

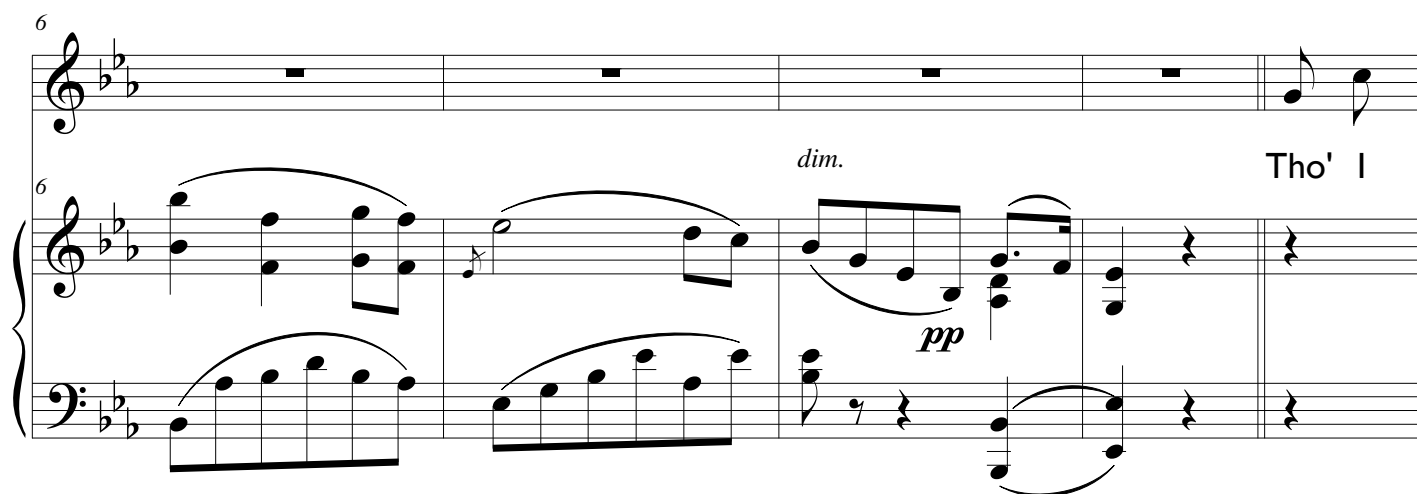
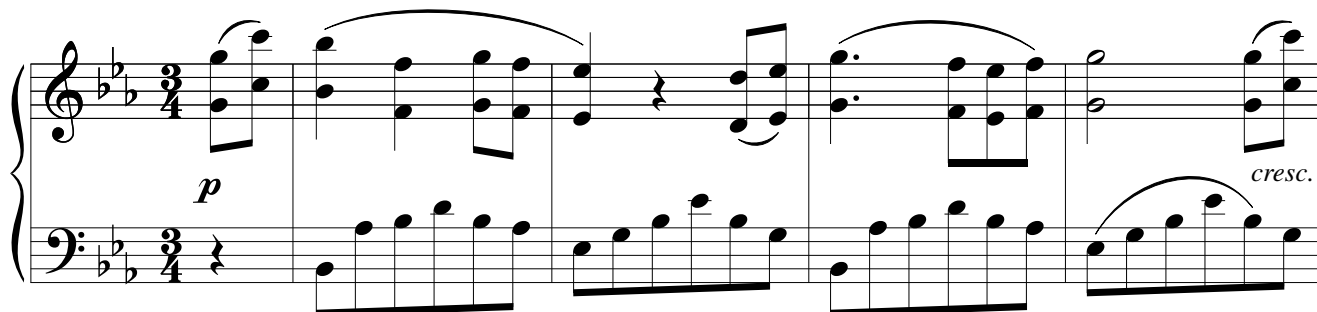
# 'Tis Hard to Give the Hand

Words by  
Charles Jefferys

Where the Heart Can Never Be

Composed by  
Charles W. Glover

**Andantino**

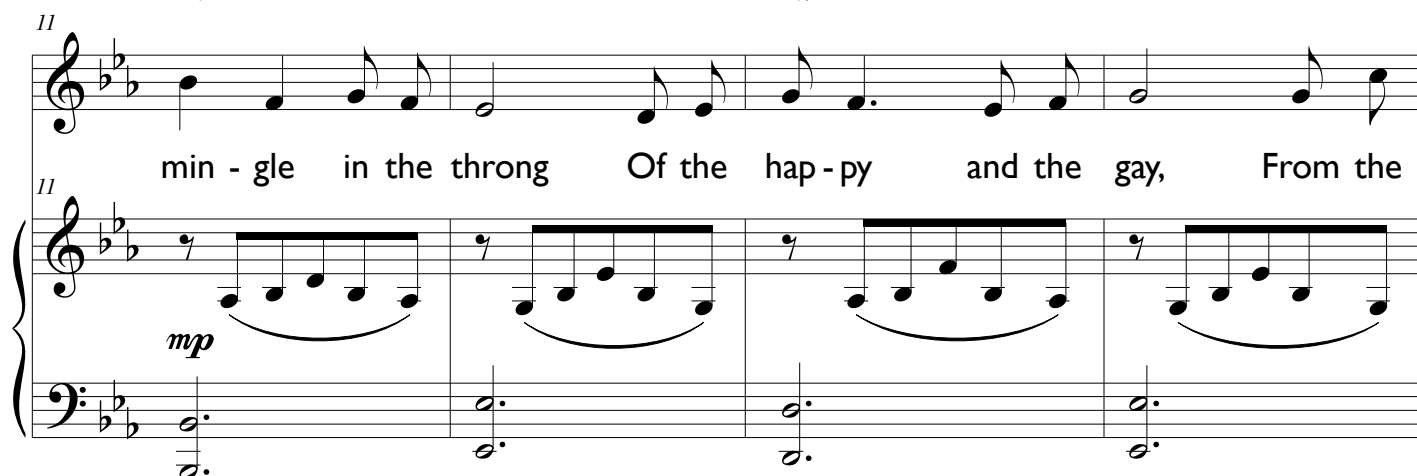


B $\flat$ 7

E $\flat$

B $\flat$ 7/D

E $\flat$



15

B $\flat$ 7 E $\flat$  F7 E $\flat$  B $\flat$ 7/E $\flat$  E $\flat$

15

mirth of dance and song I would fain be far a-way; For I

19 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

love to use no wile, And I can but deem it sin, That the

23 A $\flat$  E $\flat$  B7(no5) B $\flat$

brow would wear a smile, When the soul is sad with - in. Tho' a

27  $B\flat 7$   $E\flat$   $B\flat 7/D$

par - ent's stern com - mand Claims o - be - di - ence from

30  $E\flat$   $C7$   $Fm$   $Fdim/E\flat$   $B\flat 7$

me, Oh, 'tis hard to give the hand, Where the heart can nev-er

34  $E\flat$   $E\flat$   $E\flat$   $A\flat/C$   $E\flat$   $B\flat 7$

be. Oh, 'tis hard to give the hand, Where the heart can nev-er

38  $E^b$

be. *dim.* I have *pp*

44  $B^b7$   $E^b$   $B^b7/D$   $E^b$

sighed and suf-fered long, Yet have nev-er told my grief, In the

*mp*

48  $B^b7$   $E^b$   $F7$   $E^b$   $B^b7/E^b$   $E^b$

hope that for my wrong, Time it - self would bring re - lief. I will

52 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

own no re-bel thought, And I will not wear the chain, That for

56 A<sup>b</sup> E<sup>b</sup> B7(no5) B<sup>b</sup>

me must still be fraught With but mis - er - y and pain. In all

60 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7/D E<sup>b</sup>

else I will be bland, But in this I must be free, And I

64 C7 Fm Fdim/E $\flat$  B $\flat$ 7 E $\flat$

will not give the hand, Where the heart can nev-er be. And I

68 E $\flat$  E $\flat$  A $\flat$ /C E $\flat$  B $\flat$ 7 E $\flat$

will not give the hand, Where the heart can nev-er be.

72

72

*dim.*

*pp*