

MAURIZIO
CAZZATI

(1616 - 1678)

VARIATIONS
FOR 2 VIOLINS

- D MAJOR -

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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Variations for 2 violins

Maurizio Cazzati

Violino I

Violino II

Organo



5

V. I

V. II

BC



10

V. I

V. II

BC



15

V. I

V. II

BC



20

V. I

V. II

BC



25

V. I

V. II

BC

29

V. I

V. II

BC

33

V. I

V. II

BC

37

V. I

V. II

BC

41

V. I

V. II

BC

45

V. I

V. II

BC

This system (measures 45-48) features a treble clef with a key signature of two sharps (F# and C#). The V. I and V. II staves contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The BC staff provides a steady bass line with quarter and eighth notes.

49

V. I

V. II

BC

This system (measures 49-53) continues the complex rhythmic textures. The V. I and V. II staves show dense passages of beamed notes, while the BC staff maintains a consistent harmonic foundation.

54

V. I

V. II

BC

This system (measures 54-58) shows a continuation of the musical themes. The V. I and V. II staves have more frequent rests, allowing for clearer melodic lines to emerge from the complex textures.

59

V. I

V. II

BC

This system (measures 59-62) includes a measure with a fermata over a half note in the V. I staff. The V. II staff has a few notes highlighted in red in the original image. The BC staff continues its supporting role.

63

V. I

V. II

BC

This system (measures 63-66) concludes the page with a double bar line. The V. I and V. II staves end with sustained notes, and the BC staff also concludes with a final chord.

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Variations for 2 violins

Violino I

Maurizio Cazzati



Variations for 2 violins

Violino II

Maurizio Cazzati



Variations for 2 violins

Organo

Maurizio Cazzati

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