

PRELUDE in D MAJOR

(from: J.C. Kühnau - Moderato in A Major - Choral - Vorspiele - Berlin, ca. 1790)

for Flute, Oboe, Clarinet and Bassoon

Score (01':00")

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Moderato ♩ = 60

Musical score for the first system (measures 1-5). The instruments are Flute, Oboe, Clarinet in B \flat , and Bassoon. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 60 beats per minute. Dynamics are marked *mf* (mezzo-forte) for measures 1-4 and *mp* (mezzo-piano) for measure 5. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for the second system (measures 6-10). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), and Bassoon (Bsn.). Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The Flute part has a melodic line with slurs and accents, and a dynamic change from *f* to *p* and back to *f*. The Oboe and Clarinet parts have sustained notes with dynamic changes from *f* to *p* and back to *f*. The Bassoon part has a melodic line with slurs and accents, and a dynamic change from *mp* to *f* and back to *p* and *f*.

Musical score for the third system (measures 11-15). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), and Bassoon (Bsn.). Dynamics include *dim.* (diminuendo) and *mp* (mezzo-piano). The Flute part has a melodic line with slurs and accents, and a dynamic change from *dim.* to *mp*. The Oboe and Clarinet parts have sustained notes with dynamic changes from *dim.* to *mp*. The Bassoon part has a melodic line with slurs and accents, and a dynamic change from *dim.* to *mp*.

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Flute

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Moderato ♩ = 60

The musical score for the Flute part is written in D major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic and ends with a *mp* dynamic. The second staff starts at measure 6 and features dynamics of *f*, *p*, and *f* with a crescendo hairpin. The third staff starts at measure 11 and includes *dim.* and *mp* dynamics. The piece concludes with a double bar line.

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Oboe

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Moderato ♩ = 60

The musical score for Oboe consists of three staves of music in D major (one sharp) and 3/4 time. The tempo is Moderato, with a metronome marking of ♩ = 60. The first staff (measures 1-6) begins with a *mf* dynamic and features a melodic line with some rests. The second staff (measures 7-11) starts with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic with a crescendo hairpin. The third staff (measures 12-15) begins with a *dim.* dynamic and ends with a *mp* dynamic. The piece concludes with a double bar line at the end of the third staff.

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for Flute, Oboe, Clarinet and Bassoon

Clarinet in A

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

mf *mp*

6 *f* *p* *f*

12 *dim.* *mp*

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for Flute, Oboe, Clarinet and Bassoon

Clarinet in B \flat

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

6

12

mf *mp*

f *p* *f*

dim. *mp*

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for Flute, Oboe, Clarinet and Bassoon

Bassoon

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Moderato ♩ = 60

The musical score for Bassoon consists of three staves of music in D major (one sharp) and common time. The tempo is Moderato, with a quarter note equal to 60 beats per minute. The first staff (measures 1-6) begins with a mezzo-forte (*mf*) dynamic and ends with a fermata. The second staff (measures 7-11) starts with mezzo-piano (*mp*), followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a crescendo leading to a forte (*f*) dynamic. The third staff (measures 12-14) begins with a decrescendo (*dim.*) and ends with a mezzo-piano (*mp*) dynamic. A second ending bracket with the number 2 is located above the first staff.