- Vln II (Violin II)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 2/4 time with a key signature of one sharp (F#). The first system (measures 7-12) features the following parts:

- 2 Fl.:** Melodic line starting with a grace note (7) and eighth-note patterns.
- Ob.:** Rests.
- 2 Cl. B:** Melodic line starting with a grace note (7) and a *p* dynamic marking.
- Fg.:** Rests.
- 2 Cr. F:** Rests.
- Tr. B:** Rests.
- Vln I & Vln II:** Rests.
- Vle:** Triplet accompaniment (marked with '3').
- Vc. & Cb.:** Bass line with eighth-note patterns.

Musical score for measures 13-18, featuring the following instruments and parts:

- 2 Fl.**: *mp*
- Ob.**: *mp*
- 2 Cl. B**: *mp*
- Fg.**: *mp*
- 2 Cr. F**: Rest
- Tr. B**: Rest
- Vln I**: *mp*
- Vln II**: *mp*, *pizz.*
- Vle**: *mp*, *pizz.*, triplets (3)
- Vc.**: *mp*
- Cb.**: *mp*

The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *mp* (mezzo-piano) for most parts. The woodwinds play chords and rhythmic patterns, while the strings provide harmonic support with pizzicato and triplet figures.

19

2 Fl. *mf*

Ob. *mf*

2 Cl. B *mf*

Eg. *mf*

2 Cr. F *mf*

Tr. B *mf*

Vln I *mf*

Vln II *mf*

Vle *mf* pizz.

Vc. *mf*

Cb. *mf*

25

2 Fl.

Ob.

2 Cl. B

Fg.

2 Cr. F

Tr. B

Vln I

Vln II

Vle

Vc.

Cb.

Detailed description: This page of a musical score, titled 'BÓG SIĘ RODZI', contains measures 25 through 30. The score is arranged in a standard orchestral format with ten staves. The instruments are: 2 Flutes (2 Fl.), Oboe (Ob.), 2 Clarinets in B-flat (2 Cl. B), Bassoon (Fg.), 2 Cor Anglais (2 Cr. F), Trumpet in B-flat (Tr. B), Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 25-30 show a variety of textures. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) play mostly chords and simple melodic lines. The Cor Anglais and Trumpet parts feature prominent triplet patterns. The strings (Violins, Viola, Cello, Contrabass) provide harmonic support with chords and rhythmic patterns. The score is written in a clear, professional notation style.

This musical score page, numbered 6, is for the piece "Bóg się rodzi". It features a woodwind section with parts for 2 Flutes (Fl.), Oboe (Ob.), 2 Clarinets in B-flat (Cl. B), and Bassoon (Fg.). The brass section includes 2 Cor Anglais (Cr. F) and Trombone (Tr. B). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three systems. The first system (measures 31-36) features woodwinds and strings. The second system (measures 37-42) features the Cor Anglais and Trombone with complex rhythmic patterns, including triplets and sixteenth-note runs. The third system (measures 43-48) features the Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings.

2 Fl. *f*

Ob. *f*

2 Cl. B *f*

Fg. *f*

2 Cr. F *f*

Tr. B *f*

Vln I *f*

Vln II *f*

Vle *f*

Vc. *f*

Cb. *f*

The musical score is for page 7 of the piece 'Bóg się Rodzi'. It features a full orchestral arrangement. The woodwind section includes two flutes, an oboe, two bass clarinets, and a bassoon, all playing a complex, rhythmic pattern of eighth and sixteenth notes. The brass section consists of two cor Anglais, a trumpet, and a contrabass, with the cor Anglais and trumpet playing triplets. The string section includes first and second violins, a viola, a cello, and a contrabass, providing a steady harmonic and rhythmic foundation. The dynamic marking *f* (forte) is consistently used throughout the score.

This musical score page, numbered 8, is for the piece "Bóg się rodzi". It features a full orchestral arrangement with the following instruments and parts:

- 2 Fl.**: Flute part with complex rhythmic patterns and triplets.
- Ob.**: Oboe part with melodic lines and triplets.
- 2 Cl. B**: Bass Clarinet part with harmonic accompaniment.
- Fg.**: Bassoon part with a steady bass line.
- 2 Cr. F**: Cor Anglais part with intricate rhythmic figures and triplets.
- Tr. B**: Trumpet part with rhythmic accompaniment and triplets.
- Vln I**: Violin I part with melodic and harmonic lines.
- Vln II**: Violin II part with harmonic accompaniment.
- Vle**: Viola part with harmonic accompaniment.
- Vc.**: Violoncello part with a steady bass line.
- Cb.**: Contrabass part with a steady bass line.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4.

2 Fl.

Ob.

2 Cl. B

Fg.

2 Cr. F

Tr. B

Vln I

Vln II

Vle

Vc.

Cb.

49

3

7

3

3

3³

3³

arcò

3

Detailed description: This page of a musical score, numbered 9, is for the piece 'Bóg się rodzi'. It features a full orchestral arrangement. The woodwind section includes two flutes (2 Fl.), an oboe (Ob.), two bass clarinets (2 Cl. B), a bassoon (Fg.), two cor Anglais (2 Cr. F), and a trombone (Tr. B). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 49. The woodwinds play various rhythmic patterns, including triplets and sixteenth-note runs. The strings provide a steady accompaniment with some melodic lines in the lower registers. The Viola part includes a section marked 'arcò' (arco) with a triplet of sixteenth notes. The overall texture is dense and rhythmic.

