



IMAGES

1er Serie

I - Reflets dans l'eau



CLAUDE DEBUSSY
(1862-1918)

Andantino molto
(Tempo rubato)

PIANO *pp*

4

8

pp

pp

12

più p

Rit .

a Tempo

16

pp

pp

p

p

3

3

8^{va}

Quasi cadenza

20

pp

poco a poco cresc. e stringendo

22

8^{va}

8^{va}

8^{va}

8^{va}

24

8^{va}

8^{va}

8^{va}

8^{va}

Mesuré

25

(8)

13

13

13

13

8^{va}

8^{va}

8^{va}

8^{va}

ppp

pp doux et expressif

ppp

38

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

40

pp

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

42

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

En animant

44

p e poco a poco cresc.

p e poco a poco cresc.

46

p e poco a poco cresc.

48 *f*

50 *f* *en dehors* *au Mouvt* *p*

52 *8va*

54 *mf cresc. molto* *8va*

56 *f*

Detailed description: This page contains musical notation for measures 48 through 57 of a piano piece. The score is written for piano with a grand staff (treble and bass clefs). Measures 48-49 show a forte (*f*) passage with a wide interval in the right hand. Measures 50-51 continue this passage, with a dynamic shift to piano (*p*) and the instruction "en dehors" (out of the key) and "au Mouvt" (change of motion). Measures 52-53 show a piano passage with an octave extension marked "8va". Measures 54-55 show a mezzo-forte (*mf*) passage with a "cresc. molto" (very much crescendo) instruction and another "8va" marking. Measures 56-57 show a forte (*f*) passage with a wide interval in the right hand. The key signature is B-flat major (two flats).

58 *ff*

60

63 *Rit.* *dim.* *p* *8va*

65 *Molto rit.* *più p* *pp* *au Mouvt (plus lent)* *7* *3*

68 *ppp* *18* *8va* *pp* *3*

1^o Tempo (en retenant jusqu'à la fin)

70

sempre pp

pp 3

74

3

Lent (dans une sonorité harmonieuse et

79

Rit .

pp

ppp

p un peu en dehors

lointaine)

84

3

8^{va}

90

3

8^{va}

m.g.

8^{va}

Lent et grave
(dans le style d'une Sarabande mais sans rigueur.)

PIANO

pp *expressif et doucement soutenu*

4

p

pp

p

7

p

3

3

p

10

pp

p

[illegible]

15

p

18

p *cresc.* *p très soutenu*

21

p

24

f *p* *più p*

28

pp

Commencer un peu au dessous du mouvt

31

più pp *pp*

35

pp *mf*

au Mouvt

38

p *p* *p*

En animant

41

cresc. *p*

44

cresc. *f*

46

p *dim.* - - - - - *più p* *p*

en dehors

49

51

ff

a Tempo 1°

mf

8^{va}

7

53

ff

dim.

p

6

56

Rit. *au Mouvt*

più p *pp*

6

3

59 *pp* *pp* *pp*

62 *pp* *p* *Poco rit.* *p*

65 *p* *pp* *Un peu plus lent* *pp*

69 *p* *p* *più p* *pp* *Retenu* *m.g.*

73 *m.d.* *Plus retenu* *pppp* *ppp* *m.d.*



Mouvement

Animé (avec une légèreté fantasque mais précise)

PIANO

pp

plus pp la m.d. en valeur sur la m.g.

6

9

12

15

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system starts with a piano (*pp*) dynamic and includes a triplet of eighth notes in the right hand. The second system begins at measure 6 and features a piano (*pp*) dynamic. The third system begins at measure 9. The fourth system begins at measure 12 and includes a piano (*pp*) dynamic. The fifth system begins at measure 15. The score includes various musical notations such as triplets, slurs, and dynamic markings.

18

pp

pp poco a poco cresc.

21

24

27

30

f

f

34

p

laissez vibrer

37

f

3

40

3

43

46

dim.

p

50 *p* *molto cresc.* 8va

53 (8) *ff* 3

56 *mf* 3 *dim*

60 *p*

63 *pp* *morendo* 3 *sfss*

67

ppp

Toutes les notes marquées du signe - sonores, sans dureté,
le reste très léger mais sans sécheresse

70

73

pp

sfz

pp

76

p

79

un peu en dehors

83

p *più p* *pp*

87

En augmentant
(sans presser)

p le thème en
valeur et soutenu

90

93

96

più f

99

7

102

ff

105

ff

108

fff

111

dim. molto *p*

f

115

pp

pp

118

pp

121

pp

124

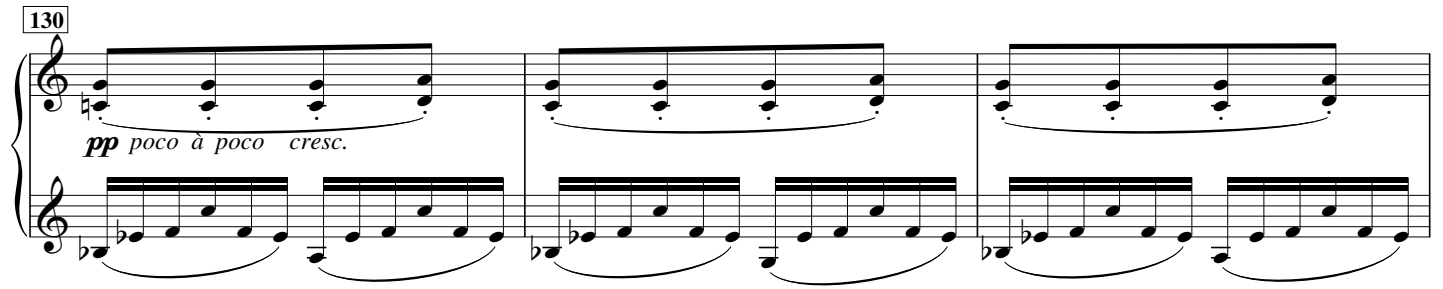
pp

127

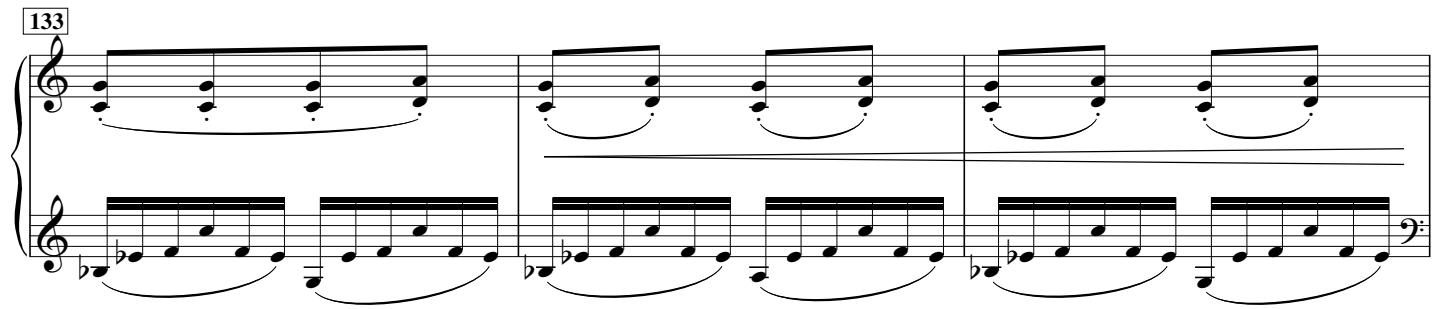
pp

130

pp poco à poco cresc.

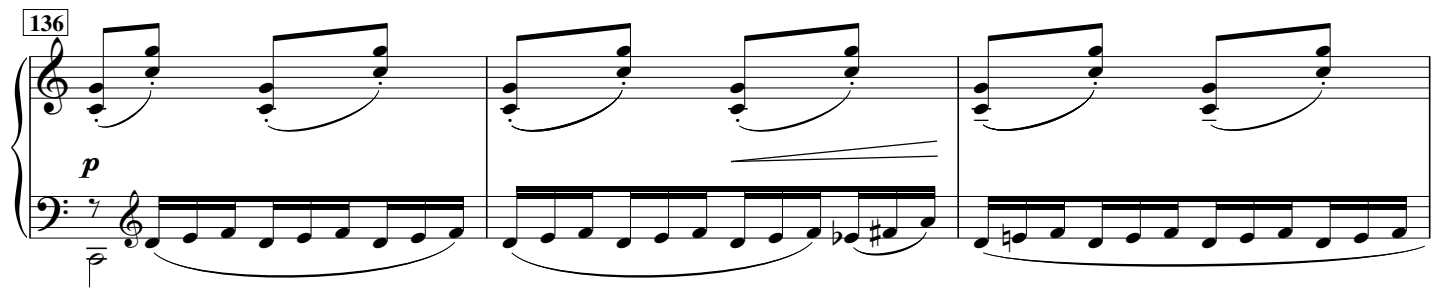


133



136

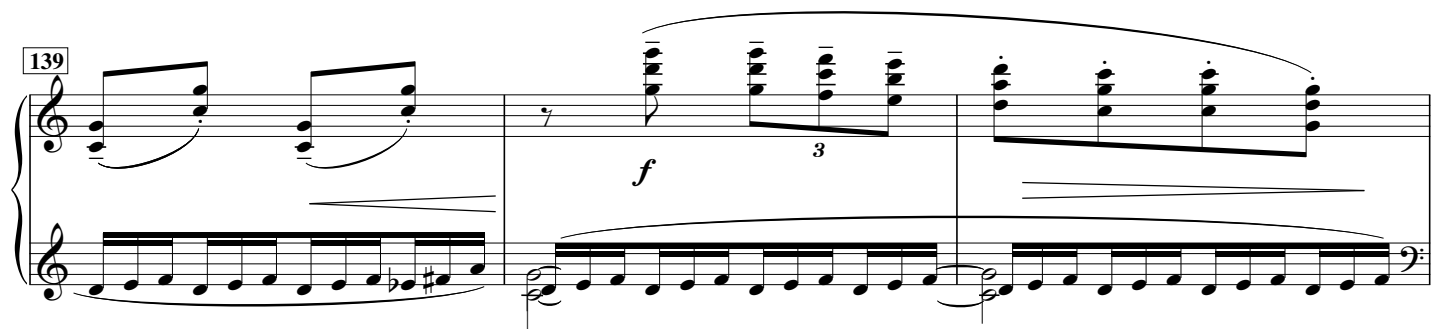
p



139

f

3



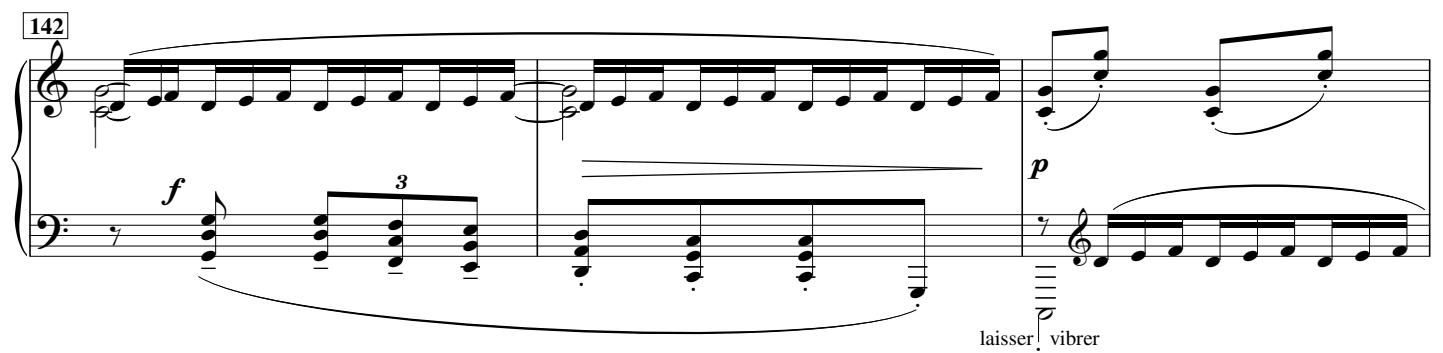
142

f

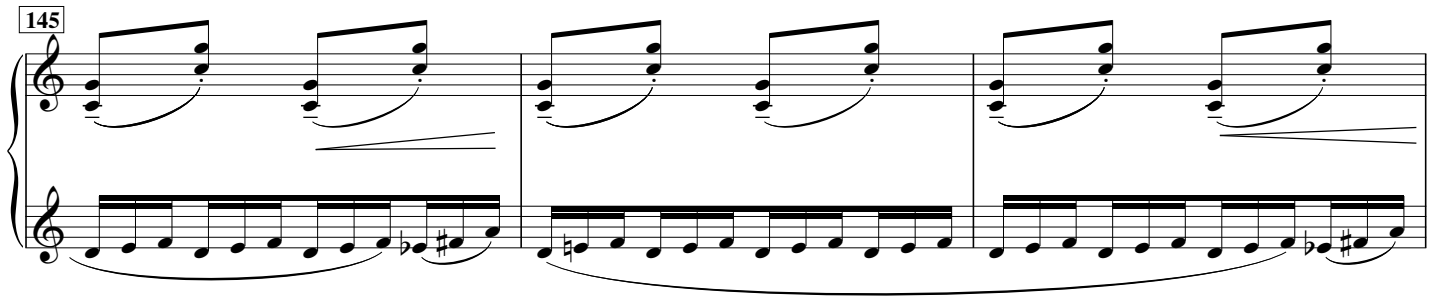
3

p

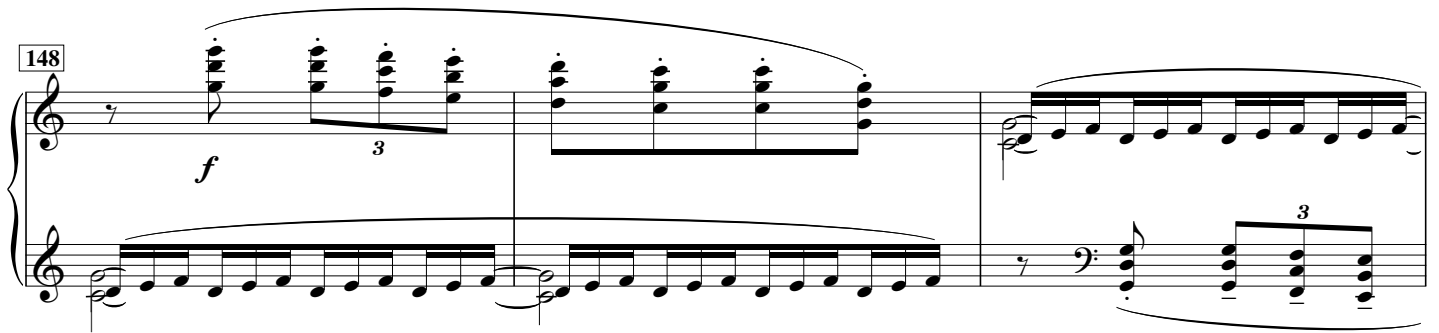
laissez vibrer



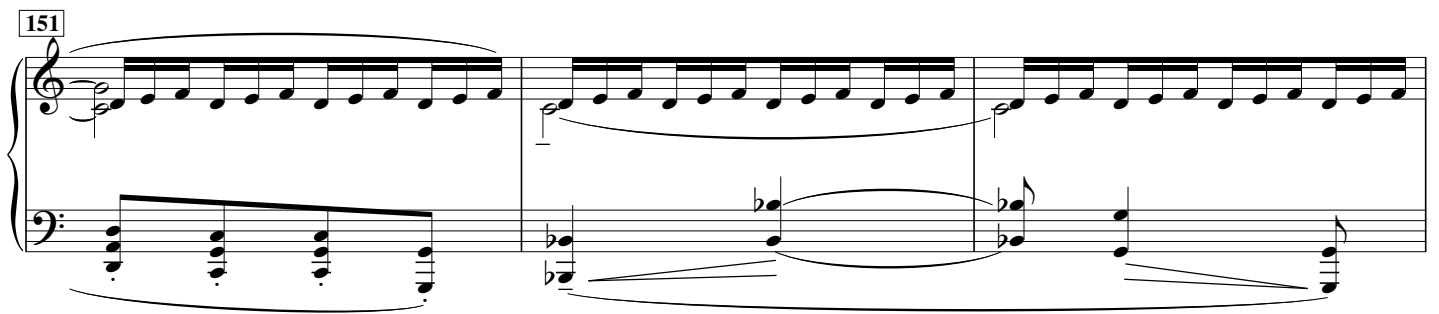
145



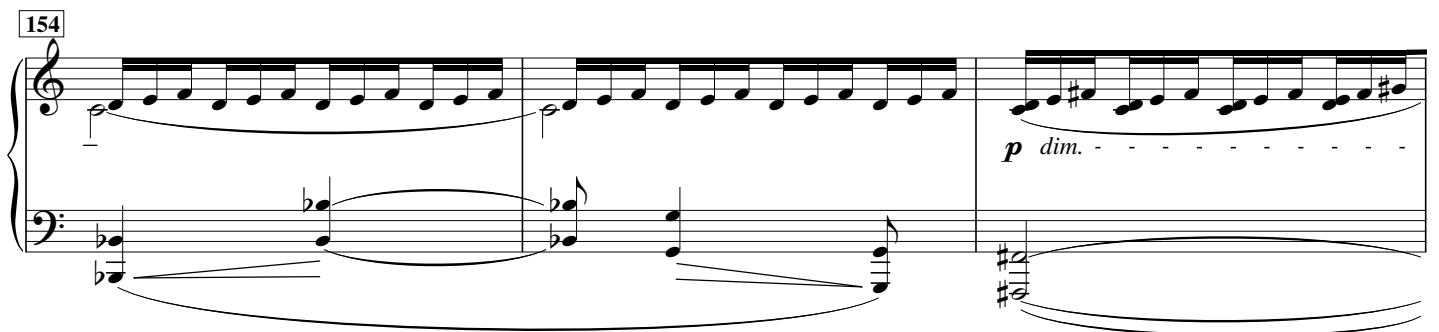
148



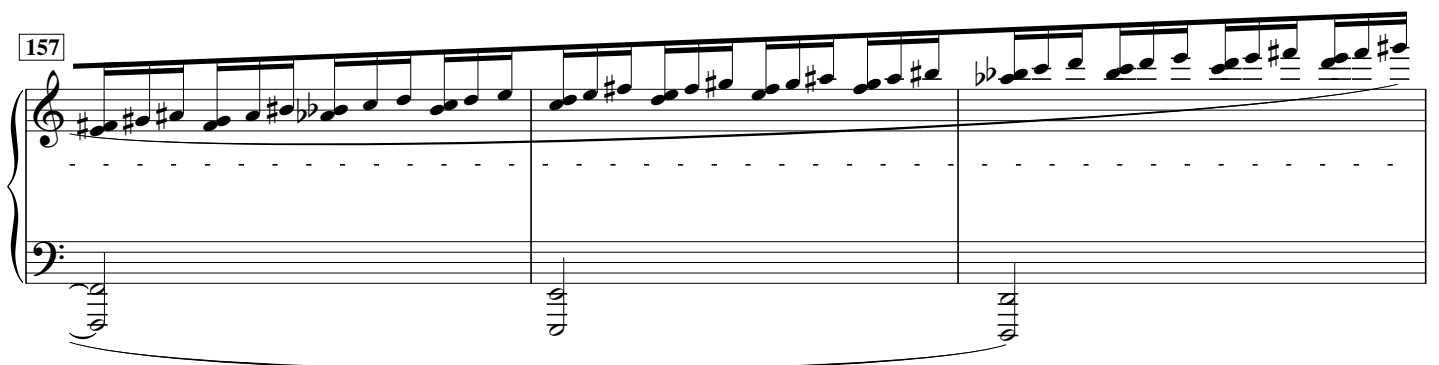
151



154



157



8^{va}

160

pp

p

(8)

164

(8)

167

più p

(8)

170

pp

presque plus rien

(8)

174