

Ilma Waltz

Arditi

Soprano

Piano

mf

f

3

3

Detailed description: This system contains the first seven measures of the piece. The Soprano part is mostly silent, with a few notes in measures 3 and 6. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to forte (f). There are accents (^) and triplets (3) in the piano part.

8

S.

Pno.

ff

3

Detailed description: This system contains measures 8 through 16. The Soprano part has a few notes in measures 8, 10, and 12. The Piano part continues with the melody and bass line. Dynamics include forte (f) and fortissimo (ff). There are accents (^) and triplets (3) in the piano part.

17

S.

With song and dance and smiles the day of youth flies

Pno.

p

Detailed description: This system contains measures 17 through 21. The Soprano part has the lyrics: "With song and dance and smiles the day of youth flies". The Piano part features a melody in the right hand and a bass line in the left hand. The dynamic is piano (p).

24

S. swift and³ light a - way Speak not of love of love to

Pno.

30

S. me my³ heart my heart is free. Ah! Ah! Ah!

Pno.

38

S. Ah! ah ah ah ah speak not of love Ah!

Pno.

44

S. Ah! Ah! Ah! no no no no no 'tis not for me;

Pno. *p* *f* *p*

51

S. Ah! Ah! Ah! Ah! ah ah ah ah my

Pno. *pp*

57

S. heart is free. Ah! Ah! Ah! Ah!

Pno. *mf* *p*

63

S. ah ah no love for me. With - smiles and

Pno.

f *p*

68

S. dance and song the day of joy - ous youth hie swift a -

Pno.

74

S. way No - word, ah no word of love for me ah no

Pno.

f 3

80

S.

Pno.

f

ff

p

mf

Ah!—

88

S.

Pno.

ah no ah no no word, ah no no word of

94

S.

Pno.

love to me ah—no no my heart is free! ah no

p

mf

pp

p

100

S. ah no no word no word of love to me

Pno.

105

S. my heart is free. *p* ah no ah no no word_____ to

Pno.

111

S. me.

Pno.

119

S. to - mor - row be for love - but to day

Pno. *f*

126

S. but to day I love I love but li - ber -

Pno.

133

S. ty. ah -

Pno. *p*

144

S. *f*

liberty! Ah

Pno. *p*

154

S.

li - ber ty.

Pno.

160

S.

With - dance and smiles and song the day flies

Pno.

165

S. *swift a - way swift a - way, ah ah ah ah*

Pno.

171

S. *yes, the day of joy - ous youth flies³ swift a - way the³ -*


Pno.

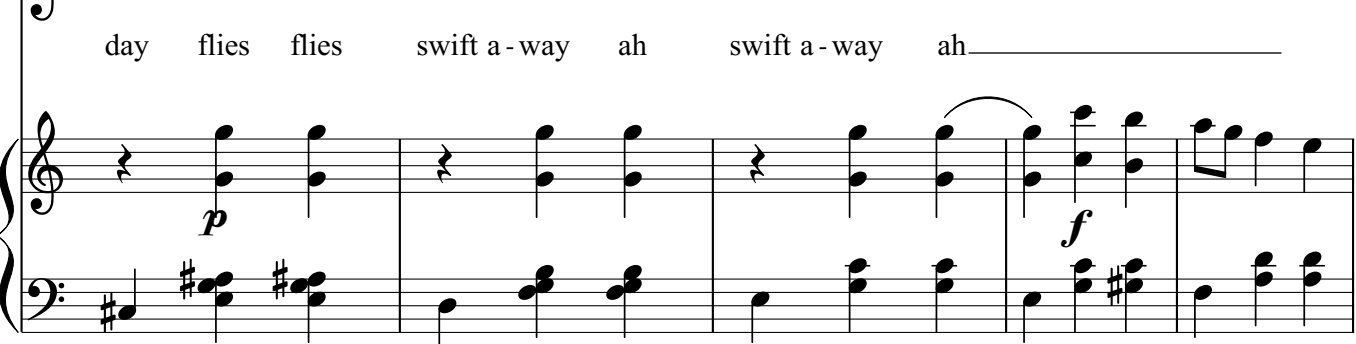
177

S. *day of youth, the day of youth flies swift a - way the*

Pno.

183

S.  day flies flies swift a-way ah swift a-way ah

Pno.  *p* *f*

188

S.  swift-ly a way ah! ah ah!

Pno.  *ff* *ff*

194

S.  no- no not for me ah

Pno.  *p* *p*

202

S. *no no no not for me. Ah!*

Pno.

209

S. *no word of love ah no not for me ah! -*

Pno.

216

S. *no!*

Pno.

229

S.

Pno.

The image shows a musical score for Soprano (S.) and Piano (Pno.). The Soprano part is written on a single treble clef staff with a treble clef. The Piano part is written on two staves, a treble clef and a bass clef, with a brace on the left. The score consists of three measures. In each measure, the Soprano part has a single note on the G line (G4), and the Piano part has a single note on the G line (G4) in the treble clef and a single note on the G line (G2) in the bass clef. The notes are represented by short horizontal dashes. The piece ends with a double bar line.